



Department of Theatre & Dance
College of Fine Arts & Communication
University of Wisconsin-Stevens Point

DEPARTMENT OF THEATRE & DANCE



2024-2025 STUDENT HANDBOOK

TABLE OF CONTENTS

I	Introduction.....	3
II	General Information.....	3
III	Department Mission.....	3
IV	Academic Programs Offered.....	3
V	Faculty and Staff.....	4-6
VI	Degree Requirements.....	7-9
VII	Advising.....	7
VIII	Course Registration.....	7
IX	Adding and Dropping Courses.....	7-8
X	Course and Instructor Evaluations.....	8
XI	Changing Majors.....	8
XII	Attendance Policy.....	8
XIII	Departmental Communication.....	9
XIV	Student Use of Departmental Facilities.....	10
XV	Department Space Restrictions.....	10
XVI	Production Opportunities.....	10
XVII	Rehearsal/Performance Etiquette.....	13
XVIII	Student Cell Phone and Electronics Policy.....	13-14
XIX	Nudity Policy within the Department of Theatre & Dance.....	14-15
XX	Required Practicum.....	15-16
XXI	2023-2024 Production Season & Ticket Policy.....	16
XXII	Student Representation to the Faculty.....	17-18
XXIII	Department Employment Opportunities.....	17
XXIV	Players Student Artistic Alliance.....	17
XXV	National Dance Education Organization - Student Chapter.....	18
XXVI	Library.....	18
XXVII	University Services.....	18
XXVIII	Senior Presentations.....	20-21
XXIX	BA Drama program.....	22-25
XXX	BA Dance program.....	26-31
XXXI	BFA Acting program.....	32-36
XXXII	BFA Musical Theatre program.....	37-42
XXXIII	BFA Design & Technology program.....	43-46
XXXIV	BA Arts Management Program.....	47-48

I. INTRODUCTION

This handbook will orient theatre and dance majors and minors to the Department of Theatre and Dance and answer fundamental questions about the department. This handbook is not a legal document; it is not intended to replace the university catalog or other official university documents.

II. GENERAL INFORMATION

The performing and visual arts are important components of the academic and cultural life of the UWSP campus. The emphasis placed on preparing students for professional careers in the arts contributes to UWSP's uniqueness within the University of Wisconsin System. Culturally, the quality of theatre and dance performances at UWSP brings state, regional, and national recognition to the Department of Theatre and Dance. Our high quality academic and production programs have established UWSP as the primary undergraduate center in Wisconsin for students interested in studying the performing arts. We are accredited by the National Association of Schools of Dance (NASD) and the National Association of Schools of Theatre (NAST).

III. DEPARTMENT MISSION

All department majors and minors should understand its mission and each degree option offered. Productive education occurs when the students and faculty work toward the same objectives.

The mission of the Theatre and Dance Department is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.

IV. ACADEMIC PROGRAMS OFFERED

Students may major in one of the following areas:

Arts Management BA
Dance BA
Drama BA
Drama: Acting BFA
Drama: Design & Technology BFA
Drama: Musical Theatre BFA

The department also offers a minor in:

Arts Management
Drama
Dance

v. FACULTY & STAFF

Theatre and Dance faculty and staff are committed to providing students with excellent undergraduate education. Students are encouraged to know each faculty member and should not hesitate to contact their advisor with questions regarding their education.

Amy Beversdorf	abeversd@uwsp.edu		NFAC 140C
Teaches:	Co-Director UWSP Pilates Mat Teacher Training Pilates Mat, Movement Analysis and Theory		
Degrees:	BFA University of Wisconsin – Stevens Point, MFA UW-Milwaukee		
Andrew Brackett	abacket@uwsp.edu		NFAC 108
Teaches	Sound Design, Seminar in Technical Theatre,		
Degrees:	BA Theatre and Architecture, University of Minnesota, MFA Lighting Design, Northern Illinois University		
Dana Dancho	ddancho@uwsp.edu		NFAC 171
Teaches:	Fundamentals of Acting, Acting Shakespeare, Global Acting Styles		
Degrees:	BFA University of Michigan, MFA DePaul University		
Michael Estanich	mestanic@uwsp.edu	715-346-2500	NFAC 161A
	Department of Theatre and Dance Chair		
Teaches	Movement Analysis and Theory, Modern, Dance History, Teaching Theories & Practices, Dance Composition		
Degrees:	BFA Denison University, MFA The Ohio State University		
Mark Hanson	mhanson@uwsp.edu	715-346-3981	NFAC 256
	BFA Musical Theatre Program Coordinator		
Teaches	Musical Theatre Performance Lab, Singing for the Stage, Survey of Musical Theatre History, Vocal Training		
Degrees:	BM University of Minnesota, MM Arizona State University		

Jeannie Hill	jhill@uwsp.edu	NFAC 140E
Teaches:	Tap, Jazz, Theatre Dance, Dance Composition, Career Seminar, Teaching Theories	
Degrees:	BA University of Vermont, MFA University of Wisconsin-Milwaukee	
Member:	National Dance Education Organization (NEDO), International Tap Association (ITA)	
Emily Lotz	elotz@uwsp.edu	NFAC 175
Teaches:	Scenic Design, Properties Design, Theatrical Rendering, Scene Painting	
Degrees:	BFA Theatre Design & Technology, UW-Stevens Point MFA Scenic Design, University of Maryland -College Park	
Pamela Luedtke	pluedtke@uwsp.edu	NFAC 140C
Teaches:	Ballet, Balanced Body Pilates	
Experience:	Performer with Mary Anthony Dance Theatre, Anna Sokolow Player's Project and Assistant to Agnes de Mille, Certified Brain Gym Instructor/Consultant, Certified Balanced Body Pilates Instructor	
Tyler Marchant	tmarchan@uwsp.edu	715-346-2530 NFAC 212
	BFA Acting Program Coordinator	
Teaches:	Directing, Fundamentals of Acting, Scene Study, Playwriting, Improvisation BFA Acting Cohort	
Degrees:	BA University of Wisconsin-Stevens Point, MFA University of South Carolina	
Member:	Society of Stage Directors & Choreographers (SDC)	
Kyle Norris	knorris@uwsp.edu	NFAC 255
Teaches:	Vocal Training III & IV, Performance Lab	
Degrees:	BA Music Education and Theatre, University of Alabama MA Film Scoring, Berklee	
Sarah Olson	saolson@uwsp.edu	NFAC 140B
Teaches:	Ballet, Modern, Jazz, Dance History, Teaching Theories and Practices	
Degrees:	BFA Butler University, MFA The University of Iowa	
Member:	AGMA, Dance Studies Association, CORPS de Ballet International	

Greg Prigel	gprigel@uwsp.edu	NFAC 173
Teaches:	Voice & Articulation I & II, Movement I & II, Stage Combat, Phonetics & Dialects, Acting for the Camera, Senior Showcase	
Degrees:	BFA - Theatre Studies, Niagara University Stella Alder Studio	
Member:	Actor's Equity Association (AEA), Society of American Fight Directors (SAFD), Screen Actors Guild and American Federation of Television and Radio Artists (SAG-AFTRA Eligible)	
Laurie Schmeling	lschmeli@uwsp.edu	NFAC 211
	BA Drama Program Coordinator	
Teaches:	Script Analysis, Classical and Medieval Theatre History, Theatre History from the Renaissance to Romanticism, Modern and Contemporary Theatre History	
Degrees:	BA St. John's University, MA The Ohio State University, ABD (PhD candidacy) Indiana University	
CeCe Sickler	csickler@uwsp.edu	NFAC 115D
	Associate Artist – Costume Shop Supervisor	
Teaches:	Costume Crafts, Pattern Drafting, Costume Construction	
Degrees:	BS University of Mary, MFA Johnny Carson School of Theatre & Film at the University of Nebraska-Lincoln	
Ann Warren	awarren@uwsp.edu	NFAC 281
	Associate Artist – Technical Director	
Teaches:	Introduction to Theatre Technology, Technical Production, CAD for the Stage, Stage Management	
Degree:	BS Indiana State University	
Holly Hurda	hhurda@uwsp.edu	715-346-2490 NFAC 161
	Administrative Specialist	
Degree:	BA Communications, University of Wisconsin-Oshkosh	

VI. DEGREE REQUIREMENTS

Degree-seeking students at the University of Wisconsin-Stevens Point must:

- Complete a minimum of 120 credits.
- Complete the general education requirements (GEP) for a baccalaureate degree.
- Complete the degree requirements for at least one major area of study.
- Complete a minimum of forty upper-level credits, i.e. 300-400 level credits Double majors are possible for those pursuing either a BA degree in drama or dance.
- Double majors are not recommended for those pursuing a BFA degree.

BA (Bachelor of Arts)

The BA degrees in dance (48-56 credits) and theatre (44-52 credits) prepare students for advanced study on the graduate level and professional positions.

BFA in Acting, Musical Theatre and Design & Technology

The BFA is a pre-professional degree and requires the student to complete a minimum of 78-80 credits in the major in addition to the General Education Program (GEP) for this degree.

VII. ADVISING REQUIREMENTS

All first-year students and first-semester sophomores advise with an assigned advisor in the Academic and Career Advising Center (ACAC). Transfer students also advise with ACAC during their first semester in the department. To schedule an advising and individual registration planning appointment, call the Academic and Career Advising Center at 715-346-3226. Please come prepared to discuss possible General Education Program (GEP) courses. You will also have time to discuss adjusting to college and other issues or topics of interest to you.

Upper division theatre and dance majors and minors are assigned a department faculty advisor with whom you are required to meet each semester prior to registering for classes. Your advisor is listed in your AccesSPoint record. Specific advising periods for each class are announced and posted several weeks before registration.

Approximately three weeks before the official registration period begins, each faculty advisor will post an advising sign-up-sheet on their office door. Advising times are assigned by class seniority. It is your responsibility to keep your appointment. Prior to meeting with your advisor, use the timetable to plan a draft class schedule that includes major and General Education Program (GEP) requirements. During the advising session, you and your advisor will review your progress and approve your courses for the next semester.

VIII. COURSE REGISTRATION

Each semester the Registrar's Office determines a specific registration period for students to register for classes. Currently enrolled students register for spring semester courses in late November and for the summer and fall semester courses in April. You will be assigned a specific registration time by the Registrar's Office. Times are determined by your classification, which is determined by the number of credits earned toward a degree.

Credits:	Classification:	Credits:	Classification
0-17	1st Semester First-year	18-29	2nd Semester First-year
30-43	1st Semester Sophomore	44-59	2nd Semester Sophomore
60-73	1st Semester Junior	74-89	2nd Semester Junior
90-103	1st Semester Senior	104 or more	2nd Semester Senior

IX. ADDING AND DROPPING COURSES

Frequent dropping of courses can cause failure to make satisfactory progress and affect your financial aid status. If you must add or drop a class, follow the procedure established by the Registrar. Add/drop forms and instructions are available at the Registrar's Office and at <http://www.uwsp.edu/regrec/Pages/advisinginfo.aspx>.

During the first eight days of the semester, you may add or drop courses without signature approval. Consult with your advisor prior to the decision to add or drop a course. Courses dropped during the first eight days will not appear on your transcript. A grade of W (withdrawn) will be given for all courses dropped after the eighth

day of the semester. You may not add a class after the eighth day of the semester except for extenuating circumstances and only when approved by the chair of the department in which the course is offered, the instructor of the course, and your advisor.

You may drop a course after the eighth day and through the ninth week of the semester after consultation with the instructor and the advisor, and the department chair's signature. After the ninth week of classes, decisions on late drops will be made by the Enrollment Services Center and only if the reasons for dropping are serious illness, personal duress, or clearly beyond the student's control. If you never attend or stop attending a class and do not officially drop the course, you will receive a grade of an F in the course.

