

## **Indigenous Peoples Land Acknowledgement**

The University of Wisconsin-Stevens Point exists upon land inhabited by the original indigenous people of this area, including the Ho-Chunk, Menominee, Ojibwe, Potawatomi, and the many other nations and groups that predate colonial borders.

We acknowledge that with colonization Native American people have been dispossessed of their lands and irreparably changed by the actions of individuals and institutions. We acknowledge our responsibility to understand and respond to those actions. In partnership with the Native American Center, we commit to working together to honor the past, be intentional in the present, and to build our future with truth.

## **A Note from the Director**

### ***Tragedy Tomorrow - Comedy Tonight!***

These opening words from *A Funny Thing Happened on the Way to the Forum* set the tone for Stephen Sondheim's first musical as composer and lyricist. Luckily for us it was only the beginning of a long line of musicals to come from Sondheim's pen. Our show features Sondheim's songs from his shows from the 1950's through the 1970's.

Starting its life in 1975, *Side by Side* by Sondheim was the surprise hit of the London season, making its way to Broadway in 1977, followed by a successful Australian production. Originally using only a cast of four, this show has been a favorite of regional theatres around the globe.

What constantly surprises me about Sondheim's songs is how relevant they remain, even 60+ years after they were written. Watching this cast of young actors take to this material as if it were written today has been the most satisfying part of this production.

Thank you for spending a few hours with us as we celebrate the songs of Stephen Sondheim.

Mark Hanson  
Director, *Side by Side* by Sondheim  
BFA Musical Theatre Program Coordinator

The University of Wisconsin-Stevens Point  
Department of Theatre & Dance  
Presents

# SIDE BY SIDE BY SONDHEIM

A Musical Entertainment

Music and Lyrics by STEPHEN SONDHEIM

and music by  
Leonard Bernstein, Mary Rodgers,  
Richard Rodgers, Jule Styne

Continuity by Ned Sherrin

Produced on Broadway by Harold Prince in  
association with Ruth Mitchell

Side by Side by Sondheim  
Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

ANY VIDEO AND/OR AUDIO RECORDING OF THIS  
PRODUCTION IS STRICTLY PROHIBITED.

# **SIDE BY SIDE**

## Cast

Maxine Danni

Micah Friedman

Nolan Limones

Jacob Massart

Emily Molloy

Erin O'Neil

Sophie Pitsch

Evan Smolik

Anthony Soto

Aidan Sternberg

**Special Guest Host**

Jacqueline De Muro

# SIDE BY SIDE

## Creative Team

<b>Director/Music Director</b> .....	Mark Hanson*
<b>Assistant Music Director</b> .....	Kyle Norris*
<b>Co-Choreographers</b> .....	Jordan Linton, Jeannie Hill*
<b>Stage Manager</b> .....	Cali Grant
<b>Assistant Stage Manager</b> .....	Lucy Groeler
<b>Costume Designer</b> .....	Spencer Czajka
<b>Costume Faculty Mentor</b> .....	Emily Bustamante*
<b>Lighting Designer</b> .....	Isaac Norman
<b>Assistant Lighting Designer</b> .....	Ryleigh Guelig
<b>Master Electrician</b> .....	Logan Godfrey
<b>Sound Designer</b> .....	Paul Been
<b>Light/Sound Faculty Mentor</b> .....	Andrew Brackett*
<b>Properties Designer</b> .....	Emily Lotz*
<b>Technical Director</b> .....	Ann Warren*
<b>Deck Crew</b> .....	Hailey Mueller, Evan Thomas Maikla Wilson, Noah Rass
<b>Wardrobe Crew</b> .....	Deirdra Pilgrim, Carlton Johnson Ronan Kosterman, Lucas Gonzalez, Bri Leider

*\*UWSP Faculty/Staff*

**Guest Artist**  
**Jacqueline De Muro**



**Jacqueline De Muro** is a fixture in the San Francisco Bay Area music, theatre, and cabaret scene as a singer, actor, and songwriter. Most recently, she played Lita Encore in *Ruthless!* at the New Conservatory Theatre Center.

