

Commissioned for the Cypress Woods High School Varsity Mixed Choir performance at the
2011 Texas Music Educators Association Convention, Marsha Robinson, Director

The Music of Living*

SATB Chorus with piano
and optional Violin, Horn, Timpani and Percussion**

Anonymous

DAN FORREST (ASCAP)

With great confidence and exaltation $\text{♩} = 60$

Soprano
Alto

Tenor
Bass

Piano

ff brilliant, and relentlessly steady

sempre simile

4

4

mp

And. (feel groupings of 2, even though triplets remain steady)

* A recording of this piece (performed by VOCE, Dr. Charles Goehring, conductor) is available on the CD *The Music of Living*, available from Hinshaw Music or www.danforrest.com.

** Separate full score and instrumental parts available from the publisher (HMC2357A).

HMC2321

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duration: 2:52

7 *ff*

Giv - er _____ of life,

ff

ff

sempre simile

** ad lib.*

10

Crea - a - tor _____ of

12

all that _____ is love - ly, _____

12

14

Teach me to sing the words to ___ Your

14

17

song.

17

19

mp but with great intensity

I want to feel ___

mp but with great intensity

19

mp

R.H. R.H.
L.H. L.H.

(simile- alternating hands)

Ped. (feel groupings of 2, even tho triplets remain steady)

22

the mu - sic of liv - ing;

Ped.

(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)

25

I want to feel the mu - sic of liv - ing;

Ped.

28

And not fear the sad songs

Ped.

31 *mf* *mp legato*

But from them make new songs — Com-

mp legato

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. This is followed by a half note (C5) and a quarter note (B4). The lyrics "But from them make new songs" are written below. The system ends with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked *mp legato*. The bottom staff is a piano accompaniment in bass clef, starting with a half note (G3) and a half note (C4), followed by a quarter rest and a quarter note (G3) at the end, also marked *mp legato*.

31

legato

legato *legato*

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and features a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and features a simple harmonic accompaniment with half notes and quarter notes. The word "legato" is written below the bottom staff three times.

34

posed of both laugh - ter and tears.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half note (C5) and a quarter note (B4). The lyrics "posed of both laugh - ter and tears." are written below. The system ends with a half note (C5) and a quarter note (B4). The bottom staff is a piano accompaniment in bass clef, starting with a triplet of eighth notes (G3, A3, B3) marked *mf*, followed by a half note (C4) and a quarter note (B3). The word "legato" is written below the bottom staff three times.

34

mp

legato *legato* *legato*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and features a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and features a simple harmonic accompaniment with half notes and quarter notes. The word "mp" is written below the top staff, and "legato" is written below the bottom staff three times.

37

ff

Giv - er

ff

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a half note (G4) and a quarter note (A4). The lyrics "Giv - er" are written below. The system ends with a half note (G4) and a quarter note (A4) marked *ff*. The bottom staff is a piano accompaniment in bass clef, starting with a half note (G3) and a half note (C4), followed by a quarter rest and a quarter note (G3) at the end, also marked *ff*.

37

ff

ff

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and features a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and features a simple harmonic accompaniment with half notes and quarter notes. The word "ff" is written below the top staff, and "ff" is written below the bottom staff. The word "legato" is written below the bottom staff three times.

40

of life, Crea -

40

ad lib.

43

a - tor of all that is

43

45

love - ly, Teach me to

45

47

dance to the sounds of Your

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fermata over a half note chord. The lyrics "dance to the sounds of Your" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a fermata over a half note chord. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

47

This system shows the piano accompaniment for the first system. The right hand plays a rhythmic eighth-note pattern with a grace note on the first eighth note of each measure. The left hand plays a simple bass line with a few chords.

49

world. I want to move

This system contains the third and fourth staves of music. The vocal line continues with a fermata over the word "world." and then begins the phrase "I want to move". It includes a triplet of eighth notes marked *mp*. The piano accompaniment features a long fermata in the left hand and a triplet of eighth notes in the right hand, also marked *mp*.

49

I want to

L.H. over

This system shows the piano accompaniment for the second system. It features a complex rhythmic pattern with multiple triplets of eighth notes in the right hand. The left hand has a long fermata. A marking "L.H. over" is present above the right hand in the final measure. The system ends with a *pp* dynamic marking.

52

in rhy - thm with Your plan.

This system contains the fifth and sixth staves of music. The vocal line continues with the phrase "in rhy - thm with Your plan." and includes a triplet of eighth notes. The piano accompaniment features a long fermata in the left hand and a triplet of eighth notes in the right hand.

52

move in rhy - thm with Your plan.

This system shows the piano accompaniment for the third system. It features a rhythmic eighth-note accompaniment in the right hand and a simple bass line in the left hand. The system ends with a *pp* dynamic marking.

55 *mf*

Help me to fol - low Your lead - ing,
 (Help me to)

mf

Help me to fol - low Your lead - ing,

55

Leg. *Leg.* *Leg.*

58

To risk ev - en fal - ling,

mf

mf

Leg. *mf*

* ad lib. (feel groupings of 2, even though triplets remain steady)

61

rise and keep try - ing,

mp

For You are lead - ing the

61

mp

(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)

64 *mf* For You are lead - ing the dance, *mf*

dance, dance,

67 *ff* For You are lead - ing the dance. *fp*

For You are lead - ing the dance.

70

73 *ff*
Giv - er of life,
ff

73 *ff*
ad lib.

76
Crea - a - tor of

76

78
all that is love - ly,

78

poco rit.

ff *molto maestoso*

molto rit.

80

Teach me to sing the

80

ff

a tempo (or faster) to the end

fp

83

words to your song.

a tempo (or faster) to the end

fp

83

f

86

86

ff

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