

2024 American Suzuki Institute

# PROGRAM

*Play Your Heart Out!*

Schedule, Information, and Friendly Places



American Suzuki Institute  
College of Fine Arts & Communication  
University of Wisconsin - Stevens Point



*\*Providing repair services  
Week 1!\**

*Fine Instrument Sales •  
Bows • Accessories •  
Sheet Music • Repair  
and Restoration*



Booth located in NFAC 123  
Both weeks during vendor hours:  
M-F 8am-12pm & 2-5pm

*Come visit us!*



## Welcome to the 2024 American Suzuki Institute!

For more than 50 years, we have welcomed musicians, friends, and families from all over the world to Stevens Point. This year is no exception – you are joining us from 5 countries and more than 30 US states and territories. Our talents, love of music, and a sense of kinship have brought us together once again to spend a week experiencing inspiration, renewal, and friendship. We have brought together an outstanding faculty to bring you the best experience possible during your time with us. Stevens Point welcomes you with open arms, and we welcome you with open hearts! This is YOUR ASI. Have fun, learn much, and play your hearts out!

*Ann Marie Novak, Director*

*Mary Moran, ASI Coordinator*

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# Thank You

## To Our Business Sponsors

Every year, local businesses purchase advertising to support the American Suzuki Institute. Please consider visiting these businesses while you are in Stevens Point.

### **Tim Edwards Photography**

Visit at: [timedwardsphotography.smugmug.com](https://timedwardsphotography.smugmug.com)

To view the 2024 ASI gallery: click on “Galleries” and then select “American Suzuki Institute 2024”. Then, use “ASI2024” as the Passcode. All images are available from the Institute to attendees digitally or as prints.

# General Information

## American Suzuki Institute Office

**NFAC 147 (Noel Fine Arts Center)** 715-346-3033

Hours: Monday thru Friday, 7:30 a.m.- 5 p.m. **Emergencies: Dial 911**

Abbreviations you may find in this book and on your schedules (A campus map can be found in the center of this book and additional copies are available in the office.)

**CBB** Chemistry Biology Building (Building 44 on the map)

**CCC** Collins Classroom Center (Building 7 on the map)

**DeBot** DeBot Dining Hall (Building 42 on the map)

**DUC** Dreyfus University Center (Building 40 on the map)

**NFAC** Noel Fine Arts Center, College of Fine Arts and Communication  
(Building 9 on the map)

### Sentry Theater

Located in the Sentry Insurance complex, use G2 entrance located on Northpoint Drive. From campus, head north to Maria Drive, turn right on Maria, left on Michigan Street, then left on Northpoint Drive. There is ample parking on the ground level.

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### URGENT CARE/FIRST CARE INFORMATION:

Aspirus Stevens Point Urgent Care, which is located adjacent to Aspirus Stevens Point Emergency Center is open Monday-Friday, 7:30 a.m. - 10 p.m. and weekends 8 a.m. - 8 p.m. The Urgent Care and entrances are located off Illinois Ave., east of the hospital building. The Urgent Care unit provides care for non-life-threatening injuries or illnesses that require immediate medical attention. Payment is required at time of service, either by check or credit card.

In case of serious injury, please inform the Suzuki Office (3033), Summer Conferences (2590), or Campus Security (3456). Dial 715-346-xxxx when calling from a non-campus phone.

- **Bicycles** are prohibited inside all buildings and enclosed areas, with the exception that you may store your bicycle in your dorm room overnight, but not in any public area of the dorms. **Skateboards, rollerblades, scooters, and other wheeled devices** are permitted on campus; however, they are **prohibited in buildings and enclosed areas, within 20 feet of doors and entryways, on ramps, stairs, curbs, ledges, loading docks, parking lots, benches, tennis courts, running tracks, and other permanent and/or constructed fixtures. No pets are allowed in university buildings except for service animals with proper identification, such as a service vest.**
- We appreciate your efforts in complying with the University of Wisconsin-Stevens Point's **recycling program**. Containers are available in every campus building for aluminum, glass, and paper. Compost bins are available in many locations as well.
- **Suzuki Association of the Americas membership forms** can be found in the SAA Mini-Journal in your registration packet.
- **Parking permits** have been issued for lots J, P, and Q for those staying overnight. Lot R or E permits available only for commuter attendees. Parking on city streets is prohibited from 2-6 a.m.
- Report **lost and found** articles to the ASI staff in NFAC 147.

