# LAUREN J. GANTZ

### Department of English, School of Humanities and Global Studies University of Wisconsin-Stevens Point 428 Collins Classroom Center 1801 Fourth Avenue, Stevens Point, WI 54481 lgantz@uwsp.edu

#### **EDUCATION**

| Ph.D. | . English, University of Texas at Austin | 2014 |
|-------|--|------|
| M.A.  | English, Ohio University                 | 2007 |
| B.A.  | English, Emporia State University        | 2004 |
|       | Summa cum laude, with honors             |      |

#### ACADEMIC APPOINTMENTS

| Associate Professor, Department of English | 2022-present |
|--|--------------|
| University of Wisconsin-Stevens Point      |              |
| Assistant Professor, Department of English | 2016-2022    |
| University of Wisconsin-Stevens Point      |              |

#### PUBLICATIONS

#### **Book Chapter**

"Reading Refugitude: Critical Frameworks for Teaching Hmong American Literature." Race in the Multiethnic Literature Classroom. Eds. Cristina Stanciu and Gary Totten. U of Illinois Press, 2024, pp. 68-88.

#### **Refereed Journal Articles**

- "Archiving the Door of No Return in Dionne Brand's *At the Full and Change of the Moon.*" *Meridians: Feminism, Race, Transnationalism.* 13.2 (2016). 123-147. https://doi.org/10.2979/meridians.13.2. 07.
- "Nothing ever ends': Archives of Written and Graphic Testimony in The Brief Wondrous Life of Oscar Wao." ARIEL: A Review of International English Literature. 46.4 (2015): 123-153. https://doi.org/10.1353/ari.2015.0031

#### **Reference Entries**

"Jamaica Kincaid's 'Girl." Gale Key Works Project, eds. Hollis Beach and Eric Bargeron. *Gale Literature Resource Center*. 2024.

https://login.ezproxy.uwsp.edu/login?url=https://go.gale.com/ps/renderSetDocument?sear chType=TopicSearchForm&docId=TUGAYF874280621&p=LitRC&u=stevens&category= &sid=bookmark-LitRC

#### **CONFERENCE PRESENTATIONS**

- Wisconsin Teaching Fellows and Scholars Poster Presentation. Universities of Wisconsin Office of Professional Instruction and Development Spring Conference on Teaching and Learning: *The Joys of Teaching and Learning: Engaging Students.* Madison, WI. 2024.
- "Practicing Hope: Instructor Burnout as a Social Justice Issue." Keynote co-presented with Laura Anderson-McIntyre, Valerie Barske, James Berry, Jess Bowers, Jodi Olmstead, Saemyi Park, and Erin Speetzen. UWSP Teaching Conference: *Teaching for Social Justice*. Stevens Point, WI. 2023.
- "De-Colonizing the Classroom: Designing Policies for Equity and Diversity." Co-presented with Valerie Barske and Jess Bowers. UWSP Teaching Conference: *Teaching for Social Justice*. Stevens Point, WI. 2023.
- "Edwidge Danticat's Refugeographies." MMLA Convention: *Cultures of Collectivity*. Milwaukee, WI. 2021.
- "Graphic Anthologies as Anticolonial Resistance: Teaching *Deer Woman*." MMLA Convention: *Cultures of Collectivity*. Milwaukee, WI. 2021.
- "Teaching Trauma and 'Just Forgetting' through the Works of Viet Thanh Nguyen," Wisconsin Institute for Peace and Conflict Studies Annual Conference: *Trauma in Everyday Life: Trauma, Compassion, and Reconciliation.* Madison, WI. 2020. Cancelled due to COVID-19 Pandemic.
- "Ethnic Literature's Hot': Reflecting on the Consumption of Multiethnic Literatures," MMLA Convention: *Consuming Cultures.* Kansas City, MO. 2018.
- "Children of the Sea: Jason deCaires Taylor and Migrations of Cultural Memory," Society for the Study of Multiethnic Literature of the United States Conference: *TransCulture*. Las Vegas, NV. 2018.

#### **INVITED TALKS**

- "Previous WTFS Participants." Co-panelist with Cord Brundage and Rashiqa Kamal. Wisconsin Teaching Fellows and Scholars Summer Institute. Universities of Wisconsin Office of Professional and Instructional Development. Madison, WI. 2024.
- Keynote. Women in Natural Resources Annual Workshop: "It's Complicated: Standing up for Yourself." University of Wisconsin-Stevens Point. 2024.
- "Phantom Archaeologies: Colson Whitehead's *The Nickel Boys* and the Dozier School for Boys." College of Letters and Sciences Faculty Forum. University of Wisconsin-Stevens Point. 2021.
- "Refugee Literature: Writing and Refugitude." College of Letters and Sciences Community Lecture Series. University of Wisconsin-Stevens Point. 2020.

