

# Welcome to the Department of Theatre & Dance

## 2024-2025 Season!

The UWSP Department of Theatre & Dance is fully accredited by the National Association of Schools of Theatre and the National Association of Schools of Dance.

## 2024-2025 Theatre & Dance Faculty & Staff

### **Amy Beversdorf**

Associate Lecturer, Dance

### **Andrew Brackett**

Assistant Professor, Theatre

### **Emily Bustamante**

Assistant Professor, Theatre  
BFA Design and Technology  
Program Coordinator

### **Dana Dancho**

Assistant Professor, Theatre

### **Michael Estanich**

Professor, Dance  
Department of Theatre & Dance Chair

### **Mark Hanson**

Associate Professor, Theatre  
BFA Musical Theatre  
Program Coordinator

### **Holly Hurda**

Administrative Specialist  
School of Performing Arts

### **Sonia Grimsled**

Associate Lecturer, Theatre

### **Jeannie Hill**

Professor, Dance

### **Emily Lotz**

Assistant Professor, Theatre

### **Pamela Luedtke**

Associate Lecturer, Dance

### **Tyler Marchant**

Professor, Theatre  
BFA Acting Program Coordinator

### **Kyle Norris**

Assistant Professor, Theatre

### **Jim O'Connell**

Associate Professor, Arts Management  
Arts Management Program Coordinator

### **Sarah Olson**

Assistant Professor, Dance

### **Greg Prugel**

Lecturer, Theatre

### **Laurie Schmeling**

Lecturer, Theatre  
BA Drama Program Coordinator

### **CeCe Sickler**

Costume Shop Manager

### **Ann Warren**

Technical Director

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## **Indigenous Peoples Land Acknowledgement**

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance  
Presents:

# *Afterimages* 2024

**Directing Team:**

Erin Clementich, Amber Cronce,  
Sarah Dickinson, Aubree Leitermann,  
and Natalie Shrock

**UWSP Faculty Advisor:**

Sarah Olson

Welcome to *Afterimages 2024*! We're so excited for you to join us for an evening of dance!

The Fall Dance Directing Team is thrilled to present nine new dance pieces created by emerging student choreographers. Our program today will introduce you to each of their individual styles, choreographic voices, and artistic approaches.

*Afterimages* is always an exciting and unique experience in the Department of Theatre & Dance. It allows students to experiment with their artistry in a collaborative space. First-year, sophomore, junior, and senior dance program students and non-dance program students are all a part of this process whether they are dancers, choreographers, designers, or directors. Starting in the summer, 20 student choreographers imagined 21 unique works. At the start of the semester, auditions were held, and each choreographer got to cast their own piece. The dances created were inspired by the life experiences, philosophies, and artistic ideals of each choreographer.

These works were presented in October to an adjudication panel comprised of the dance faculty and a guest adjudicator. The panel shared comments, questions, and critiques with the choreographers in our FeedForward session to help the choreographers clarify their artistic intentions and consider new possibilities. The adjudicators placed the dances into two different concerts: *Forthcoming*, presented at the beginning of November, and *Afterimages*, presented to you today. Throughout the process, all of the choreographers were paired with a faculty mentor, who offered continued feedback and advice.

*Afterimages* focuses on student involvement—the directing team, stage management, choreographers, cast, designers, and crew are comprised entirely of UWSP students. This show is a special opportunity, not only for dancers and choreographers to explore their artistry, but also for our design students to contribute their growing knowledge in costuming, lighting, sound, and scenic design. This is a shared artistic endeavor that allows for collaboration and contribution from all aspects of our department. We cannot thank the designers enough for their irreplaceable contributions and unique flair.

Furthermore, we thank Stage Manager Bastien Howard and Assistant Stage Managers Paul Been and Maikla Wilson for their assistance. We would also like to thank our faculty and staff: Andrew Brackett, Emily Bustamante, Michael Estanich, Jeannie Hill, Emily Lotz, Cece Sickler, and Ann Warren. Without their guidance and interest in student development, *Afterimages 2024*, and our entire department wouldn't be the same. Lastly, we would like to thank Sarah Olson, *Afterimages* faculty advisor, for her mentorship, support, and advice throughout this process.

Thank you all for supporting UWSP's Department of Theatre & Dance, the arts, and the joyous performances you are about to see. We hope you enjoy the show!

