

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest for the first three measures. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. The word *l.h.* is written above the right hand in the second and third measures. Measure numbers 1, 2, and 3 are indicated below the piano staff.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest for the first three measures. The middle staff is the piano accompaniment, starting with a *rubato* marking. It features a melodic line in the right hand with quarter and eighth notes, and a bass line with quarter notes. The word *rit.* is written above the right hand in the seventh measure. Measure numbers 4, 5, 6, and 7 are indicated below the piano staff.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with the instruction *SA unis. p*. The lyrics "O Love, O Love, O Love, that" are written below the notes. A dashed line connects the end of the first "O Love" phrase to the start of the second. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand with quarter and eighth notes, and a bass line with quarter notes. Measure numbers 8, 9, 10, and 11 are indicated below the piano staff.

Optional cello part (BP2097A) is available from the publisher.

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BP2097-2

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will not let me go, O Love, I

12 13 14

S.
rest my weary soul in Thee; I give thee back the

A.
rest my weary soul in Thee; I give thee back the

15 16 17

life I owe, That in thy ocean depths its flow may

life I owe, That in thy ocean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This block contains the first system of music, measures 21 through 24. It features two vocal staves in G major. The top staff has lyrics 'rich - er, ful - ler be.' and the bottom staff has 'rich - er, ful - ler be. O'. The piano accompaniment is in the bottom two staves, with measure numbers 21, 22, 23, and 24 indicated below. A mezzo-piano (*mp*) dynamic marking is present in measure 24.

S *mp* O Joy, that

A Joy, O Joy, Joy, that

T *mp* O Joy, O Joy, that

B *mp* O Joy, that

mp

25 26 27

Detailed description: This block contains the second system of music, measures 25 through 27. It features four vocal staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: 'O Joy, that'; A: 'Joy, O Joy, Joy, that'; T: 'O Joy, O Joy, that'; B: 'O Joy, that'. The piano accompaniment is in the bottom two staves, with measure numbers 25, 26, and 27 indicated below. Mezzo-piano (*mp*) dynamic markings are present in measures 25, 26, and 27.

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

34 35 36

l.h.

p

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

mp

mp

mp

mp

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *Do* *rit.*

be. *rit.*

mp *rit.*

40 41 42

mf a tempo *unis.*
Love, O Love, Love, that

mf a tempo
Love, O Love, Love, that

mf a tempo
Love, O Love, Love, that

unis. mf a tempo
Love, O Love, Love, that

f a tempo

43 44 45

unis. will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

46 47 48

p

rit. rest my wea - ry soul in thee; I give thee back the *unis.* *a tempo*

rit. rest my wea - ry soul in thee; I give thee back the *a tempo*

rit. rest my wea - ry soul - in thee; *a tempo*

rit. rest my wea - ry soul in thee; *a tempo*

49 50 51

l.h.

p

life I owe, *mp* I *mp* I

life I owe, I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.* *rit.* *f* 3

55 56 57

♩ = 60

♩ = 78

f depths its flow *p* that

f depths its flow shall rich - er, ful - ler be. *mp*

f depths its flow

f depths its flow

depths its flow

♩ = 60 *8va* ♩ = 78

p

58 59 60 61

morn shall tear - less be. _____

p O Love, O

p O Love, O

62 63 64 65

mp
O

mp
O

Love, O Love,

Love, O Love,

66 67 68

Love, O Love, that

Love, O Love, O Love,

O Love, O Love,

Love, O Love,

69 70 71



p *rit.* 7 48769 02097

will not let me go.

p *rit.*

O

p *rit.*

O Love, that

p *rit.*

O Love, that

72 73 74

rit.

rit.

rit.

will not let me go.

rit.

will not let me go.

rit. *pp*

75 76 77 78 8vb

8vb