X. COURSE/INSTRUCTOR EVALUATIONS

Near the end of each semester, students are given an opportunity to evaluate courses and instructors. The results of the evaluations are used to determine teaching effectiveness and course content. They also inform faculty tenure/promotion decisions. It is important that students treat the evaluation process in a responsible manner.

XI. CHANGING MAJORS

Begin the process of changing majors by talking first with a representative, usually the Chairperson of the department to which you wish to transfer. If you decide to change your major to one in another department, please contact the Department of Theatre and Dance. Note that changing your major may lengthen the time to graduation.

XII. ATTENDANCE POLICY – [UPDATED 10/09/2023]

Regular attendance is essential to your growth and success in your courses, and within the Department of Theatre and Dance. The Department of Theatre and Dance Attendance and Tardiness policies are carried across ALL department classes. Please be sure to familiarize yourself with these policies. You are expected to attend each and every class with your full focus, attention, and effort to facilitate your growth and to protect against injury.

For lecture and performance classes, being “on-time” usually means you are late. Walking in the door at 9:00 am (for a 9:00am class) will not give you time to prepare yourself for class. Frequent tardiness is not tolerated and will lower your grade. **Two (2) tardies will be counted as one (1) absence.**

For classes that meet one (1) time/week, you are allowed up to one (1) absence throughout the semester. **Four (4) absences will result in automatic failure of the course.**

For classes that meet two (2) times/week, you are allowed up to two (2) absences throughout the semester. **Six (6) absences will result in automatic failure of the course.**

For classes that meet three (3) times/week, you are allowed up to three (3) absences throughout the semester. **Seven (7) absences will result in automatic failure of the course.**

Absences are neither excused nor unexcused. You are either present or absent. When possible, please email your instructor if you are going to be absent from class.

The total number of absences will affect your final grade in the following manner for classes that meet one (1) time/week.:

- 0-1 absences will have no effect on final letter grade
 - *If you earned a B for your final grade, you would receive a B.*
- 2 absences will reduce final letter grade by one letter grade
 - *If you earned a B for your final grade, you would receive a C.*
- 3 absences will reduce final letter grade by two letter grades
 - *If you earned a B for your final grade, you would receive a D.*
- 4 absences will automatically result in failure of the course, **you will receive an F.**

The total number of absences will affect the final grade in the following manner for classes that meet two (2) times/week:

- 0-2 absences will have no effect on final letter grade
 - *If you earned a B for your final grade, you would receive a B.*
- 3 absences will reduce final letter grade by 1/3
 - *If you earned a B for your final grade, you would receive a B-.*
- 4 absences will reduce final letter grade by 2/3
 - *If you earned a B for your final grade, you would receive a C+.*
- 5 absences will reduce final grade by one whole letter
 - *If you earned a B for your final grade, you would receive a C.*
- 6 absences will automatically result in failure of the course, **you will receive an F.**

The total number of absences will affect the final grade in the following manner for classes that meet three (3) times/week:

- 0-3 absences will have no effect on final letter grade
 - *If you earned a B for your final grade, you would receive a B.*
- 4 absences will reduce final letter grade by 1/3
 - *If you earned a B for your final grade, you would receive a B-.*
- 5 absences will reduce final letter grade by 2/3
 - *If you earned a B for your final grade, you would receive a C+.*
- 6 absences will reduce final grade by one whole letter
 - *If you earned a B for your final grade, you would receive a C.*
- 7 absences will automatically result in failure of the course, **you will receive an F.**

Please refer to the “Absences due to Military Service” and “Religious Beliefs Accommodation” for information relating to those special circumstances.

STUDENT CONCERNS AND RESOURCES

In the case of an emergency or crisis, you may contact the Office of the Dean of Students to assist you in reaching out to your instructors on campus: 715-346-2611, uwsp.edu/dos. They can help in the case of a personal or family crisis or emergency, the loss of a family member or friend, and any possible extended absence due to these situations. Information about additional assistance can be found at the DOS webpage: <https://www.uwsp.edu/dos/Pages/resources.aspx>

XIII. DEPARTMENTAL COMMUNICATIONS

It is essential that each student stay informed about departmental matters. All students are responsible for information sent to their UWSP email account and for checking that email daily for class updates, Department announcements and notes to individual students. Notices are also posted on the bulletin boards outside the main Department of Theatre & Dance office and in the Dance warm-up area.

Communicating with Faculty Outside of Class

Faculty members are available to meet with you during their scheduled office hours that are posted outside their office door. Although faculty are generally amenable to your dropping by for a chat, you should schedule a specific appointment time to discuss official business. Faculty offices, phone numbers and email addresses are listed in this handbook, in the Microsoft Outlook address book, and in the UWSP Faculty & Staff web directory. *If you cannot make your scheduled meeting, you are expected to e-mail to cancel the appointment.*

Communicating with Students

Student phone numbers are listed in the Campus Directory, through Campus Information (715-346-4242), and on the UWSP Web Directory. Please update this directory with your current cell number. Messages for students will not be taken by office staff unless it is an emergency.

XIV. STUDENT USE OF DEPARTMENTAL FACILITIES

Students wishing to work after scheduled hours must request permission in advance from their instructor or mentor and the appropriate shop supervisor. Protective Services will ask students to vacate these rooms unless they have received a request to the contrary from the Department.

Students are encouraged to make use of the facilities as they are available on weekends to minimize the need for late night work. You are responsible for the cleanliness and security of all program spaces. Before leaving, please collect your belongings and straighten the room. If you are the last group of the day, turn off the lights and be sure doors are locked.

Drama Rehearsal (NFAC 287 and NFAC 290) and Mainstage Rehearsal (NFAC 283) – [UPDATED 12/8/2023]

As a registered student, you may use departmental space for rehearsals, approved performances, and meetings, provided the space is not being used for other official department or university activities. **NFAC 287, NFAC 290, and NFAC 283 may be reserved for one hour blocks each day PER PROJECT*** by signing up on the online Rehearsal Calendar. Please contact Holly Hurda (hhurda@uwsp.edu) if you have trouble accessing this document. Students may continue using the space after their allotted time if it is not signed out to another student or if the next scheduled students do not show up to use the space. These spaces close at 1:00 am.

**If you are working on a scene with multiple people, you are only allowed to reserve a space for one hour at a time, not one hour per person in the group.*

Dance Studios (NFAC 130 and 136)

The two-week schedule for each dance studio is posted in the Dance Program warm up area, NFAC 136A. Dance majors and minors are eligible to reserve rehearsal time in either studio by signing on these schedules. A Bluetooth connection is available for student use. These spaces close at 11:00 pm.

Costume Shop, Scene Shop, Jenkins Theatre and Studio Theatre

These spaces may be used for class and production work. The rigging system, power tools, personal lifts and ladders may only be used when a minimum of two people are present and at least one person is a faculty/staff member or a shop assistant. These spaces close at 1:00 am.

XV. DEPARTMENT SPACE RESTRICTIONS

As of August 25, 2014, UWSP is a tobacco-free campus. Tobacco use is not permitted on any UW-Stevens Point property. This policy includes all buildings, parking lots and sidewalks, and applies to all students, faculty and staffmembers, contractors, vendors and visitors during and after campus hours and during all campus events. Only water, in sealed bottles, is allowed in classrooms, rehearsal spaces and studios. Food and all other beverages are not allowed in classrooms, rehearsal spaces, dance studios, Jenkins Theatre, Studio Theatre or rehearsal rooms. Street shoes are not allowed in the dance studios.

XVI. PRODUCTION OPPORTUNITIES

You are expected to be actively involved in production activities throughout your college career. Normally, the department annually produces six or seven shows between our two theatres. We often support a number of Players-sponsored productions (see section on Players Student Artistic Alliance). Information about all of these is available at the beginning of the school year. Additional performance and production opportunities are announced throughout the year. Information about auditions and production opportunities is posted on the Department Call Board and in the Dance Program warm-up area (NFAC 136A). Check these boards frequently.

AUDITIONS AND CASTING

Auditions for department productions are open to all UWSP students.

Those who have performance scholarships and students in the BFA Acting and BFA Musical Theatre programs are required to audition for all faculty-directed productions and must accept roles as cast. Exemptions are considered by formal written request only; permission to perform in any outside activity, including Players Student Artistic Alliance productions that may conflict with departmental productions, must be received in advance of making any commitment.

All students auditioning from the BFA Acting and BFA Musical Theatre programs must audition with material not previously used in any audition or taken from work that was developed in department classes. BFA performance track students are expected to find, develop, and perform audition material not previously used in any previous audition experience.

For BFA students, any outside performance or casting/participation in performance(s) outside UWSP must be approved by your program coordinator. Roles in faculty-directed productions will not be filled by non-students unless the faculty agrees that the demands of the production are such that an adjustment in policy is warranted.

Only students in good academic standing (2.0 university GPA and 2.75 department GPA) are eligible to be cast in departmental productions.

Casting Policies at UWSP (BFA Acting & BFA Musical Theatre)

As a BFA Performance major you can expect the following casting procedures and policy while attending school in the BFA performance track.

- You will be cast in at least one reading or mainstage (Studio or Jenkins) production during your four years at school.
 - That role may be a lead or supporting/ensemble role.
 - This policy does not include understudy roles. (Every student in good academic and department standing is guaranteed a public performance in either a reading or mainstage production.)
- First year, first semester students in our BFA performance tracks are not eligible for casting. (We allow this time for first year, first semester students to get acclimated to the university, our department, and our classes.
- The faculty will endeavor, but cannot guarantee the following:
 - Each student cast in at least one reading and one mainstage production.
 - Each student cast in at least one lead/supporting role and one ensemble role.
- Students should understand:
 - Just like the professional entertainment business, casting is not always equally distributed amongst students. The faculty cast students to provide roles in which we believe the student can be successful.
 - Not all students are in the same place in their artistic journey, and that may result in differences in casting opportunities during your time at UWSP.
 - The shows that are selected and roles that are offered play a large role in casting. You may be ready for a casting opportunity, but the right role might not be available.
 - If you are struggling in classes or in following department policies, you are likely also struggling with getting cast. Being prepared and on-task in your schoolwork encourages faculty to trust you in department casting opportunities.

Understudy Expectations and Responsibilities at UW-Stevens Point [UPDATED 11.17.2023]

What is an understudy?

An understudy is an actor who is cast in a production to cover a performer if they are unable to attend a performance, or to take over a role if a performer is unable to continue in the role (Thomas, 2022). As a member of the ensemble, the Understudy not only memorizes the lines, vocals, blocking, and choreography for a principal role, the understudy works to emulate the performance established in rehearsals and agreed upon by the cast and director. The guiding idea for understudy preparation is that you are meant to fill the role as you understand it within the context of the role/play that has been established in the rehearsal process. If you were to go on, you would be able to perform the role in a way that maintains the integrity of the show. In the event a cast member has an unexpected injury, illness, or inability to perform, understudies are essential in ensuring that the show is always ready for performance. The use of understudies and/or swings is at the discretion of the individual production.

Expectations

Understudies are a crucial component of the show. Performing an understudy role is a tremendous responsibility. You will be expected to be off-book and know all blocking at the time of opening and may have to go on for a performance with 30 minutes' notice. Students who are cast as Understudies in a play or musical at UWSP will have the following expectations and responsibilities:

1. Attend rehearsals as called throughout the production process, including:
 - a. All times devoted to tablework.
 - b. Times your character is called in the on-going rehearsal schedule. Understudies should expect to be called for a minimum of 6-8 hours/week after the tablework is complete. Understudies are encouraged to be at all rehearsals that your character is called to rehearse.
 - c. During available times in technical rehearsals, understudies may make use of the space and become familiar with the set layout/stage area.
2. Fully memorize the script, blocking, and choices for the role.
3. Be within thirty (30) minutes of the theatre on performance days up until curtain time of each performance.
4. Work with the Assistant Director, Stage Manager and/or the Assistant Stage Manager to secure blocking and address questions you have about the role.
5. There is no expectation for an understudy performance.
6. Be a supportive member of the ensemble and intentionally contribute to a respectful and inclusive production team.
7. Understudies should be available for measurements as called in by the Costume Shop.