*Afterimages 2024* Directing Team:

Erin Clementich, Amber Cronce, Sarah Dickinson,  
Aubree Leitermann, and Natalie Shrock

# ***Hive Mind***

**Choreographer**.....Emily Meyer  
**Dancers**.....Ariel Birkel, Erin Clementich, Jennifer Grady,  
Renee McSherry, Pauline Nikolov, Gabby Smith  
**Stage Manager**.....Paul Been  
**Costume Designer**.....Nessa Grant  
**Lighting Designer**.....Vivi Campos  
**Properties Designer**.....Emily Lotz  
**Music**.....*Radio Static and Sound Effects* by Emily Meyer  
*.breathe.* by Travis Lake  
*Get in the Car* by Travis Lake  
*Aluminum* by Travis Lake

## **Program Note:**

Ophiocordyceps Unilateralis is a fungus that infects ants and forces them to aid in growth of the infection. Inspired by this idea, *Hive Mind* explores how an infection creates an inescapable connection between individuals. As the piece progresses, we witness the group go through stages of conformity, unity, struggle, individualism, and survival instinct.

# ***To Be Seen by the Eyes of One***

**Choreographer**.....Natalie Shrock  
**Dancers**.....Hannah Petersen, Natalie Shrock, Toni Wuest  
**Stage Manager**.....Paul Been  
**Costume Designer**.....Katelyn Geier  
**Lighting Designer**.....Liam Robertson  
**Music**.....*Grace* by Borrtex  
*Spark* by Niklas Paschburg  
*Latemar* by La Louve & Still Restless

## **Program Note:**

*To Be Seen By the Eyes of One* considers what it feels like to live in a world outside of your control. Can internal strongholds be combated alone, or does it take the true and loving guidance of another to realize our true identity?

# ***Forgive Thy Brother***

**Choreographer**.....Karissa Lambert  
**Dancers**.....lone Berken, Morgan Hansen, Ellie McGillivray,  
Emily Meyer, Jess Peterson, Olivia Rosenberg, Ike Smith, Averi Yezek  
**Stage Manager**.....Paul Been  
**Costume Designers**.....Anna Clasen & Stephanie Hogan  
**Lighting Designer**.....Ryleigh Guelig  
**Music**..... *Selah* by Kanye West  
*Jacob and the Stone* by Emile Mosseri  
*United In Grief* by Kendrick Lamar

## **Program Note:**

May I learn to live and forgive your absence until one day I see you again.

# ***Symbiosis***

**Choreographer**.....Renee McSherry  
**Dancers**.....Brianna Birginal, Clara Douglas,  
Cassy Kirchberg, Renee McSherry  
**Stage Manager**.....Bastien Howard  
**Costume Designers**.....Diana Gabriel & Deirdra Pilgrim  
**Lighting Designer**.....Hayden Othmer  
**Music**..... *Flora's Pond* by Cosmo Sheldrake  
*Polyghost* by Bonobo  
*September (Instrumental)* by Sparky Deathcap

## **Program Note:**

In the complex world of biology, we can witness beautiful instances of symbiosis in which two species benefit from each other. Symbiosis demonstrates that alone, we are lost, but together, and as a community, we can turn to one another to raise each other up to new and greater heights.

# ***Unveiled Identity***

**Choreographer**.....Erin Clementich  
**Dancers**..... Erin Clementich, Kaitlin Kopp, Nicole Marki,  
Marcella Schneider  
**Stage Manager**.....Bastien Howard  
**Costume Designer**.....Kyler Johnson  
**Lighting Designer**.....Richard DeWeese  
**Music**.....*Nuvole Bianche* by Ludovico Einaudi  
*Experience - Solo Piano* by Ludovico Einaudi  
*Experience* by Ludovico Einaudi

## **Program Note:**

Growing up, we often feel pressured to conform to others' expectations, losing touch with our true self in the process. This dance delves into the transformative journey of rediscovering and embracing our authentic self within a nurturing and supportive environment. It celebrates the growth of individual confidence and the beauty of becoming someone who is truly comfortable in their own skin.

## ***15 MINUTE INTERMISSION***



# ***a moment alone***

**Choreographer**.....Ike Smith  
**Dancers**.....Erin Clementich, Aubree Leitermann,  
Grace Meyer, Marcella Schneider, Keira Slattery  
**Stage Manager**.....Bastien Howard  
**Costume Designer**.....Emily Bustamante\* & Bastien Howard  
**Lighting Designer**.....Isaac Norman  
**Properties Designer**.....Emily Lotz  
**Music**..... *Mr. Brass* by Mind Blowing Orchestra  
*The Mooche* by Duke Ellington, recording by Mills' Ten Black Berries  
*Something Serious - Instrumental* by Deladap and Wol

## **Program Note:**

a moment alone with my thoughts,  
a moment longing for Silence.

but Silence is cacophony,  
echoing a timeworn past  
whispering a distant now.  
and time steps ever onward,  
with regret its tender company.

a moment alone with my thoughts,  
a moment of Bliss, alone in Silence.