Some of her favorite past roles include Lady Thiang (*King & I*), Mary (*South Pacific*), for which she won a Bay Area Theatre Critics Circle Award. *Madame Liang* (*Flower Drum Song*), *Charlotte* (*A Little Night Music*), *Aldonza* (*Man of La Mancha*), *Genevieve* (*The Baker's Wife*), *Lalume* (*Kismet*), *Alaura/Carla* (*City of Angels*), *Pam* (*Baby*), *Marta* (*Kiss of the Spiderwoman*), *Shogun's Mother* (*Pacific Overtures*), *Muzzy* (*Thoroughly Modern Millie*), and of course, *Bloody Mary* (*South Pacific*), for which she won a Bay Area Theatre Critics Circle Award.

# Musical Numbers

## ACT I

<i>Comedy Tonight/Love is in the Air/(A FUNNY THING...)</i> .....	Full Company
<i>If Momma was Married</i> (GYPSY).....	Micah, Emily
<i>You Must Meet My Wife</i> (A LITTLE NIGHT MUSIC).....	Evan, Maxine
<i>The Little Things You Do Together</i> (COMPANY).....	Erin, Aidan
<i>Sorry, Grateful</i> (COMPANY).....	Anthony, Jacob, Nolan
<i>Getting Married Today</i> (COMPANY)...	Emily, Aidan, Sophie, Full Company
<i>I Remember</i> (EVENING PRIMROSE).....	Anthony
<i>Can That Boy Foxtrot</i> (FOLLIES).....	Erin, Emily
<i>Company</i> (COMPANY).....	Micah, Sophie, Nolan, Erin, Emily, Jacob
<i>Another Hundred People</i> (COMPANY).....	Maxine
<i>Barcelona</i> (COMPANY).....	Nolan, Maxine
<i>Being Alive/Marry Me A Little</i> (COMPANY).....	Jacob, Evan, Aidan
<i>I Never Do Anything Twice</i> (THE SEVEN PERCENT...).....	Jacqueline**
<i>Beautiful Girls</i> (FOLLIES).....	Anthony, Nolan
<i>Ah, Patee!</i> (FOLLIES).....	Micah
<i>Buddy's Blues</i> (FOLLIES).....	Jacob, Maxine, Emily
<i>Broadway Baby</i> (FOLLIES).....	Emily
<i>You Could Drive a Person Crazy</i> (COMPANY).....	Erin, Maxine, Sophie

**\*\*Guest Artist**

# Musical Numbers

## ACT II

<i>Everybody Says Don't</i> (ANYONE CAN WHISTLE).....	Full Company
<i>There Won't Be Trumpets</i> (ANYONE CAN WHISTLE).....	Sophie
<i>Anyone Can Whistle</i> (ANYONE CAN WHISTLE).....	Nolan
<i>Send in the Clowns</i> (A LITTLE NIGHT MUSIC).....	Micah
<i>We're Gonna be Alright</i> (DO I HEAR A WALTZ).....	Evan, Erin
<i>A Boy Like That/I Have a Love</i> (WEST SIDE STORY).....	Sophie, Emily
<i>The Boy From...</i> (THE MAD SHOW).....	Maxine
<i>Pretty Lady</i> (PACIFIC OVERTURES).....	Anthony, Aidan, Jacob
<i>You Gotta Get A Gimmick</i> (GYPSY).....	Micah, Maxine, Emily
<i>Losing My Mind</i> (FOLLIES).....	Erin
<i>Could I Leave You?</i> (FOLLIES).....	Evan
<i>I'm Still Here</i> (FOLLIES).....	Jacqueline**
<i>Conversation Piece</i> .....	Full Company
<i>Side by Side by Side</i> (COMPANY).....	Full Company