# General Information

**Meal Hours** – Debot Dining Center is in DeBot Residence Center, Building 42 on the campus map. Debot Dining Center accepts cash, credit cards or meal bracelets at all meals.

<b>Sunday, July 14</b>	Dinner	5-6:30 p.m.
<b>Monday thru Friday</b>	Breakfast	7-8:30 a.m.
	Lunch	11 a.m.-1 p.m.
	Dinner	5-6:30 p.m.
<b>Saturday, July 20</b>	Breakfast	7-8:30 a.m.
	Lunch	11 a.m.-1 p.m.
	Dinner	5-6:30 p.m.
<b>Sunday, July 21</b>	Breakfast	7-8:30 a.m.
	Lunch	11 a.m.-1 p.m.
	Dinner	5-6:30 p.m.
<b>Monday thru Friday</b>	Breakfast	7-8:30 a.m.
	Lunch	11 a.m.-1 p.m.
	Dinner	5-6:30 p.m.
<b>Saturday, July 27</b>	Breakfast	7-8:30 a.m.

Meal plans cover the following number of meals per week:

	<b>Full Meal Plan</b>	<b>Commuter Meal Plan</b>
<b>Meals total</b>	17 Meals Total	10 Meals Total

Additional meals may be purchased at DeBot, using either cash or credit card.

**NOTE:** Lost meal bracelets may be reissued in the Suzuki Office at a cost of \$5 each.

## **Stringed Instruments, Repair and Supplies:**

**NFAC 123** Hours: Monday-Friday, 8 a.m.-12 p.m. and 2-5 p.m.

Representatives will be available as follows:

**Offbeats Violin Shop:** Monday-Friday, July 15-19 (Week 1 designated luthier) and July 22-26

**The Potter Violin Company:** Monday-Friday, July 22-26 (Week 2 designated luthier; late drop-off by appointment)

## **The American Suzuki Institute (ASI) Retail Store is in NFAC 190.**

The store features a wide variety of books, music, CDs, practice aids, mementos, apparel, jewelry, fine gift items and more! We accept credit cards! Stop by the store and consider purchasing a “Star” to support the 2025 Guest Artist Fund. Thank you for supporting our fundraising efforts. You are a valued part of our ASI family and your financial assistance helps keep ASI tuition low.

**ASI Store hours are:** Sunday 1-5 p.m., and Monday- Friday 8 a.m.-5 p.m.

Saturday, July 27 10 a.m.-noon.

**Practice Rooms** are located on the third floor of NFAC. Please restrict each practice session to 30 minutes. Practice rooms may be used from 8 a.m.-9 p.m. daily. String players in Week 1, please use practice rooms without pianos when available. Pianists in Book 4 and above may request the use of a grand piano practice room key through the Suzuki Office. Students under 18 must be accompanied by an authorized guardian.

**Note:** Teen Dorm residents have specific defined practice hours different than above. Talk to your counselor for this information.

# General Information

**Residence Halls.** Check out time is 5-7 p.m. Friday or 9 a.m.-12 p.m. on Saturday

**Room keys and access cards must be returned to the hall's front desk by noon on Saturday, or fees will be assessed – no exception.** There is a \$50 charge for lost keys and a \$25 charge for lost access cards.

**Lectures and Enrichment Classes.** One of the unique aspects of ASI is the focus we give to parents and teacher workshop participants. Monday through Thursday at 11:05 a.m. several lectures are offered to aid you in your role as home teacher. And, to make it even easier for moms and dads to have their mind and spirit nourished, we're offering several new electives for the kids at the same time. Check the office for openings in electives; they cost \$65. Electives will start at 11:00 and lectures at 11:05. Lectures will end at 11:45 and student activities at 11:50. This enables you to attend a full lecture while your child attends an activity. Both will be offered in the NFAC, and students will stay with teachers until parents have picked them up. Check the daily schedule for lectures and student activities.

## The Role of Recitals at an Institute...

Dr. Suzuki taught that each piece requires three stages of learning—

1. The introduction of the particular technique(s) that a piece utilizes
2. The fluency phase - when students can play the piece from beginning to end from memory with all the correct rhythms, fingerings, bowings and technique
3. The artistic phase - when the mechanics of the piece are so habitual that the performer can communicate a mood or character or a feeling through the music.