# ***Home***

**Choreographer**.....Aubree Leitermann  
**Dancers**..... Erin Bohn, Clara Douglas, Emma Eckelberg,  
Aubree Leitermann, Pauline Nikolov, Leah Scherer, Maddie Wallace  
**Stage Manager**.....Maikla Wilson  
**Costume Designer**.....Elliot Cross & Zoe Sella  
**Lighting Designer**.....Rachel McCulloch  
**Properties Designer**.....Emily Lotz  
**Music**.....*Take a moment to breathe. - Instrumental* by normal the kid  
*State Lines* by Novo Amor (Edited by Aubree Leitermann)  
*Where's My Love - Acoustic* by SYML (Edited by Aubree Leitermann)

## **Program Note:**

Home isn't always a physical place. It can be a feeling—a simple yet profound sense of belonging, peace, and safety. It's where you can laugh, cry, and be your most authentic self. Home can also be found in meaningful relationships with those bound by trust and care. Even if you are led astray, the pull of home—the feeling of belonging—will always guide you back.

# ***completelyHYPOTHETICAL***

**Choreographer**.....Jason Lopez Martinez  
**Dancers**..... Sarah Dickinson, Jennifer Grady, Riley Johnson,  
McKenna Johnston, Kaitlin Kopp, Aubree Leitermann, Nicole Marki  
**Stage Manager**.....Maikla Wilson  
**Costume Designer**.....Kristy LaCount  
**Lighting Designer**.....Zach Bruhn  
**Scenic Designer**.....Elliot Cross  
**Music**..... *LIFE IS A DREAM* by Deathpact  
*letsGO!* by AGF  
*AmbientTRUST* by AGF  
*POEM*producer by AGF

## **Program Note:**

“does it mean anything?” In movement, everything, anything, is completely hypothetical.

# ***Oh, How it Lingers***

**Choreographer**.....Clara Douglas  
**Dancers**..... Angelica Lotzer, Grace Meyer, Leah Scherer, Toni Wuest  
**Stage Manager**.....Maikla Wilson  
**Costume Designers**.....Trinity Otto & Kya Smith  
**Lighting Designer**.....Paul Been  
**Properties Designer**.....Emily Lotz  
**Music**....*We Played Some Open Chords* by A Winged Victory for the Sullen  
*Somerset House* by Stuart A. Staples  
*This Night Is for You and For Me* by Danny Norbury

## **Program Note:**

Life often throws experiences at us that we never asked to go through. However, this is not a choice, the choice lies within us and how we choose to handle it. The sadness will ache to your very core, the anger will reach boiling points you never thought it could. At points every feeling will mix together and live in existence with one another. But if we look to the end and what may come, we are often surprised by the fact that the outcome can be beautiful with time.

## 2024-25 Season Production Staff

<b>Afterimages 2024 Faculty Advisor</b> .....	Sarah Olson*
<b>Aferimages 2024 Student Directing Team</b> .....	Erin Clementich, Amber Cronce, Sarah Dickinson, Aubree Leitermann, and Natalie Shrock
<b>Aferimages 2024 Stage Manager</b> .....	Bastien Howard
<b>Aferimages 2024 Assistant Stage Managers</b> .....	Paul Been, Maikla Wilson
<b>Costume/Hair/Makeup Design Mentor</b> .....	Emily Bustamante*
<b>Costume Shop Manager</b> .....	CeCe Sickler*
<b>Costume Shop Assistants</b> .....	Maxine Danni, Cali Grant, Nessa Grant, Vanessa Guillen, Steph Hogan, Sophie Pitsch, Mattie Ruona, Aidan Sternberg, Messiah Washington
<b>House Manager</b> .....	Erin Bohn
<b>Light/Sound Shop Mentor</b> .....	Andrew Brackett*
<b>Light/Sound Shop Assistants</b> .....	Ace Ahlstrom, Zach Bruhn, Paul Been
<b>Scenic/Paint/Props Mentor &amp; Prop Shop Manager</b> .....	Emily Lotz*
<b>Paint/Props Shop Assistants</b> .....	Hayden Othmer, Anna Nowatzki, Mattie Ruona
<b>Technical Director &amp; Scene Shop Manager</b> .....	Ann Warren*
<b>Deck Crew</b> .....	John Bateman, Richard DeWeese, Liam Kaplan, Damian Liriano, Hayden Othmer, Liam Robertson, Kate Schwaba, Joey Thowless, Harley White
<b>Scene Shop Assistants</b> .....	Serena Alexander, Paul Been, Zach Bruhn, Barrett Buck, Bastien Howard
<b>Student Office Assistants</b> .....	Erin Clementich, Lenna Magdeline Wren, Stephanie Skemp

*\*UWSP Faculty Member*

## Meet the Company

**Been, Paul** (*Lighting Designer/Stage Manager, They/Them*) Super Senior BFA Theatre Design & Technology major from Kimberly, WI. Recipient of Nigbor Family First Nighters Award.