#### **TEACHING DISTINCTIONS**

| University Excellence in Teaching Award, University of Wisconsin-          | 2020-2021  |
|--|------------|
| Stevens Point  |            |
| Nominee, University Excellence in Teaching Award, University of Wisconsin- | 2019, 2020 |
| Stevens Point  |            |

### **SERVICE DISTINCTIONS**

| 2019 |
|------|
|      |
| 2019 |
| 2019 |
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### **GRANTS AND FELLOWSHIPS**

| Scholar, Wisconsin Teaching Fellows and Scholars, Universities of Wisconsin | 2023-2024 |
|---|-----------|
| Office of Professional and Instructional Development                        |           |

### EDITORIAL EXPERIENCE

| Book Reviews Editor, Borderlands: Texas Poetry Review      | 2015-2016 |
|--|-----------|
| Managing Editor, GLQ: A Journal of Lesbian and Gay Studies | 2010-2011 |

### ADMINISTRATIVE EXPERIENCE

| Coordinator, Women's and Gender Studies Minor, University of Wisconsin- | 2023-present |
|---|--------------|
| Stevens Point   | -            |

### **PROFESSIONAL DEVELOPMENT**

| Online Video Creation Faculty Learning Community, Center for Inclusive Teaching     | 2024-2025 |
|---|-----------|
| and Learning, University of Wisconsin-Stevens Point                                 |           |
| Teaching with A.I. Online Course, Auburn University                                 | 2024      |
| Center for Inclusive Teaching and Learning Course Design Short, University of       | 2024      |
| Wisconsin-Stevens Point   |           |
| Wisconsin Teaching Fellows and Scholars Winter Institute, Universities of Wisconsin | 2024      |
| Office of Professional and Instructional Development, Madison, WI                   |           |
| "Integrating Generative AI into Your Teaching." Universities of Wisconsin           | 2023      |
| Office of Professional and Instructional Development Webinar                        |           |
| Wisconsin Dialogues Project, University of Wisconsin System, Office of              | 2023      |
| Professional and Instructional Development Webinar                                  |           |
| Wisconsin Teaching Fellows and Scholars Summer Institute, Universities of Wisconsin | 2023      |
| Office of Professional and Instructional Development, Madison, WI                   |           |
| Faculty College, Universities of Wisconsin Office of Professional and Instructional | 2022-2023 |
| Development, Elkhart Lake, WI   |           |
| Equity in the College Classroom: Educating Ourselves as Educators. Professional     | 2021      |
| Development Conference for Wisconsin Faculty and Instructors Webinar                |           |

Lauren Gantz C.V.

| Working With Tribal Partners Workshop, University of Wisconsin-Stevens Point Webinar | 2021       |
|--|------------|
| Center for Inclusive Teaching and Learning Online Course Development                 | 2020       |
| Institute, University of Wisconsin-Stevens Point                                     |            |
| Faculty College, Universities of Wisconsin Office of Professional and Instructional  | 2019       |
| Development, deferred due to family emergency  |            |
| Union Leadership Institute, American Federation of Teachers-Wisconsin, 2             | 2018, 2020 |
| Weston, WI   |            |

# OTHER PROFESSIONAL EXPERIENCE

| English Instructor, Upward Bound, University of Wisconsin-Stevens Point | 2018-present |
|---|--------------|
| Writing Instructor, Austin Pre-Freshman Engineering Program,            | 2017         |
| Huston-Tillotson University, Austin, TX                                 |              |

# TEACHING

| University of Wisconsin - Stevens Point                 |                     |
|---|---------------------|
| Asian American Literature                               | Fall 2024           |
| Major Authors of Ethnic Literature: Erdrich and Welch   | Spring 2021         |
| Postcolonial Literature in English                      | Fall 2020           |
| Accelerated Reading, Writing, and Research              | Spring 2020-present |
| Multiethnic Graphic Narratives                          | Spring 2020         |
| Major Authors of Ethnic Literature: Kingston and Nguyen | Fall 2019           |
| Introduction to Women's and Gender Studies              | 2019-present        |
| Gender and Sexuality in Multiethnic Literature          | 2019-present        |
| Major Authors of Ethnic Literatures: Danticat and Díaz  | Spring 2018         |
| Women in Literature: Women's Graphic Narratives         | Spring 2018-present |
| American Indian Literature                              | 2017-present        |
| Caribbean American Narratives                           | Spring 2017         |
| Academic Writing and Research                           | 2017-present        |
| Introduction to Ethnic Literature of the United States  | 2016-present        |
| Reading Fiction   | Fall 2016           |
| Academic Reading and Writing                            | 2016-present        |