If called on to perform, best efforts will be made to costume the actor. If that is not possible, the understudy should be prepared to dress in all black colored clothing. Also, the audience will be informed if an understudy assumes the role for a performance.

Things to keep in mind as you work:

- You typically won't work directly with the Director of the production in the rehearsal room. There may occasionally be times the Director asks if you have questions, but your main point of contact is the Assistant Director, Dramaturg and/or Stage Manager.
- Be an active observer and listener in the room during times your character is working in rehearsal.
- Take notes on direction, as well as blocking in real time as you observe the process.
- Work with other understudies to memorize lines and solidify blocking either on your own, or with the assistance of an Assistant Director, or a member of the Stage Management team.
- During performances of the play, you may watch the production from the booth or an empty seat within the theatre if available. If taking a seat in the theatre, please take the seat at the last possible moment, and if it is needed for a paying patron, you will need to give that seat up.

Student Designers and Technicians

To provide for the best educational experience and the smooth execution of our shows, students who have been assigned to a production team (designer, assistant designer, properties technician, scenic charge, or scenic artist) must make themselves available as much as possible during regular hours of the costume shop, prop shop and scene shop. Production team members must be available to work, supervise and meet with their mentors. Those students must refrain from making other commitments, other than classes, during the period their respective show is "in the shop". Mentors will also endeavor to be available during shop hours.

You have many opportunities to serve as crew members, crew heads, and designers for mainstage and studio productions. The design faculty will make the design and technical assignments. If you are interested in non-performance production opportunities, make your interests known to one of the design faculty and staff: Emily Bustamante, Emily Lotz, CeCe Sickler, Ann Warren. Working backstage is an excellent way for you to meet other majors, get to know the faculty, and be involved in the department.

Student Dramaturgs

Students interested in serving as dramaturg for a department production (mainstage or staged reading) should contact Laurie Schmeling, BA Drama Coordinator. All students with an interest in dramaturgy who have successfully completed THEA 162 (Script Analysis) may be considered for these assignments, but preference will be given to BA Drama majors/minors. The role of a dramaturg in production is context specific, so flexibility, creativity, curiosity, and the ability to work collaboratively and independently are central to the dramaturgical mindset. All student dramaturgs should possess strong written and oral communication skills, as well as fundamental research skills, as demonstrated in their coursework and/or in prior production assignments. Assignments will be made by the Drama program coordinator in consultation with, and the approval of, the director of each production.

Ushering

Ushering opportunities for Theatre and Dance Department productions are available to Theatre and Dance majors and minors who have signed up for the publicity and ushering practicum. Student ushers are allowed to stay and see performances as assigned by their house manager if unsold seats are available.

XVII. REHEARSAL/PERFORMANCE ETIQUETTE AS PERTAINS TO VIDEO/IMAGES AND SOCIAL MEDIA Maintaining professional practices is an essential element of progressing through your studies inside the Department of Theatre & Dance. Students must adhere to the following policies:

- **Video recording of any kind in a rehearsal room, during a performance, and during class is PROHIBITED.**
- Posting of ANY images or recordings to ANY social media or private platform during rehearsals or performance is PROHIBITED.
- Images and/or video recording in a costume fitting is PROHIBITED.
- Privately sharing video or images to others {friends, family, etc.} of a rehearsal or performance is PROHIBITED.

Not complying with these policies is grounds for immediate probation.

Exceptions to the rules stated above:

- Video/Images may be used by the production team if authorized by the Faculty Director, Designer, Choreographer or Mentor for purposes of learning, teaching or reviewing of material and/or sharing with other members of the Production Team.
- Video/Images may be collected by the official Marketing Group of the Department, as overseen by the Faculty Mentor. Collected video/images will not be shared without approval by the productions Faculty Director/Choreographer.
- Video or Images may be collected at other times during rehearsals or classes if, and only if, directly approved by the Faculty Director, Choreographer or Instructor for a specific purpose at that moment and only for the individual granted that permission. Videos taken in class and posted on Canvas (or equivalent) for the instructional purposes of choreography review or performance evaluation/review are for individual student use only and are not to be copied or distributed.
- Process and Production photos are allowed to be posted to Student and Faculty portfolios/websites after obtaining the proper permission{s} and labeled with proper credit.

XVIII. STUDENT CELL PHONE AND ELECTRONICS

POLICY Classroom Policy

- The use of cell phones and other electronic devices are prohibited in the classroom, unless expressly permitted by the instructor of the course.

Production Policy

The use of cell phones and other electronic devices:

- Will not be used at any time in any space directly adjacent to the performing space (i.e. wings, backstage, entrances to the theatre) during technical rehearsals and performances. This policy MAY be relaxed during 10 out of 12 tech calls if and only if it is announced publicly by the Director and/or Stage Manager.

- May be used in the Green Room (or designated Green Room spaces and Dressing Rooms) during technical rehearsals and/or performances. During technical rehearsals, cell phones and other electronic devices may be used in the house as long as they are not creating a distraction to the work of the technical rehearsal.
- Are prohibited from use by all crew members from 30 minutes before curtain through the end of the performance unless they are located in the Green Room or Dressing Room area and it does not infringe on their responsibilities on the show. Cell phone or other electronic device use by a crew member who has NOT finished their pre-show assignment(s) is prohibited.
- For performers who are using their device(s) as part of their preparation are prohibited from doing so during the five (5) minutes directly before curtain. Any use after the five (5) minutes to curtain cut-off must be done in the Green Room or Dressing Room areas.

Failure to abide by these policies will result in consideration and/or implementation of disciplinary probation.

XIX. NUDITY POLICY WITHIN THE DEPARTMENT OF THEATRE AND DANCE

To assure consistency and professional practices regarding Student Nudity within Faculty Directed, Choreographed or Mentored performances the following guidelines will apply.

Nudity Defined: A performer appearing before an audience without clothing covering their body as would be customarily expected.

Nudity Policy:

- Any planned nudity in a production shall be brought to the attention of the Department by the Director/Choreographer at the time the production is discussed in Season Selection. Failure to provide this information may result in nudity being denied by the Chair.
- Any planned nudity in a performance shall be documented, described as completely as possible, and presented to the Chair of the Department for discussion/approval before casting begins.
- Any planned nudity in a performance shall require the Director/Choreographer to make best efforts to describe as completely as possible their intentions to the casting pool. Students will be provided access to the portion(s) of the script clearly outlining the call for nudity at least one week prior to auditions and a copy shall be provided at any auditions/callbacks for perusal.
- Director/Choreographer will make this notice and description prominent both at the casting sign-in table and directly on their audition sign-up form.
- Director/Choreographers will remind all students in final consideration for roles involving nudity of the nudity included in the performance and shall offer students 24 hours to email them privately with a final decision if they are willing/unwilling to accept the role, if cast.
- If after casting the Director/Choreographer chooses to add nudity, the Chair must be informed and provide consent before introduced into any production. Any students involved with the production or in the production will be given the option, without penalty, to drop out.
- Students have the right to withdraw from roles where nudity is required without penalty.
- Student Designers and Crew will be re-assigned duties/responsibilities without penalty if they prefer not to work on a production that contains nudity.
- At any point in the production process a student may, without penalty, decide against performing the role nude.
- Any student performing nude must be at least 18 years of age.
- The Director and Chair shall work collaboratively to ensure the Dean is aware of any planned nudity and shall provide the Dean with a copy of this Nudity Policy.

Policy During Rehearsals & Performance:

- Student(s) shall not be required to rehearse with nudity before the first dress rehearsal.
- Student(s) will be informed about and provided with an adequate costume plan for before/during/after the nudity performed during rehearsals and performance.
- If the student requests to involve nudity earlier than dress rehearsal, this will be allowed after discussion with the student. Such rehearsals will take place with only

essential cast members/production team members present.

- No student, while nude, shall be allowed to mix with the audience or leave the performance area to interact with the audience.
- If a costume change requires a student to get mostly or completely nude, the Costume and Scenic Faculty/Staff will work together to provide a screened privacy area to perform the change and the student will be assigned a wardrobe crew member they are comfortable working with to assist them with the change as needed.

Guidelines and Recommendations for Faculty working with Student Nudity or Acts of a Sexual Nature:

- Whenever possible, Faculty will avoid improvised rehearsal techniques.
- Faculty will attempt to discuss and make clear all intentions with the material BEFORE the work is staged.
- Communication and consent will be achieved at each step of this process with all actors involved.
- Faculty members will attempt to "choreograph" the action so that students are fully aware of the scope of the work, and this will be repeated to assure all involved are clear with expectations of the choreography and secure with their consent before they are asked to "perform" the material.
- Faculty will work to provide a safe environment at all times and work with Stage Management to assure privacy of the rehearsal room when/if needed.

XX. REQUIRED PRACTICUM

All Theatre and Dance majors are required to register for and successfully complete a practicum for their first six semesters in the major. The available practicum areas are show-specific and include design/tech, stage management, choreography, house management/ushers/marketing, wardrobe crew, deck run crew, artistic assistant and performance.

Deck run crew must work appropriate rehearsals, the run of the show, and the strike. Other activities must complete 40 hours of work. Completion of less than 40 hours will result in a grade of F.

If you do not enroll for a practicum or do not complete the activity satisfactorily, you will be placed on probation and you must make up the missed work in the next semester. To make up missed work, you must also enroll in a practicum for the current semester. If the work is not made up, you will be dropped from the major or minor. Normally, a practicum may only count in the current semester. If a production occurs extraordinarily late in a semester, the practicum for that production may count for the following semester.

PROCEDURES

- For each of your first six semesters, register for Practicum as a course when you register for the rest of your schedule.
 - Dance majors should register for DNCE 426 Theatre majors should register for THEA 426.
- You will be notified of the date of the practicum sign up. This is when you sign up for a specific practicum area as opposed to the *registration* process, which is when you *register* with the university to receive credit for the practicum you perform.
 - You *register* for a 426 Practicum course during advising. The practicum area *sign up* will take place during the first week of the semester, based on when casting for the semester has been completed. You will receive a listing of the practicum duty and its corresponding section number in advance. Come to the sign up event with your preference and several alternates in mind to save time.
- Each year of the program (junior, sophomore, etc.) will have allotted time to sign up based on seniority. If you are unable to attend at your slotted time, you may arrive later than your allotted time. Understand that there will be fewer choices available.
- All practica are first-come, first-served with the following exceptions:
 - First year (and some upper level) Design-Tech BFA students will be pre-assigned by the faculty to either the ~~sceneshop~~ or the costume shop. The shops are not available to any other student as a practicum assignment without special approval from the shop managers.
 - A student may only sign up for one Performance and/or one Choreography practicum until they have completed their six practica requirement. Performance practica are capped at 15 students per semester; Choreography practica are capped at 10 students per semester.

- When there are multiple responsibilities per practicum section (such as deck crew), you may request an assignment, but it is not guaranteed. The practicum instructor/mentor/supervisor will make all crew assignments. You will be contacted by your practicum instructor/mentor/supervisor to arrange specifics regarding your assignment (schedule, responsibilities, etc.) If you don't hear from them in a reasonable amount of time prior to the beginning of your practicum, you should contact them to make sure you are signed up correctly.
- Following the sign-up session, you should drop your 426 section and add the new practicum section number. You should do this as soon as possible so you do not forget.
- The new section number is how your instructor/mentor/supervisor will be able to contact you. If you do this immediately after the sign-up session, it will be a simple matter of using the add/drop link on your student account. If you wait, you will need to get signatures, and the process will become more complicated. You could also miss important emailed information from your instructor/mentor/supervisor.