**Berken, Ione** (*Dancer, They/Them*) Junior Musical Theatre major and Media Studies minor from Green Bay, WI. Recipient of Anne Gilfry Schierl Fine Arts Award in Musical Theatre and LEADbridge Scholarship.

**Birginal, Brianna** (*Dancer, She/Her*) First-Year English Education major and Dance minor from Rhinelander, WI.

**Birkel, Ariel** (*Dancer, She/Her*) Senior Dance and Psychology double major from Rubicon, WI. Recipient of First Year Theatre Arts Scholarship in Dance and Susan Gingrasso Dance Education Scholarship.

**Bohn, Erin** (*Dancer, She/Her*) Senior Arts Management Major and Dance minor from Norwood Young America, MN. Recipient of Susan Gingrasso Dance Education Scholarship.

**Bruhn, Zach** (*Lighting Designer, They/Them*) First-Year BFA Theatre Design & Technology and Arts Management double major and Psychology minor from Hartland, WI. Recipient of Theatre & Dance Talent Award Scholarship.

**Campos, Vivi** (*Lighting Designer, She/Her*) Senior Theatre Design & Technology major and Spanish minor from Sparta, WI. Recipient of Vorland James Technical Theatre Scholarship, Arts Bash Scholarship, Invest in Your Purpose Scholarship, Pointer Promise Scholarship, Presidential Purple Scholarship, and Neale Alumni Honors Freshman Scholarship.

**Clementich, Erin** (*Director/Choreographer/Dancer, She/Her*) Senior Dance and Arts Management double major from Devils Lake, ND. Recipient of Kathryn Bukolt Memorial Dance Scholarship, Arts Bash Scholarship, and First-Year Theatre Arts Scholarship in Dance.

**DeWeese, Richard** (*Lighting Designer, He/Him*) First-Year BFA Theatre Design & Technology major from Austin, TX.

## Meet the Company

**Dickinson, Sarah** (*Director/Dancer, She/Her*) Junior Dance and Arts Management double major from Stratford, WI. Recipient of Susan Gingrasso Dance Education Scholarship, Kathryn Bukolt Memorial Dance Scholarship and The Wall Scholarship.

**Eckelberg, Emma** (*Dancer, She/Her*) Sophomore Dance major and Business and Exercise Performance minor from Marshfield, WI. Recipient of The Wall Scholarship.

**Guelig, Ryleigh** (*Lighting Designer, She/They*) Sophomore Drama and Political Science double major and Substance Use & Addiction Studies minor from Sobieski, WI.

**Howard, Bastien** (*Stage Manager, He/Him*) Sophomore BFA Theatre Design & Technology major and Art minor from Fond Du Lac, WI.

**Johnson, Riley** (*Dancer, She/Her*) Sophomore Dance major from Manitowoc, WI. Recipient of Kathryn Bukolt Memorial Dance Scholarship.

**Johnston, McKenna** (*Dancer, She/Her*) Sophomore Dance and Pre-Occupational Therapy double major from Mount Horeb, WI. Recipient of First-Year Theatre Arts Scholarship in Dance and Kathryn Bukolt Memorial Dance Scholarship.

**Kirchberg, Casimir** (*Dancer, She/Her*) First-Year Dance major from Columbus, WI.

**Kopp, Kaitlin** (*Dancer, She/Her*) Senior Dance and Business Administration double major and Accounting minor from Wausau, WI.

**Leiterman, Aubree** (*Director/Choreographer/Dancer, She/Her*) Junior Dance major and Exercise Performance minor from Kimberly, WI. Recipient of Susan Gingrasso Dance Education Scholarship, Elizabeth Bukolt Family Scholarship, and First-Year Theatre Arts Scholarship in Dance.

**López-Martínez, Jason** (*Choreographer/Dancer, He/Him*) Super Senior Health Sciences & Wellness- PrePT major and Dance minor from Río Grande, Oaxaca, Mexico.