## Accompaniment

Piano.....Stephanie Pacey\*\*, Mark Hanson\*

**\*UWSP Faculty/Staff**



## 2024-25 Season Production Staff

<b>Costume/Hair/Makeup Design Mentor</b> .....	Emily Bustamante*
<b>Costume Shop Manager</b> .....	CeCe Sickler*
<b>Costume Shop Assistants</b> .....	Maxine Danni, Cali Grant Nessa Grant, Vanessa Guillen, Steph Hogan Sophie Pitsch, Mattie Ruona, Aidan Sternberg, S'iah Washington
<b>Light/Sound Shop Mentor</b> .....	Andrew Brackett*
<b>Light/Sound Shop Assistants</b> .....	Ace Ahlstrom, Zach Bruhn, Paul Been
<b>Scenic/Paint/Props Mentor &amp; Prop Shop Manager</b> .....	Emily Lotz*
<b>Paint/Props Shop Assistants</b> .....	Hayden Othmer, Anna Nowatzki, Mattie Ruona
<b>Technical Director &amp; Scene Shop Manager</b> .....	Ann Warren*
<b>Scene Shop Assistants</b> .....	Serena Alexander, Paul Been Zach Bruhn, Barret Buck, Bastien Howard
<b>House Manager</b> .....	Erin Bohn
<b>Student Office Assistants</b> .....	Erin Clementich Lenna Magdeline Wren, Stephanie Skemp

*\*UWSP Faculty/Staff*

## Meet the Company

**Been, Paul** (*Sound Designer, They/He*) Senior BFA Theatre Design & Technology major from Appleton, WI. Recipient of the Nigbor Family First Nighters Award.

**Czajka, Spencer** (*Costume Designer, He/Him*) Super Senior BA Drama and BA Art major from South Milwaukee, WI.

**Danni, Maxine** (*Cast, She/Her*) Senior BFA Musical Theatre major from Naples, FL.

**Friedman, Micah** (*Cast, She/Her*) Junior BFA Musical Theatre major and Arts Management minor from Sun Prairie, WI. Recipient of the Arts Bash Scholarship, the Theatre In London Scholarship, and the Theatre Arts Scholarship in Musical Theatre.

**Godfrey, Logan** (*Master Electrician, He/Him*) Sophomore BFA Theatre Design & Technology major and Media Studies minor from St Michael, MN, Recipient of the After The Flags Scholarship.

**Grant, Cali** (*Stage Manager, She/Her*) Senior BFA Theatre Design & Technology major and Arts Management minor from Ripon, WI. Recipient of the James Vorland Technical Theatre Scholarship.

**Groeler, Lucy** (*Assistant Stage Manger, She/Her*) Sophomore BFA Acting and BA Arts Management major from Watertown, WI. Recipient of the Peet Faust Scholarship.

**Guelig, Ryleigh** (*Assistant Lighting Designer, She/They*) Sophomore BA Drama major and Political Science major and Substance Use & Addiction Studies minor from Sobieski, WI.

**Limones, Nolan** (*Cast, He/They*) Senior BFA Musical Theatre major from Janesville, WI.

**Massart, Jacob** (*Cast, He/They*) Junior BFA Musical Theatre major and Dance minor from Green Bay, WI.

**Molloy, Emily** (*Cast, She/Her*) Senior BFA Musical Theatre major from Germantown, WI. Recipient of the COFAC Dedication to the Arts Scholarship.

## Meet the Company

**Norman, Isaac** (*Lighting Designer, He/Him*) Senior BFA Theatre Design & Technology major with a certificate in Environmental Ethics from Milwaukee, WI.

**O'Neil, Erin** (*Cast, She/They*) Senior BFA Musical Theatre major from Milwaukee, WI. Recipient of the Backstage Scholarship.

**Pitsch, Sophie** (*Cast, She/Her*) Junior BFA Musical Theatre major and Dance minor from Madison, WI. Recipient of the Presidential Purple Scholarship and the Arts Bash Scholarship.

**Smolik, Evan** (*Cast, He/Him*) Senior BFA Musical Theatre major from Milwaukee, WI. Recipient of the Anne Gilfry Schierl Fine Arts Award in Musical Theatre and the Jim Hart Memorial Scholarship.

**Soto, Anthony** (*Cast, He/They*) Senior BFA Musical Theatre major from Slinger, WI. Recipient of the Return to Wisconsin Scholarship and the Arts Bash Scholarship.

**Sternberg, Aidan** (*Cast, He/Him*) Senior BFA Musical Theatre major from Williams Bay, WI. Recipient of the Arts Bash Scholarship.

## OUR MISSION

The mission of the Department of Theatre and Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities.
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life.
- The university community and general central Wisconsin population through the production of quality stage performances.

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see back of program for details