CHANGING: Changes to your practicum assignment must be arranged within the first two (2) weeks of classes. Changes will not be possible after this time and you will receive a grade of an F. Everyone cast in a department production is responsible for making sure their practicum assignment doesn't conflict with rehearsal/performance obligations.

DROPPING: You may drop practicum only within the first two (2) weeks of class. Dropping practicum beyond that time will result in a failing grade, placement on departmental probation, and making up the failed practicum in the succeeding semester. (See also: Production Participation Policy statement).

INCOMPLETE: In very extreme cases, a student may contact the professor in charge of practicum and request an incomplete. The reason for requesting an incomplete must be beyond the student's control. The student must fill out the necessary forms for an incomplete and turn them into the department office.

PRODUCTION PARTICIPATION POLICY FOR PRACTICUM: Students on departmental probation and particularly those who have not successfully completed a practicum requirement (leading to the student needing to take two practica in the succeeding semester) are ineligible for participation in productions as performers, directors, choreographers, or designers until taken off probation. If you drop or withdraw from practicum to avoid receiving a failing grade that was already earned, you will be automatically dropped as a major or minor.

XXI. 2024-2025 Production Season	
Fall Semester	Spring Semester
Eleven Weeks of Nuclear Summer September 19 - 22, 2024	A Cry of Players February 6-9, 2025
Side by Side by Sondheim October 4-6, 10-12, 18-20, 2024	The Pirates of Penzance February 28 – March 2, March 6-8, 2025
The Mousetrap November 15-17, 21-23, 2024	Danstage 2025 April 11-13, 2025
Afterimages 2024 December 5-8, 2024	Love's Labor's Won May 2-4, 8-10, 2025

UWSP Student Tickets

Department majors or minors should make it a point to see as many of these productions as possible. The UWSP advance sale student ticket price is \$10 with a valid UWSP student ID. Day-Of performance student tickets are \$7 with a valid UWSP student ID, subject to availability.

Complimentary Ticket Policy

Students directly involved in a production as director, choreographer, designer, technical director, or musical director receive one complimentary ticket for their own use. Student assistants of faculty or student directors, choreographers, designers, technical directors, or musical directors receive one complimentary ticket for their personal use. Students directly involved with a production as director, choreographer, designer, or technical director who wish to see additional performances may sit in any unoccupied seat at curtain time. You must identify yourself to the house manager prior to taking an open seat.

Preview Policy

All season productions in Jenkins Theatre will hold a free preview performance prior to opening with an invited audience of up to 60 university students and up to 60 high school students. All season productions in the Studio Theatre will hold a free preview performance prior to opening with an invited audience of up to 40 university students and up to 40 high school students. University students will be invited via a sign-up sheet posted on the department call board. Preview event seats are reserved on a first-come, first-served basis.

Department Costume and Property Collection Use

Students who wish to use costumes or properties for class purposes may do so if the prop or costume is integral to their classwork and not readily available elsewhere. For example: a weapon or corset could be borrowed, a coffee cup could not. The instructor of the course must first approve any requests to borrow objects. Next the student must send an email to Emily Bustamante for a costume piece, Emily Lotz for a prop or Greg Pragal for a prop weapon. The instructor must be copied on the email.

XXII. STUDENT REPRESENTATION TO THE FACULTY

Three students (one from Arts Management, one from Dance, and one from Theatre) are elected annually to represent students and discuss topics with the faculty. Players Student Artistic Alliance and UW-Stevens Point NDEO Student Chapter also select a Faculty Representative whose responsibility is to update faculty and bring topics discussed among the student organizations to the attention of the faculty. Student representatives do not attend faculty meetings.

XXIII. DEPARTMENTAL EMPLOYMENT OPPORTUNITIES

Each semester, students are hired by the department to work in the scene shop, costume shop, and in the department offices. Students with a successful work record may be rehired for these positions. Students who have set construction or stage lighting skills and are interested in working in the scene shop should contact Ann Warren, Technical Director. Students with sewing skills should contact Emily Bustamante, Costume Shop Manager. Students with clerical/computer skills should contact Holly Hurda, Administrative Specialist.

XXIV. PLAYERS STUDENT ARTISTIC ALLIANCE

Players Student Artistic Alliance is the official student theatre and dance organization and is a very important part of the department. The organization's function is to bring students together in a variety of ways that enhance student involvement and to provide support for departmental activities. Membership is open to all UWSP students and all theatre and dance students are encouraged to participate. Meetings are held regularly to conduct the business of the organization, to plan future activities, and to address student concerns. Its Executive Board carries out the administration of Players. You can find the Players Student Artistic Alliance on Facebook.

Players-sponsored productions are among the primary activities. These performances are produced,

directed, choreographed, and designed by members of Players. New students are encouraged to become active with Players. Involvement with Players is an excellent way to get to know other students in the department. Announcements of Players meetings and activities are posted in the Department Call Board outside the Theatre and Dance office.

XXV. NATIONAL DANCE EDUCATION ORGANIZATION -STUDENT CHAPTER

Recognized by the Student Government Association (SGA) the UWSP – NDEO Student Chapter sponsors activities and events that are open to students across campus. Membership in the UWSP – NDEO is open to all qualifying students and provides a forum for intellectual and creative exchange. Student members are also eligible to graduate with honors through the National Honor Society for Dance Arts (NHSDA). Announcements of UWSP-NDEO Student Chapter activities and events are posted on Facebook (UW-Stevens Point NDEO Student Chapter), Instagram (@uwsp_ndeo), as well as the Dance Call Board in the NFAC 136A Warm-Up Area.

XXVI. LIBRARY

Players Student Artistic Alliance Library

The Players Student Artistic Alliance owns a collection of scripts located in NFAC 283 which are available for students to check out through the department office.

Location of Print and Non-Print Collections

The Theatre and Dance collection of print and non-print materials is located in the University Learning Resource Center (LRC)/ <http://uwsp.edu/library/pages/default.aspx>

Dance Library Guide: <http://libraryguides.uwsp.edu/dance>

Theatre Library Guide: <http://libraryguides.uwsp.edu/theatre>

Student acquisition of print and non-print library materials

The Student Request Fund is available for a student from any discipline to request the purchase of print and/or non- print materials to add to the University Library. The student may order materials by completing a Library Order Card (stamped Student Request). These cards are available at the Circulation Desk. The student should use his/her own phone and address on the card. The library rush orders the material and notifies the student when the item has arrived. Before ordering, the student has the responsibility to see if the item is in the library by checking the on-line catalog.

XXVII. UNIVERSITY SERVICES

The university provides many valuable services to UWSP students. You are encouraged to take advantage of these services and to keep the following list of phone numbers readily available to you.

UWSP Protective Services/Security	715-346-3456
Aspirus Stevens Point Hospital	715-346-5000
UWSP Counseling Center	715-346-3553
UWSP Campus Activities and Student Engagement	715-346-4700
UWSP Dean of Students	715-346-2611
UWSP Disability and Assisted Technology Center-609 LRC	715-346-3365
UWSP Library - General Information	715-346-2540
UWSP Student Health Services	715-346-4646

UWSP Counseling Center

College is an exciting and challenging time that brings both expected and unexpected stressors. These stressors can have a profound effect on a student's quality of life and academic performance. The UWSP Counseling Center is committed to helping students get the most from their college experience. We use diverse, yet proven approaches to enhance students' social, emotional, and developmental well-being. The Counseling Center is staffed with licensed mental health professionals dedicated to assisting students as they navigate difficult circumstances or resolve personal concerns.

Office hours: Monday-Friday: 8am to 4:30pm.

Telephone: 715-346-3553.

Email: counsel@uwsp.edu.

<https://www.uwsp.edu/counseling/Pages/default.aspx>

Common Concerns and Resources

Alcohol and Drug Use

An electronic copy of Chapter 18 describes Conduct on University Lands. The copy includes policies on UWSP parking rules, personal conduct, alcohol and drugs, and other institutional regulations. <https://www3.uwsp.edu/dos/Pages/Student-Conduct.aspx>

Housing and Residence Life Handbook

<https://www.uwsp.edu/wp-content/uploads/2023/04/Housing-Handbook-2023-1.pdf>

Campus Safety

UW-Stevens Point is a wonderful and safe place to live and to grow artistically and intellectually. Pay attention and take reasonable care to look out for yourself and your peers. We encourage you to follow these guidelines.

General Safety:

- Be especially aware of your surroundings at times when you may be less alert and more vulnerable to an attack (e.g., during periods of stress, when you are upset or sick, or if you have been drinking).
- Use discretion and caution when taking shortcuts through isolated parts of campus.
- If you must be in an isolated area (e.g., working or studying alone in the theatres, studios, labs or offices) lock the doors and tell a friend or the Police Department where you are and when you plan to leave.
- Know the location of campus emergency telephones on routes to and from campus destinations.
- Keep personal belongings in view while eating, meeting, or shopping on campus.

Residence Halls:

- Think of your residence hall as your home. Remember that by taking a share of the
- responsibility to keep your residence safe, you can make a difference. Contact residential life staff regarding any security/ safety concerns.
- Keep doors locked, even if you are going to be away a short time.
- Door-to-door solicitation is prohibited on campus. Please report the presence of solicitors to Protective Services.
- Notify Protective Services or residential life staff of suspicious individuals who appear to be "hanging around."
- If you leave for an extended time, take high-value personal property with you.

Take action:

- If you feel threatened or in immediate danger, please dial 9 1 1. To report a crime or file a complaint please contact Protective Services at 346-3456 for all incidents occurring on-campus. For off-campus incidents contact the Stevens Point Police Department at 346-1500.
- In the event of a medical emergency, call 911 or use a red emergency phone. Help if you are trained and willing to do so. Guide emergency responders to the person in need of help.

- In the event of a tornado warning, proceed to the lowest level interior room without window exposure. See <https://www3.uwsp.edu/emergency/Pages/floor-plans.aspx> for floor plans showing severe weather shelters on campus. Avoid wide-span rooms and buildings.
- In the event of a fire alarm, evacuate the building in a calm manner. Meet at the east side of the Sundial near the LRC. Notify staff or emergency command personnel of any missing individuals.
- Active Shooter - Run/Escape, Hide, Fight. Please familiarize yourself with these procedures at: <https://www3.uwsp.edu/emergency/Pages/active-shooter.aspx>. Additional Active Shooter Response Training is available online via Canvas.
- See UW-Stevens Point Emergency Procedures at <https://www3.uwsp.edu/emergency/Pages/emergency-procedures.aspx> for details on all emergency response plans.

XXVIII. SENIOR PRESENTATIONS

Criteria

The following regulations apply to departmentally recognized and supported Senior Presentations. Students must submit a proposal to the faculty outlining the specifics listed below.