**Marki, Nicole** (*Dancer, She/Her*) Sophomore Dance major and Arts Management minor from Stevens Point, WI.

## Meet the Company

**McGillivray, Ellie** (*Dancer, She/Her*) Junior Dance major and Arts Management minor from Willmar, MN. Recipient of LEAD Program Scholarship, Susan Gingrasso Dance Education Award, Pointer Scholarship, and James and Linda Martin Moore Dance scholarship.

**McSherry, Renee** (*Choreographer/Dancer, She/Her*) Junior Biology and Dance double major with an Environmental Education Certificate from St. Louis Park, MN. Recipient of Kathryn Bukolt Memorial Dance Scholarship and Presidential Gold Scholarship.

**Meyer, Emily** (*Choreographer/Dancer, She/Her*) Super Senior Drama, Dance and Arts Management triple major and Media Studies minor from River Falls, WI. Recipient of Theatre Arts Scholarship in Drama, Kathryn Bukolt Memorial Dance Scholarship, Arts Bash Scholarship, COFAC Excellence Award, and Susan Gingrasso Dance Education Scholarship.

**Meyer, Grace** (*Dancer, She/Her*) Junior Early Childhood Education major and Dance minor from Caledonia, MN. Recipient of Kathryn Bukolt Memorial Dance Scholarship, Susan Gingrasso Dance Education Award, and Presidential Gold Scholarship.

**Nikolov, Pauline** (*Dancer, She/Her*) Sophomore Dance major and Business Administration minor from Lakeville, MN. Recipient of First-year Theatre Arts Scholarship in Dance, Theatre and Dance Talent Award Scholarship, School District Scholarship, and After the Flags Scholarship in Dance.

**Norman, Isaac** (*Lighting Designer, He/Him*) Senior BFA Theatre Design & Technology major with a certificate in Environmental Ethics from Milwaukee, WI.

**Othmer, Hayden** (*Lighting Designer, He/They*) First-Year BFA Theatre Design & Technology major from Reedsburg, WI.

**Petersen, Hannah** (*Dancer, She/Her*) Junior Health Sciences major and Dance minor from Crystal Lake, IL. Recipient of Invest in Your Purpose Scholarship, Destination Wisconsin Scholarship, Susan Gingrasso Dance Education Scholarship, and CPS Deans Award Scholarship.

## Meet the Company

**Peterson, Jessica** (*Dancer, She/Her*) Sophomore Biology major and Art minor from Waukesha, WI.

**Rosenberg, Olivia** (*Dancer, She/Her*) Junior Dance and Musical Theatre double major from Lake Mills, WI.

**Scherer, Leah** (*Dancer, She/Her*) Sophomore Chemistry major and Dance minor from Loyal, WI. Recipient of Pointers Promsie Scholarship, Presidential Purple Scholarship, Trytten Chemistry Scholarship, Melvin R. Laird Youth Leadership Scholarship, and Faust Freshman Chemistry Award.

**Schneider, Marcella** (*Dancer, They/Them*) Junior Dance major and Drama minor from Neenah, WI. Recipient of Kathryn Bukolt Memorial Dance Scholarship and Anne Gilfry Schierl Fine Arts Award.

**Shrock, Natalie** (*Director/Choreographer/Dancer, She/Her*) Junior Dance major and Studio Art and Arts Management double minor from Rhinelander, WI. Recipient of Presidential Purple Scholarship, Susan Gingrasso Dance Education Scholarship, First-year Theatre Arts Scholarship in Dance, and Invest in Your Purpose Scholarship.

**Slattery, Keira** (*Dancer, She/Her*) First-Year Business Administration major and Dance minor from Beaver Dam, WI.

**Smith, Gabby** (*Dancer, She/Her*) First-Year Health Science & Wellness major and Dance minor from Peshtigo, WI.

**Smith, Ike** (*Choreographer/Dancer, He/Him*) Senior Drama and Dance double major from Madison, WI. Recipient of James and Linda Martin Moore Dance Scholarship and Peet-Faust Drama Scholarship.

**Wallace, Maddie** (*Dancer, She/Her*) Sophomore Dance and Fine Art double major from Elkhorn, WI. Recipient of Arts Bash Scholarship, and Invest In Your Purpose Scholarship.

**Wilson, Maikla** (*Stage Manager, They/She*) First-Year BFA Acting major and Arts Management minor from Olathe, KS. Recipient of Destination Wisconsin Scholarship.

**Wuest, Toni** (*Dancer, She/Her*) Sophomore Dance and Management double major from Apple Valley, MN.

# OUR MISSION

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

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