## SERVICE TO THE PROFESSION

# Departmental:

| Member, Assessment Committee                               | 2022-present |
|--|--------------|
| Advising majors  | 2018-present |
| Chair, Awards Committee                                    | 2018-2024    |
| Member, Curriculum Committee                               | 2018-2023    |
| Member, Composition Committee                              | 2017-2019    |
| Co-advisor, Sigma Tau Delta English Honor Society          | 2016-present |
| Member, Ad hoc Student Recruitment and Retention Committee | 2016-2019    |
|  |              |

# School of Humanities and Global Studies:

| Lauren Gantz C.V.   |                   |
|---|-------------------|
| Member, Student Awards Planning Group   | 2020-2024         |
| Member, Marketing and Recruitment Group   | 2019-2020         |
| College of Letters and Sciences:  |                   |
| Co-Organizer, "Decolonize Your Syllabus Workshop," sponsored by CITL<br>and the Departments of History and Philosophy | Spring 2019       |
| University:   |                   |
| Co-President, Stevens Point Academic Representation Council   | 2023-present      |
| Member, Native American and Indigenous Studies Advisory Board   | 2022-present      |
| Member, Equity, Diversity, and Inclusivity Policy Committee, Common<br>Council  | 2021-present      |
| Member, Ad Hoc Native American and Indigenous Studies Steering<br>Committee   | 2021-2022         |
| Equity, Diversity, and Inclusivity Coordinator, Stevens Point Academic<br>Representation Council                      | 2020-2023         |
| Supervisor, Women's and Gender Studies Practicum: Cameron Ciezki  | Spring 2020       |
| Supervisor, Women's and Gender Studies Practicum: Emily Dachyk  | Fall 2019         |
| Member, Diversity Council   | 2019-2021         |
| Member, Advisory and Outreach Committee, Stevens Point Academic<br>Representation Council                             | 2019-2023         |
| Chair, Nominations and Elections Subcommittee, Common Council   | 2018-2019         |
| Member, Faculty and Staff Gender-Sexuality Alliance   | 2018-present      |
| Panelist, Inclusivity Panel   | Spring-Fall 2018  |
| Panelist, Inclusivity and Diversity Panel   | Fall 2017         |
| Member, Stevens Point Academic Representation Council   | 2016-present      |
| Member, Women's and Gender Studies Advisory Committee   | 2016-present      |
| Universities of Wisconsin   |                   |
| Member, Women's and Gender Studies Consortium Advisory Committee  | Fall 2023-present |
| National:   |                   |
| Reviewer, Crime Fiction Studies special issue on Indigenous writing   | 2024              |
| Reviewer, SAIL: Studies in American Indian Literature   | 2022              |
| Delegate, American Federation of Teachers – Wisconsin Convention  | 2021, 2023        |
| Reviewer, Literatura: teoría, historia, crítica   | 2021              |
| Reviewer, Meridians: Feminism, Race, Transnationalism   | 2019              |
| Panel Chair, Society for the Study of Multiethnic Literature of the United Sta<br>Conference, Las Vegas, NV           | ates 2018         |
|   |                   |

# **PROFESSIONAL AFFILIATIONS**

Modern Language Association Midwest Modern Language Association The Society for the Study of Multi-Ethnic Literature of the United States

# LANGUAGES OTHER THAN ENGLISH

Spanish: Excellent reading skills, good speaking and writing skills. French: Good reading skills.

#### REFERENCES

Rebecca Stephens, Chair of the Department of English University of Wisconsin - Stevens Point 1801 Fourth Avenue, CCC 486, Stevens Point, WI 54481-1907 restephe@uwsp.edu | (715) 346-3208

Mary Bowman, Professor of English University of Wisconsin - Stevens Point 1801 Fourth Avenue, CCC 433, Stevens Point, WI 54481-1907 mbowman@uwsp.edu | (715) 346-2334

Dave Arnold, Director of Composition University of Wisconsin – Stevens Point 1801 Fourth Avenue, CCC 440, Stevens Point, WI 54481-1907 <u>darnold@uwsp.edu</u> | (715) 346-2638