Proposal

- Purpose of the Senior Presentation
 - Faculty and departmental support for senior presentations are privileges, not department obligations. Students must provide compelling reasons why departmental resources should be allocated to their Senior Presentation
- Proposed Senior Presentation dates for rehearsals, date(s) for performance(s) as well as curtain time(s).
- Proposed rehearsal and performance space(s).
- Students must confirm availability of the space for the proposed date.
- Proposed performance material(s).
- Persuasive evidence that the performance materials can be obtained by the student.
- Approval of the student's faculty advisor or program director.
- List of students and faculty involved in the project, including cast, crew, accompanists, designers, stage manager, and any other personnel involved.
- All departmental technical support is at the discretion of the technical faculty.
- Faculty support and attendance are voluntary, not required or expected.
- Material chosen must:
 - Represent the breadth of the training in the student's degree program.
 - Reflect the variety and depth of coursework the student has undertaken while at UWSP.
 - Be approved by the student's faculty advisor or program director.
- Substitutions of material(s) may only be made under extenuating circumstances and with the approval of the student's faculty advisor and program director.
- No additional materials may be added to or substituted into the presentation within two weeks prior of the performance.
- Departmental and university grade point requirements must be met by the student at the time of proposal submission.
- Students either on departmental or academic probation may not propose Senior Presentations. If a student goes on probation after the department approves a Senior Presentation, that approval will be withdrawn.
- Students must be sensitive to the needs of departmental classes and productions in scheduling their rehearsals.
- No nudity will be allowed unless discussed at the time of the proposal and with intentions outlined in detail. (See nudity policy for further details.) Permission MUST be granted from the Department for any nudity to take place.

Deadlines

- Senior Presentation proposals must be submitted to the Department no later than the Friday two weeks after the beginning of a semester for presentation in that same semester. Any student proposing a Senior Presentation should consider that option well in advance. Students are encouraged to offer proposals to the Department during the semester prior to the semester in which the presentation would take place.

XXIX. BA DRAMA – Program Coordinator: Laurie Schmeling

I. PROGRAM DESCRIPTION

a. Theatre Arts: Bachelor of Arts (BA)

- b. As a Theatre Arts – Drama major, students pursue a Bachelor of Arts (BA) degree. This 44-52 credit major allows the student to focus on acquiring a breadth of knowledge in theatre. Twenty-six of those credits are in general theatre courses including Introduction to Theatre Technology, Introduction to Acting or Fundamentals of Acting I, Introduction to Theatrical Design or Fundamentals of Acting II, Script Analysis, Theatre History, Directing, and Dance. Students who earn the BA degree generally either enter the profession or pursue graduate degrees in specific areas of theatre study. Many BA Drama graduates use the transferable skills they learn in the program to pursue careers in a variety of other fields such as finance, nursing, social work, arts management, and business.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES

Students in the BA Drama program are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Awareness of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to
 - i. Reading theatre related materials, other than that required for class work
 - ii. Attending professional performances and workshops whenever possible
 - iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists

Evidence of discipline includes:

1. Being focused on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

BA Program Learning Outcomes:

1. Analyze plays for structure, character, theme and production values
2. Define and evaluate the roles of the various participants in a theatrical production
3. Evaluate historical and global perspectives on the ways in which theatre has functioned in various societies and eras
4. Apply skills in a variety of areas of theatrical production and performance as well as the general workplace
5. Apply skills including critical thinking, written and oral communication, organization and time management

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from his/her program to discuss the faculty's assessment of their progress.

1. Faculty assessment. The coordinator will meet with each BA student during each semester's enrollment period to approve classes and to discuss the student's progress.
2. Evaluation meeting. If the program coordinator deems it necessary, you will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the Department of Theatre & Dance.

General:

1. Maintain a GPA 2.0 and a GPA in the major of 2.75 in each individual semester.
2. Enroll as a full-time student. Completion of 12 credits per semester.
3. Achieve artistic and intellectual growth throughout the training program.
4. Participate in mid-semester assessments and/or semester end review.
5. Meet program expectations, goals and proficiencies.

Artistic & Intellectual Growth

The UWSP Theatre Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic, and professional development throughout your course of study as evidenced by faculty response and comments on assessment forms and your self-assessment.

V. PROBATION

Students making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Academic Probation - based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University's GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation - based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation - based on a student's failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best

interests of the student and/or the department. Permission to enroll in department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement must take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

BA students are advised that it will be difficult to complete a full academic schedule each semester (typically 15 credits or more) if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Students in the BA tracks and minors should give priority to department commitments. They are strongly encouraged to consult with the coordinator of their program before taking on activities outside of the department.

SAMPLE GRADUATION PLAN - BA DRAMA

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu/>.

Semester 1	Credits	Semester 2	Credits
THEA 149 Required Introduction to Theatrical Design	3	THEA 172 Fundamentals of Acting II <u>OR</u> ARTM 195 Fundamentals of Arts Management	3
THEA 160 Introduction to Acting <u>OR</u> THEA 170 Fundamentals of Acting I	3	THEA 226 Required <i>Practicum I</i>	1
THEA 162 Required Script Analysis	3	GEP General Education Natural Science	3
THEA 226 Required <i>Practicum I</i>	1	GEP General Education Quantitative Literacy (must take Math Placement)	3
GEP General Education Written Communication (ENGL 101 or 150)	3	GEP General Education US Diversity	3
GEP General Education Social Science	3	GEP General Education Written Communication (ENGL 101 or 150, if not taken Semester 1)	3
	16		16
Semester 3	Credits	Semester 4	Credits
THEA 226 Required <i>Practicum I</i>	1	THEA Elective	3
World Languages Required for BA Degree	4	DNCE Required Modern I 103, or Ballet I 105 (GEP	2
THEA Elective	3	General Education Wellness)	
GEP General Education Environmental Responsibility	3	World Languages Required for BA Degree	4
GEP General Education Humanities	3	GEP General Education Global Awareness	3
GEP General Education Written Communication (ENGL 202)	3	GEP General Education Historical Perspective	3
	17		15
Semester 5	Credits	Semester 6	Credits
THEA 351 Required Theatre History: Beginnings to 1660 GEP General Education Arts	3	THEA 352 Required Theatre History from 1660 to 1915	3
THEA Elective	3	THEA Elective	3
THEA Elective	3	THEA Elective	3
GEP General Education Investigative Level Course	3	THEA Elective	3
Course of Choice	3	Course of Choice	3
THEA 426 Required <i>Practicum II</i>	1	THEA 426 Required <i>Practicum II</i>	1
	15		15
Semester 7	Credits	Semester 8	Credits
THEA 452 Required Modern & Contemporary Theatre History from 1915	3	THEA Elective	3
THEA Elective	3	Course of Choice	3
THEA Elective	3	Course of Choice	3
Course of Choice	3	Course of Choice	3
Course of Choice	3	Course of Choice	3
	15		15
Total credits*			120+

XXX. BA DANCE - Program Coordinator: Michael Estanich

I. PROGRAM MISSION

UWSP's dance program aspires to create a dynamic culture in which students are inspired to achieve full physical expression, technical and stylistic range, and anatomical efficiency. We are dedicated to artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing students to communicate, contribute and lead as global citizen artists.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future sustainable success.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge.
2. Keeping apprised of current events in dance.
3. Taking initiative for personal development and professional skills including, but not limited to:
 - i. Reading dance related materials, other than that required for class work.
 - ii. Attending professional performances and workshops whenever possible.
 - iii. Exploring possibilities for summer work/study.
4. Willingness to work and experiment in class.
5. Balancing discipline and imagination in technical and written work.
6. Dedication to learning in the classroom as well as in production situations.
7. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself.
8. Working collaboratively with fellow artists.
9. Responsibility to oneself and others with whom you work.

Evidence of discipline includes:

1. Being focused, arriving on time and being prepared to work in class, rehearsal, practicum and performance.
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals and performances.
3. Maintaining a positive attitude, which includes being open and responsive to your instructors, peers and yourself.
4. Maintaining physical and emotional health and wellness, including counseling, when necessary.

UWSP's dance curriculum is designed to guide majors in attaining the following goals:

1. Achieve full physical expression through:
 - Achieving an understanding of the fundamental principles of dance technique.
 - Re-evaluating techniques and exploring new approaches to training at a high level.
 - Exploring technical and stylistic range.
2. Achieve anatomical efficiency by:
 - Gaining fundamental knowledge of the body.
 - Training with optimal anatomical alignment that supports injury-free dancing.
3. Promote artistic experimentation with:
 - Gaining understanding of the fundamental principles of composition and theoretical studies.
 - Applying knowledge of composition and theoretical studies.
 - Being flexible in the artistic process with choreographers, directors and rehearsal assistants.
 - Identifying and solving creative problems.

- Using technological tools to enhance artistry.
 - Choreographing original group and solo dances.
4. Cultivate contemporary inquiry that is culturally relevant and historically grounded through:
 - Understanding and appreciating the people and ideas that contributed to the historical and cultural perspectives of dance.
 - Respecting, understanding and evaluating a variety of artistic work.
 - Describing, interpreting and analyzing one's own and others' artistic work within a cultural context.
 5. Prepare to communicate, contribute and lead as global citizen artists by:
 - Developing skills needed to communicate across artistic disciplines and cultural and linguistic boundaries.
 - Developing the desire to continue questioning, learning and contributing to the global dance culture.

III. FORMAL REVIEW OF CANDIDACY

Students will be formally reviewed each semester for degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress. Mid-semester assessments are given to students enrolled in the following courses: Ballet 205, 206, 305, 306, Modern 303, Jazz 314, Tap 215, 315. Mid-semester assessments are kept in each student's file.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a Major in the department of Theatre & Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester.
2. Enroll as a full-time student with completion of 12 credits per semester.
3. Achieve artistic growth throughout the training program.
4. Participate in mid-semester assessments and/or semester end review.
5. Meet program expectations, goals and proficiencies.

Artistic Growth:

The UWSP Dance Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study as evidenced by faculty responses and comments on assessment forms and yourself-assessment.

V. PROBATION

Students making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester.

Academic Probation - based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University's GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation - based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation - based on a student's failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interests of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission will be rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to complete two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside of the Department. The Department expects its students to fully engage in program activities, practicum, rehearsals, and performance opportunities. Students should arrange their schedules and outside obligations accordingly.

Dance majors and minors are expected to give priority to department commitments. You are encouraged to consult with your advisor before taking on activities outside of the department.

VII. REQUIRED CLOTHING

The following shoes and clothing are required and expected to be in good repair:

- Ballet slippers
- Non-marring Jazz shoes
- Tap shoes - Black flat shoes with leather upper and full sole are recommended
- Character shoes - Black or tan, with 1 ½" – 2" heels for women
- Kneepads (for both men and women)
- Purchasing additional for performances may be required

VIII. AFTERIMAGES

Afterimages Statement of Purpose:

The *Afterimages* concert provides UWSP Dance program majors and minors, and, as space allows, other Theatre & Dance Department majors and minors, with the opportunity to learn more about the choreographic process and present new work in a concert setting.

Engaging in the creative process fosters respect for experimenting, crafting, editing, and directing material, and leads to creating quality work. The dance program faculty and students have developed the following policies to provide structure for this process:

1. Number of choreographic slots available: In order to provide each choreographer with sufficient rehearsal time and cast members, no more than 20 works can be in process during the semester. Choreographic slots will be awarded on the basis of class rank, prior *Afterimages* participation, and composition courses completed.
2. Eligibility: Dance program majors and minors are eligible to submit choreography for *Afterimages*. Other department majors and minors may submit a choreography proposal if there are slots available, or, they may collaborate in the department if they are not eligible to submit proposals.
3. Auditions: Auditions for *Afterimages* are led by the student directing team and are normally scheduled on the first Friday of the fall semester. Dance program majors and minors, other departmental majors and minors, other UWSP students, and members of the community are able to audition. All BFA majors should request permission to audition from their coordinator prior to the audition date.
4. Department Casting Policy: The casting policies established by the Theatre and Dance Department, as stated earlier in the Department handbook, apply to *Afterimages*. "Only students in good academic standing with the department, i.e. those with a program GPA of 2.75 may be cast in main/stage or studio productions."
5. *Afterimages* Casting Policy: Dance program majors and minors have priority in the casting process so that they have the opportunity to develop and hone important performance skills. If general UWSP students, i.e. students who are not Theatre/Dance majors or minors, and community members are cast in *Afterimages*, they must sign a Hold Harmless Agreement. All *Afterimages* choreographers and cast members must adhere to the Behavior Expectations Policies established by the dance program. These behaviors include: being on time and prepared for all rehearsals, and being respectful of all cast members, the choreographer, and the rehearsal space.
6. Rehearsals: All *Afterimages* rehearsals will be held on campus. Each choreographer is able to rehearse three hours per week. Rehearsals must be held during the hours of 8:00am-11:00pm. Choreographers may schedule one or two extra rehearsals with the approval of the student directors. The last 10 minutes of the designated rehearsal time shall be used in making the transition from one rehearsal to the next.
7. Studio use: Choreographers will follow all of the guidelines for using the studios.
 - a. Those who violate studio use policies will forfeit their rehearsal time and will not be allowed to present work at the 100% Showing. All rehearsals will end by 11 pm. The last choreographer in either studio is responsible for making sure the space is clean and secure and locking the studios at the end of the night.
8. Number of pieces: First and second year students may participate in up to two choreographic works.
 - a. Juniors and seniors may participate in up to four works. The definition of a "choreographic work" is defined as: creating a work, performing in a work by another choreographer, performing in your own group work, choreographing and/or performing a solo.
9. Replacement of a cast member: Should any cast member be unable to complete the scheduled rehearsals, the choreographer may, with the assistance of the student directors and faculty advisor find an appropriate replacement and schedule additional rehearsals.
10. Costumes: Wear rehearsal dance clothes for the 100% Showing." If your work requires the use of a particular costume item; i.e. skirts, hats, fans, jackets, etc., you may use those rehearsal clothes to create and show your work. Direct questions to *Afterimages* faculty advisor Sarah Olson.
11. Practicum: Cast members must schedule rehearsal hours in such a way that they can fulfill their practicum requirements.
 - a. Choreographic or Performance Practicum: Juniors and seniors who have yet to fulfill a choreographic performance practicum may bank their *Afterimages* work and apply it to the spring semester. This applies only to juniors and seniors who are in the concert.
 - b. All students participating in *Afterimages* must schedule rehearsal commitments so that they do not conflict with any other practicum assignments or requirements.
12. Copyright Permission: You may need to receive permission from both the publisher and the recording company use music IF it is not covered by the agreement UWSP has with ASCAP and BMI. Music not covered includes works written specifically for dance; i.e. Aaron Copland's Appalachian Spring, and songs from musicals. If you are unsure if your music is covered, talk with the *Afterimages* faculty advisor and check the Boosey and Hawkes website:
<http://www.boosey.com/pages/dance/DanceLicensingInfo.asp>

13. Faculty/Student Mentorship of Work: Arrange for a dance faculty member and an upper-level student to mentor your work. Mentorship is highly recommended; the degree of mentorship is flexible. We recommend that your mentors see your work at least once. Provide your mentors with a specific rehearsal schedule and when you would like them to attend. Set this up sooner rather than later.
14. Cast Welfare in Rehearsals: Choreographers are responsible for the health and safety of their cast members. Implement safe working methods in rehearsals and evaluate your cast members' technical abilities. Bring questions about rehearsal methods to your mentors. Inform your mentors, the *Afterimages* faculty advisor and student directors of any injuries to cast members that occur as a result of the rehearsal process.

SAMPLE GRADUATION PLAN

BA DANCE

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements:

<https://catalog.uwsp.edu/>.

Semester 1	Credits	Semester 2	Credits
DNCE 104 Required Modern 1B fulfills GEP General Education Wellness	3	DNCE 206 Required Ballet IIB/or placement	3
DNCE 106 Required Ballet 1B	3	DNCE 212 Required Theatre Dance	2
DNCE 199 Freshman Repertory	1	DNCE 214 Required Jazz II	3
DNCE 399 Afterimages	1	DNCE 399 Danstage	1
GEP General Education: Written Communication	3	GEP General Education: Quantitative Literacy	3
GEP General Education: Oral Communication	3	GEP General Education: Written Communication	3
DNCE 226 Required Dance Practicum I	1	DNCE 226 Required Dance Practicum I	1
	15		16
Semester 3	Credits	Semester 4	Credits
DNCE 115 Required Tap I	2	DNCE 215 Required Tap II	3
DNCE 203 Required Modern IIA	2	DNCE 301 Required Composition I	3
DNCE 205 Recommended Ballet IIA/or placement	3	DNCE Dance Elective	2-3
DNCE 220 Required Movement Analysis and Theory	3	World Languages Required for the BA Degree	4
World Languages Required for the BA Degree	4	GEP General Education: Historical Perspective	3
GEP General Education: Natural Science	3	DNCE 226 Required Dance Practicum I	1
DNCE 226 Required Dance Practicum I	1		
	18		16-17
Semester 5	Credits	Semester 6	Credits
DNCE 314 Required Jazz III	3	DNCE 303/304 Required Modern IIIA/B Elective	3
DNCE Dance Elective	2-3	THEA Required choose from 242, 243, 346, 349	3
GEP General Education: Humanities	3	DNCE 352 Required Dance History fulfills GEP Arts	3
GEP General Education: Global Awareness	3	DNCE Dance Elective	2-3
GEP General Education: Social Science	3	GEP General Education: US Diversity	3
DNCE 426 Required Dance Practicum II	1	DNCE 426 Required Dance Practicum II	1
	15-16		16-17
Semester 7	Credits	Semester 8	Credits
DNCE 302 Required Composition II	3	DNCE 496 Required Interdisciplinary Seminar	3
DNCE 328 Required Career Seminar	1	DNCE Dance Elective	3
DNCE 420 Required Teaching Theories and Practices	3	DNCE Dance Elective	3
DNCE Dance Elective	2-3	DNCE Dance Elective	3
DNCE Dance Elective	2-3	GEP General Education: Investigative Level	3
GEP General Education: Environmental Responsibility	3		
	14-16		15
		Total credits*	120+

XXXI. BFA ACTING - Program Coordinator: Tyler Marchant

I. PROGRAM DESCRIPTION

The UWSP BFA Acting program integrates the study of acting, movement and voice into a rigorous 80-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education for disciplined and talented students seeking a professional acting career.

II. EXPECTATIONS, GOALS AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge.
2. Keeping apprised of current events in theatre.
3. Taking initiative for personal development of professional skills including, but limited to:
 - i} Reading theatre and dance related materials, other than those required for class work.
 - ii} Attending professional performances and workshops whenever possible.
 - iii} Exploring possibilities for summer work/study.
4. Willingness to work and experiment in class.
5. Dedication to learning in the classroom as well as in production situations.
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself.
7. Working collaboratively with fellow artists.
8. Responsibility to oneself and others with whom you work.

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance.
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance.
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself.
4. Maintaining physical and emotional health and wellness including counseling if necessary.
5. Developing and maintaining professional materials (ex. Headshot, resume, website, etc.).

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- Concrete knowledge of history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The broad goals of this program are:

- To prepare majors to understand and develop the skills and expectations of a professional actor, and/or to enroll in graduate study in acting.
- To provide majors with the knowledge, concepts, sensitivities, and skills essential to the theatre

professional including:

- Technical competence
- Broad knowledge of and background in theatre
- Artistry, and insight into the role of theatre in life

BFA Acting

Program Learning Outcomes (PLO's)

PLO 1

Knowledge of Theatre

Students will demonstrate a significant knowledge of conventions, historical and contemporary perspectives, and cultural practices in theatre.

PLO 2

Analysis and Rehearsal

Students will analyze artistic works and employ discipline-specific tasks in preparing for performance.

PLO 3

Performance and Creative Expression

Students will utilize discipline-specific skills required in performing various roles.

PLO 4

Professionalism

Students will demonstrate professionalism by effectively communicating and collaborating with others and adhering to professional practices and standards in the field.

PLO 5

Evaluation

Students will evaluate preparation and performance critically and/or positively for the purpose of refining one's own creative process.

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each **individual** semester
2. Enroll as a full-time student. Completion of a minimum of 12 credits per semester. Achieve artistic growth throughout the training program
3. Participate in mid-semester assessments and/or semester end review
4. Meet program expectations, goals and proficiencies

Artistic Growth:

The UWSP Theatre and Dance Program requires you to maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation -- based on an unsatisfactory faculty evaluation of the student's growth and acquisition of skills.

Academic Probation -- based on a student's failure to maintain a university GPA at or above the department standard of 2.75 in the major coursework and the University's GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation -- based on the following factors: unsatisfactory work on production assignments, unresponsiveness to email and/or other correspondence or communication, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation -- based on a student's failure to fulfill their practicum requirements.

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. *Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program.*

The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum

Students on departmental probation are ineligible for participation in department productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI: OUTSIDE ACTIVITIES

BFA Acting students are advised that it will be difficult for them to fulfill the requirements of their program if they are also engaged in numerous activities outside of the Department. The Department expects students to fully engage in classwork, program activities, practicum, and rehearsal/performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Acting candidate, the student's primary obligation is to the BFA program and the department productions. Therefore, the BFA Acting students may not participate in any activity that is not class related or directly related to performing in a production that conflicts with their responsibilities and obligations within the Department of Theatre & Dance's season without prior approval of your area coordinator. **This appeal must be emailed to your area coordinator a minimum of seven days before accepting any obligations that impact your department coursework or casting.** A student does not need to seek permission for jobs/employment (with the exception of outside casting/performances) that can otherwise be accommodated within the student's classroom and production responsibilities.

One Show at a Time Policy

The Department aims to involve BFA Performance majors in a "one show at a time policy." The aim is to provide as many opportunities as we can by allowing a student to only be involved in one production experience at a time; this includes understudies. BFA Performance majors may petition their area coordinator for an exception to this policy, via email request. The student should fully outline the situation, their plan to succeed in all responsibilities, and why this is an important opportunity for them. **This appeal must be granted before accepting another opportunity.** The faculty, when deemed necessary, may determine an exception to this policy.

Performance Exemptions

Students may petition the BFA Acting Program Coordinator for exemptions to the above Outside Activities restrictions. A "Petition for Exemption," consisting of an email stating the reason for which the exemption is sought. The Coordinator will make a decision on the exemption after consultation with other faculty and staff if necessary. The Coordinator will grant exemptions such that the student will be actively involved in only one production at a time. The submission of a petition does not guarantee the granting of any exemptions. Students do not need to ask permissions for any activity that takes place when school is not in session, i.e., during winter break, spring break or summer break, unless a production activity to which the student has voluntarily committed takes place during those periods.

VII. REQUIRED CLOTHING

Every BFA Acting student is required to have the following articles of rehearsal clothing:

Female Presenting /non-binary		Male Presenting /non-binary	
	Full size makeup kit		Black Jazz shoes
	Black flat shoes; leather upper, full sole		Black flat shoes; leather upper, full sole
	Black Jazz shoes		Fedora (optional)
	Black character shoes (1.5"-2" heel)		Sport coat
	Heels/Stiletto heels		Dress pants
	Hat (optional)		Dress shirt and tie
	Short skirt		Belt
	Long full skirt		Suspenders (optional)
	Eyeglasses, frames only (optional)		Eyeglasses, frames only (optional)
	Kneepads		Kneepads
	Tap shoes (optional)		Tap shoes (optional)

SAMPLE GRADUATION PLAN

BFA ACTING

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu>

Semester 1	Credits	Semester 2	Credits
DNCE 114 Jazz	2	THEA 162 Script Analysis	3
THEA 165 Movement for Actors I	3	THEA 166 Movement for Actors II	3
THEA 170 Fundamentals of Acting I	3	THEA 172 Fundamentals of Acting II	3
THEA 426 Practicum	1	THEA 426 Practicum	1
English 101 (GEP)	3	GEP	3
GEP	3	GEP or THEA Elective	3
Total Credits	15	Total Credits	16
Semester 3	Credits	Semester 4	Credits
THEA 426 Practicum	1	THEA 426 Practicum	1
THEA 232 Voice and Articulation I	3	THEA 233 Voice and Articulation II	3
THEA 244 Makeup Design	3	THEA 384 Scene Study II	3
THEA 282 Scene Study I	3	GEP	3
English 202 (GEP)	3	GEP or THEA Elective	3
GEP	3	GEP *QL must be done by this semester	3
Total Credits	16	Total Credits	16
Semester 5	Credits	Semester 6	Credits
THEA 351 Theatre History I	3	THEA 332 Phonetics and Dialects	3
THEA 382 Stage Combat	3	THEA 352 Theatre History II	3
THEA 481 Acting Shakespeare	3	THEA 426 Practicum	1
THEA 426 Practicum	1	THEA 482 Global Acting Styles or THEA Elective	3
GEP	3	GEP	3
GEP or THEA Elective or THEA 375***	3	GEP or Theatre Elective	3
Total Credits	16	Total Credits	16
Semester 7	Credits	Semester 8	Credits
THEA 381 Acting for the Camera	3	THEA 482 Period Acting II or THEA Elective	3
Thea 452 Theatre History III	3	THEA 497 Senior Showcase	3
GEP or THEA Elective	3	GEP or THEA Elective	3
GEP or THEA Elective	3	GEP or THEA Elective	3
GEP or THEA Elective	3	GEP or THEA Elective	3
Total Credits	15	Total Credits	15
		TOTAL CREDITS	120+

Select DNCE electives include: 103 (Modern), 105 (Ballet), 212 (Theatre Dance)

Select THEA electives include: 327 (Playwriting), 346 (Stage Management), 365 (Singing for the Stage), 385 (Improvisation), 399.4 (BFA Acting Performance Lab), and all first level design courses (241-Scene Design I, 242 - Lighting Design I, 243-Costume Design I, 245-Properties Design)

Total credits may vary depending on selected electives. 120 minimum credits are required for graduation.

Major courses may be offered/taken in a different semester or year of study.

*****THEA 375 Must be taken sometime in the Junior or Senior Year.**

XXXII. BFA MUSICAL THEATRE - Program Coordinator: Mark Hanson

I. PROGRAM DESCRIPTION

The Bachelor of Fine Arts degree program in Musical Theatre at UWSP integrates the study of acting, dance and voice into a rigorous 78-credit major. This program offers excellent training, multiple performance opportunities, and a strong liberal arts education setting for disciplined and talented students seeking a professional career in musical theatre.

II. EXPECTATIONS, GOALS AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
 - i. Reading theatre and dance related materials, other than those required for class work
 - ii. Attending professional performances and workshops whenever possible
 - iii. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude that is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The goals of this degree are to provide students with historical and cultural perspectives on the ways in which theatre has functioned in various societies, including:

- Concrete knowledge of the history and literature of world theatre
- Understanding of contemporary thinking about performance
- Skills in a variety of areas of theatrical production
- A basic vocabulary in the fields of theatre scholarship, acting, design and technology, and directing
- Transferable skills including critical thinking, oral and written communication, organization and time management, textual analysis, and an understanding of the creative process
- Opportunities to participate in a variety of theatre and dance productions

The specific outcomes of this program are:

- Project themselves believably in word and action into imaginary circumstances, evoked improvisationally or through text.
- Employ correct singing technique, with strong foundations in the principles and practices of breathing, support, placement, vibrato, and resonance in legitimate and contemporary musical theatre music as well as pop-rock.
- Develop and execute proficient skills in dance; specifically ballet, jazz, modern, tap and music theatre dance
- Effectively demonstrate the integration of acting, singing and dance in the creation of a believable and stylistically appropriate character
- Access and express their personal emotional life through song interpretation
- Demonstrate basic skills of playing piano, music theory, and sign-singing to effectively prepare and perform in a professional audition setting
- Develop a diverse repertoire of audition material in various musical theatre genres
- Identify the creators, concepts and historical events that contributed to the development of musical theatre history, as well as the resultant repertoire
- Appraise performers positively and specifically regarding vocal and dramatic interpretation
- Perform a significant role in at least one full production during advanced study
- Practice the basic business procedures of the actor's profession, including audition technique, resumes, headshots and agent/casting director protocol

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked within class or rehearsal during the semester
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Performance:

1. Audition and be available for all mainstage and faculty-directed studio productions and accept roles as cast. {Students are not required to audition for Players sponsored productions.}
2. Participate in at least one public performance each semester pre-approved by program coordinator. Public performances include roles in mainstage, studio or Players sponsored productions, performance forums, outreach concerts or publicly

performed class projects with acting as the primary emphasis.

Artistic Growth:

The UWSP Theatre & Dance Program requires you to maintain a level of professionalism and decorum conducive to future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and your self-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester:

Artistic Probation - based on an unsatisfactory faculty evaluation of the student's growth and acquisition of skills.

Academic Probation - based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University's GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation - based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation - based on a student's failure to fulfill their practicum requirements

If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probations will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program; this permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

BFA Musical Theatre students are advised that it will be difficult for them to fulfill the requirements of their program if they are also engaged in numerous activities outside of the Department. The Department expects students to fully engage in classwork, program activities, practicum and rehearsal/performance opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Musical Theatre candidate, the student's primary obligation is to the BFA program and the department productions. Therefore, the BFA Musical Theatre students may not participate in any activity that is not class related or directly related to performing in a production that conflicts with their responsibilities and obligations within the Department of Theatre & Dance's season without prior approval of your area coordinator. **This appeal must be emailed to your area coordinator a minimum of seven days before accepting any obligations that impact your department coursework or casting.** A student does not need to seek permission for jobs/employment (with the exception of outside casting/performances) that can otherwise be accommodated within the students classroom and production responsibilities.

One Show at a Time Policy

The Department aims to involve BFA Performance majors in a "one show at a time policy". The aim is to provide as many opportunities as we can by allowing a student to only be involved in one production experience at a time; this includes understudies. BFA Performance majors may petition their area coordinator for an exception to this policy, via email request. The student should fully outline the situation, the plan they would implement to succeed in all responsibilities, and why this is an important opportunity for them. This appeal must be granted before accepting another opportunity. The faculty, when deemed necessary, may determine an exception to this policy.

Performance Exemptions:

Students may petition the BFA Musical Theatre Program Coordinator for exemptions to the above Outside Activities restrictions. A "Petition for Exemption", consisting of an email stating the reason for the requested exemption, must be submitted to the Coordinator in advance of the commitment for which the exemption is sought. The Coordinator will make a decision on the exemption after consultation with other faculty and staff if necessary. The Coordinator will grant exemptions such that the student will be actively involved in only one production at a time. The submission of a petition does not guarantee the granting of any exemption. Students do not need to ask permission for any activity that takes place when school is not in session; i.e., during winter break, spring break or summer break, unless a production activity to which the student has voluntarily committed takes place during those periods.

VII. REQUIRED CLOTHING

Every BFA Musical Theatre student is required to have the following articles of rehearsal clothing: The student agrees to purchase music collections when not obtainable from the library. An appropriate amount to be determined by their private voice teacher.

Female Presenting /non-binary		Male Presenting /non-binary	
	Full size makeup kit		Full size makeup kit
	Tap shoes (Black flat shoes; leather upper, full sole recommended)		Tap shoes (Black flat shoes; leather upper, full sole recommended)
	Black Jazz shoes		Black Jazz shoes
	Black character shoes (1.5"-2")		Sport coat
	Stiletto heels (optional)		Dress pants
	Short skirt		Dress shirt and tie
	Long full skirt		Belt
	Eyeglasses, frames only (optional)		Suspenders (optional)
	Kneepads		Eyeglasses, frames only (optional)
			Kneepads

SAMPLE GRADUATION PLAN

BFA MUSICAL THEATRE

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu>

Semester 1	Credits	Semester 2	Credits
DNCE 114 Jazz	2	DNCE 105 Ballet	2
MUS 146 Group Piano I	2	MUS 108 Into to Music Theory	3
THEA 131 Vocal Training I	1	THEA 129 Performance Lab	1
THEA 170 Fundamentals of Acting I	3	THEA 131 Vocal Training I	1
THEA 226 Practicum	1	THEA 162 Script Analysis	3
ENGL 101 (GEP)	3	THEA 172 Fundamentals of Acting II	3
General Education (GEP)	3	THEA 226 Practicum	1
		COMM 101 (GEP)	3
Total Credits	15	Total Credits	17
Semester 3	Credits	Semester 4	Credits
DNCE 115 Tap I	2	DNCE 103 Modern I	2
MUS 110/112 Music Theory/Aural Skills	4	MUS 147 Group Piano II	2
THEA 226 Practicum	1	THEA 226 Practicum	1
THEA 229 Performance Lab	1	THEA 229 Performance Lab	1
THEA 231 Vocal Training II	1	THEA 231 Vocal Training II	1
THEA 232 Voice and Articulation I	3	THEA 233 Voice and Articulation II	3
THEA 282 Scene Study I	3	THEA 384 Scene Study II	3
ENGL 202 (GEP)	3	GEP *QL must be done by this semester	3
Total Credits	18	Total Credits	16
Semester 5	Credits	Semester 6	Credits
THEA 331 Vocal Training III	1	DNCE 212 Theatre Dance**	2
THEA 481 Period Acting I	3	THEA 331 Vocal Training III	1
THEA 484 Musical Theatre Performance	2	THEA 362 Survey of Musical Theatre**	3
THEA 426 Practicum	1	THEA 426 Practicum	1
GEP	3	GEP	3
GEP or THEA Elective	3	GEP or Theatre Elective	3
GEP or THEA Elective	3	GEP or Theatre Elective	3
Total Credits	16	Total Credits	16
Semester 7	Credits	Semester 8	Credits
THEA 429 Performance Lab	1	THEA 431 Vocal Training IV	1
THEA 431 Vocal Training IV	1	THEA 362 Survey of Musical Theatre**	3
THEA 452 Theatre History III	3	THEA 497 Senior Showcase	3
GEP or THEA Elective	3	GEP or THEA Elective	3
GEP or THEA Elective	3	GEP or THEA Elective	3
GEP or THEA Elective	3	GEP or THEA Elective	3
GEP or THEA Elective	3	GEP or THEA Elective	3
Total Credits	17	Total Credits	16

Select THEA electives include: 165/166 (Movement for Actors I/II), 244 (Makeup Design), 375 (Directing), 382 (Stage Combat), 385 (Improvisation), 482 (Period Acting II), and all first level design courses.

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation.

** Major courses may be offered/taken in a different semester or year of study.

XXXIII. BFA DESIGN & TECHNOLOGY – Program Coordinator: Emily Bustamante

I. PROGRAM DESCRIPTION

The BFA Design & Technology Program is a coherent, dynamic, and rigorous course of study, designed to offer its graduates a strong foundation for a successful career in design and technical theatre. While the graduates will receive a liberal arts education, most of the curriculum is specific and unique to design and technical theatre.

Consequently, those students thinking of choosing the BFA curriculum should carefully assess their vocational goals and the depth of their commitment. The candidate will possess artistic potential and sensibility and a strong willingness to succeed.

II. EXPECTATIONS, GOALS, AND PROFICIENCIES

Students in the Theatre and Dance Department are expected to conduct themselves in a professional manner in their class work, rehearsals, performances, practicum, and in their daily involvement with others. Motivation and discipline are keys for determining future suitability in the profession.

Evidence of motivation includes:

1. Self-initiative in the pursuit of knowledge
2. Keeping apprised of current events in theatre
3. Taking initiative for personal development of professional skills including, but not limited to:
 1. Reading theatre and dance related materials, other than that required for class work
 2. Attending professional performance and workshops whenever possible
 3. Exploring possibilities for summer work/study
4. Willingness to work and experiment in class
5. Dedication to learning in the classroom as well as in production situations
6. Maintaining a positive attitude, which is open and responsive to your instructors, peers and yourself
7. Working collaboratively with fellow artists
8. Responsibility to oneself and others with whom you work

Evidence of discipline includes:

1. Being focused, on time and prepared to work in class, rehearsal, practicum and performance
2. Leaving personal issues and relationships outside of the classroom, shops, rehearsals, and performance
3. Maintaining a positive attitude which is open and responsive to your instructors, peers and yourself
4. Maintaining physical and emotional health and wellness including counseling if necessary
5. Developing and maintaining a professional resume and/or portfolio

The program outcomes of this degree are:

- Analyze a script or dance piece for design and technical requirements
- Be able to recognize, research, and utilize various period styles for theatrical design goals
- Employ the elements and principals of design to achieve an intended effect
- Sketch freehand drawings that communicate design intentions
- Create accurate technical drawings that enable the implementation of a design
- Communicate design intentions with rendering and/or modeling in various media
- Create and present a professional resume and portfolio of design and technical work
- Complete design and technical assignments for realized theatre and dance productions
- Solve creative production challenges efficiently
- Use appropriate materials and techniques to produce theatrical and dance designs
- Comply with appropriate safety codes and practices
- Work collaboratively in a theatrical environment
- Supervise their peers

III. FORMAL REVIEW OF CANDIDACY

The student will be formally reviewed each semester of degree candidacy prior to the final semester in the program. The student will meet with one or more faculty members from their program to discuss the faculty's assessment of their progress.

The review will consist of:

1. Faculty assessment. The coordinator will solicit statistically tabulated and written comments from each Theatre and Dance faculty member with whom you have worked with in class or rehearsal during the semester.
2. Self-assessment. You will submit a self-evaluation to your coordinator. This document and the faculty review will form the basis of your formal evaluation.
3. Evaluation meeting. You will meet with the coordinator at the end of each semester to discuss your progress in the program and set goals for forthcoming semesters.
4. Portfolio review. The candidate will present a portfolio of design/technology and other class work for faculty review each semester.

IV. RETENTION CRITERIA

In order to maintain your status as a student in the program, you must meet the following retention criteria each semester you are enrolled as a major in the department of Theatre and Dance.

General:

1. Maintain an overall university GPA of 2.0 and a GPA in the major of 2.75 in each individual semester
2. Enroll as a full-time student. Completion of 12 credits per semester
3. Achieve artistic growth throughout the training program
4. Participate in mid-semester assessments and/or semester end review
5. Meet program expectations, goals and proficiencies

Artistic Growth:

The UWSP Theatre Program requires you maintain a level of professionalism and decorum conducive to a future career in the field. The faculty expects you to achieve consistent artistic, academic and professional development throughout your course of study, as evidenced by faculty responses and comments on assessment forms and yourself-assessment.

V. PROBATION

Students deemed to be making unsatisfactory progress during their Formal Review of Candidacy will be placed on one or more of the following probationary statuses for the following semester.

Artistic Probation - the student's artistic growth and acquisition of skills are considered by the faculty to be unsatisfactory.

Academic Probation - based on a student's failure to maintain a GPA at or above the departmental standard of 2.75 in the major coursework and the University's GPA standard of 2.0 in each semester. Assessment of academic performance will be made after grades are reported for each semester.

Disciplinary Probation – based on the following factors: unsatisfactory work on production assignments, unprofessional attitude, repeated absence from classes, or other behaviors that impair the student's ability to progress. Assessment pertaining to these areas will be made on an ongoing basis.

Practicum Probation – based on a student's failure to fulfill their practicum requirements. If there appears to be grounds for probation, the student will be required to meet with the program coordinator to discuss the nature of the probation and the required adjustments. Probationary status will last for a maximum of one semester.

At the end of the probationary semester, the student will be evaluated again and the probation will either be lifted or the student will be dismissed from the program. Students will be allowed only one probationary semester during their tenure in the department. Should the student's work during a subsequent evaluation be deemed unsatisfactory, the student will be dismissed from the program. The Department of Theatre and Dance Faculty reserves the right to remove a student from their program without the benefit of a probationary semester whenever they deem such removal to be in the best interest of the student and/or the department. Permission to enroll in Department classes is contingent upon continued satisfactory performance within the major/minor program. This permission is rescinded if the student is dismissed from the program.

Probationary Status and Practicum:

Students on departmental probation are ineligible for participation in productions as performers, directors, choreographers, stage managers or designers until taken off probation. Students who have not successfully completed a practicum requirement need to take two practica in the succeeding semester.

Appeal

Probation decisions may be appealed in writing to the department chair.

VI. OUTSIDE ACTIVITIES

Theatre and Dance students are advised that it will be difficult for them to follow a full, required school schedule if they are also engaged in numerous activities outside the Department. The Department expects the students to fully engage in program activities, practicum, rehearsals, and production opportunities. Students should arrange their schedules and outside obligations accordingly.

As a BFA Design & Technology candidate, your primary obligation should be to the BFA program, and its attendant departmental productions. Therefore, you may not participate in any activity that is not class related or directly related to being on the production team of a show that is part of the Department of Theatre & Dance's season.

In order to provide the best educational experience and the smooth execution of our shows, students who have been assigned to a production team as a designer, assistant designer, properties technician, scenic charge, or scenic artist must make themselves as available as possible during the regular hours the costume shop, prop shop and scene shop are open to be available to work, supervise and meet with their mentors. Those students must refrain from commitments, other than classes, during the period their respective show is "in the shop." Mentors will endeavor to be available as much as practical during shop hours.

Permission for Exemptions

Students may petition the BFA Production Faculty for exemptions to the above Outside Activities criteria. A "Petition for Exemption", consisting of an email stating the reason for the requested exemption, must be submitted to the Coordinator of the BFA Design & Technology Program. The email must be submitted in advance to any application for which the exemption is sought. The BFA program coordinator will make a decision on the waiver after consultation with the chair and the directors or choreographers of the production affected by the waiver. *The submission of a petition does not guarantee the granting of any exemption.*

Sample Graduation Plan

Theatre Arts – Design Technology [BFA]

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements: <https://catalog.uwsp.edu/>.

Semester 1	Credits	Semester 2	Credits
THEA 146 Required Introduction to Theatre Tech	3	THEA 426 Required <i>Theatre Practicum</i>	1
THEA 149 Required Introduction to Design	3	THEA Design Technology Required elective	3
THEA 162 Required Script Analysis	3	THEA Design Technology Required elective	3
THEA 426 Required <i>Theatre Practicum</i>	1	GEP General Education Oral Communication	3
GEP General Education Social Science	3	GEP General Education Quantitative Literacy	3
GEP General Education Written Communication	3	GEP General Education Wellness	2
Total credits	16	Total credits	15
Semester 3	Credits	Semester 4	Credits
THEA 426 Required <i>Theatre Practicum</i>	1	THEA 426 Required <i>Theatre Practicum</i>	1
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
GEP General Education Written Communication	3	GEP General Education Natural Science	3
Total Credits	16	Total credits	16
Semester 5	Credits	Semester 6	Credits
THEA 426 Required <i>Theatre Practicum</i>	1	THEA 426 Required <i>Theatre Practicum</i>	1
THEA 351 Required Classical and Medieval Theatre History fulfills General Education Arts	3	THEA 352 Required Theatre History from Renaissance to Romanticism	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
GEP General Education Environmental Responsibility	3	GEP General Education Global Awareness	3
GEP General Education US Diversity	3	GEP General Education Historical Perspective	3
Total credits	16	Total credits	16
Semester 7	Credits	Semester 8	Credits
THEA 497 Required Senior Project	3	THEA 375/Directing	3
THEA 452 Required Modern and Contemporary Theatre History	3	THEA Design Technology Required elective	3
THEA Design Technology Required elective	3	THEA Design Technology Required elective	3
Elective of Choice	3	Elective of Choice	3
GEP General Education Humanities	3	GEP General Education Investigative Level	3
Total credits	15	Total credits	15
		Total credits*	125

General Education Program (GEP) category abbreviations: Written Communication (WC), Oral Communication (OC), Quantitative Literacy (QL), Wellness (WLN), Arts (ART), Humanities (HU), Social Sciences (SS), Natural Sciences (NS), Environmental Responsibility (ER), U.S. Diversity (US), Global Awareness (GA), Experiential Learning (XL), Interdisciplinary Studies (IS), Communication in the Major (COM), Capstone in the Major (CAP).

*Total credits may vary depending on selected electives. 120 minimum credits are required for graduation from UWSP.
Revised 2021

XXXIV. ARTS MANAGEMENT – Program Coordinator: Jim O’Connell

See sample graduation plan.

SAMPLE GRADUATION PLAN BA ARTS MANAGEMENT

This graduation plan illustrates the type of curriculum a new student would take to complete a degree in four years. It is not meant to serve as an official document. Students should contact their academic adviser to develop a personalized plan of study. Refer to the University Catalog for a complete list of requirements:

<https://catalog.uwsp.edu/>.

Semester 1	Credits
MATH 90* (if required, otherwise, Elective)	3
GEP Oral Communication	3
GEP Written Communication	3
GEP Wellness	1
GEP Arts (AM Creative Arts elective)	3
Elective	2
Semester Total	15

Semester 3	Credits
COMM 130 Fundamentals of Public Relations	3
World Language* Required for BA	4
GEP Written Communication*	3
GEP Investigation Level	3
ACCT 210 Intro to Financial Accounting	3
Semester Total	16

Semester 5	Credits
COMM or ARTM Upper-Level Arts Management (330 or 360)	3
BUS 330 Principles of Marketing	3
Arts Management Major Creative Arts Elective	3
Elective	3
GEP U.S. Diversity	3
Semester Total	15

Semester 7	Credits
ARTM 400 Artistic Planning, Presentation, Promotion	3
Elective	3
Arts Management Major Creative Arts Elective	3
Elective of Choice	3
Elective of Choice	3
Semester Total	15

Semester 2	Credits
ARTM 195 Introduction to Arts Management	3
GEP Arts (AM Creative Arts Elective^)	3
GEP Humanities	3
GEP Quantitative Literacy*	3
GEP Historical Perspectives	3
Semester Total	15

Semester 4	Credits
COMM 212 Writing for Professional Communication	3
World Language* Required for BA	4
Arts Management Major Creative Arts Elective	3
GEP Social Sciences	3
GEP Natural Sciences	3
ARTM 280 Arts Management Internship I (may be taken during Summer)	2
Semester Total	18

Semester 6	Credits
ARTM 380 Arts Management Internship II (may be taken during Summer)	2
BUS 320 Principles of Management	3
BUS 340 Business Law and Ethics	3
Arts Management Major Creative Arts Elective^ (300+)	3
GEP Global Awareness	3
Semester Total	14

Semester 8	Credits
ARTM 480 Externships in Arts Management , OR ,	12
ARTM 485 London Externship (6 credits) PLUS 6 additional credits selected in consultation with the Office of International Education	12
Semester Total	12

Overall University Credits	120+
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^Minimum of 9 credits of Arts Management Major Creative Arts Electives must be from Art, Arts Management, Dance, Graphic Design, Interior Architecture, Music, Media Studies, or Theatre; or approved by the Arts Management Coordinator. A minimum of 6 credits must be at the 300+ level. Total credits may vary depending on selected electives. A total of 120 minimum credits are required for graduation from UWSP.