These are the performances that really speak to the audience's heart. Since the piece is well within the performer's skill level and the execution is effortless, there is surplus attention to give to the emotional content of the piece. Sometimes the amount of time between when a piece is fluent and when it becomes artistic can be as much as a year or two or when the student is well into the next book. Professional performers for example, never take their newest piece first to the concert halls in big cities with music critics. Instead, they hone their performing skills in much smaller venues until the piece becomes comfortable, easy and they feel confident.

True artists are hardly ever satisfied. They are always trying to improve and are reaching for the next level of playing. And that's why you're here—to learn how to get to the next level, how to become an artist. And what better way than to have five consecutive lessons where one can hardly practice a small task incorrectly? Secondly, since we as Suzuki students believe in the power of the environment, we are also here to be inspired by outstanding performers, both adults and students, who have achieved that level of communication in their performance.

Thus, the evidence of a successful institute experience is not whether students are selected to perform on a recital, but rather if they leave ASI with the tools and the motivation to be a more artistic player than when they arrived.



**2024 American Suzuki Institute**

**TEE SHIRT**

**Is for sale in the ASI Store**

Noel Fine Arts Center Room 190

# Emergency Information

## Medical



### **Ambulance**

**Dial 911** (Seven seconds of silence may occur before you hear the line ringing. Do not hang up!)

### **Aspirus Stevens Point Hospital Urgent Care**

900 Illinois Avenue  
715-346-5000 (8 a.m.–8 p.m.)

### **Aspirus Stevens Point Hospital**

900 Illinois Avenue  
715-346-5000 (24 hours)

## Police



### **UWSP Campus Security**

Stien Building off Maria Drive  
715-346-3456 (24 hours)

### **Stevens Point Police Department**

933 Michigan Avenue  
Emergency: 911  
Non-emergency: 715-346-1500

### **Portage County Sheriff's Department**

1500 Strongs Avenue  
Emergency: 911  
Non-emergency: 715-346-1400

## Fire



### **Stevens Point Fire Department**

1701 Franklin Street  
Emergency: 911  
Non-emergency: 715-344-1833

## Fire Safety Action Plan

The University has instituted a fire safety action plan. Upon hearing a fire alarm, you must leave the building immediately – a civil citation may be issued up to \$500 if you fail to do so. If you are in a classroom at the time, you must follow the instructions of your teacher.

# Schedule

Sunday, July 14, 2024

12-5 p.m. **Registration.** NFAC 147

4 p.m. **ASI “Survival Course.”** This 45 minute tour and information session is especially valuable for first-time Institute families. Get acquainted with the campus, learn about the schedule, and learn about some ideas to help you prioritize your time and energy. Ask questions about finding things to do in your free time and how to get to know people. Meet at the ASI flag outside of NFAC northeast door. Mary Hofer.

5-6:30 p.m. **Dinner.** DeBot Dining Hall.

6:15 p.m. **Short Term Teacher Training Course Participant Meeting.** NFAC 221  
[Link](#) Passcode 177925

7 p.m. **Welcome Ceremony.** NFAC Michelsen Hall  
Children should remain with their parents at this time.

7:30-8 p.m. **Play-in.**

- **Violin.** Noel North Circle (rain location NFAC 240).  
Beth Titterington and Ann Applegate
- **Cello and Viola.** NFAC 250.  
Carlynn Savot and Linc Smelser
- **Piano.** NFAC Michelsen Hall.  
Tom Yang and Gail Gebhart
- **Voice.** NFAC 221.  
Mary Hofer

8:00 p.m. **Getting To Know You.** A chance to meet fellow campers, have some fun and earn a root beer float before heading off to bed. NFAC Courtyard. Thanks to Belt’s for the donation of the ice cream and to Stevens Point Brewery for the donation of root beer!

8:30 p.m. **Teen Dorm Residents Meeting.** Baldwin Study Lounge (required for all teen dorm residents).

8:30 p.m. **ASI Faculty Meeting.** NFAC 221.

9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

## Start thinking about how you’ll spend your Wednesday free time!

Stop in the ASI Office by 9 a.m. on Tuesday and sign up for the dairy tour if you’re interested. See page 17 for information on all of the Wednesday free time activities.



Stop by the Suzuki Office (NFAC 147) today for the

## TALENT SHOW AUDITION SIGN-UP SHEETS!

Auditions will be held in NFAC 340 on Tuesday  
11:10 a.m.-12:10 p.m. and 5:10-6:30 p.m.



# Lecture and Recital Schedule

Monday, July 15, 2024

11 a.m.-  
11:50 a.m. **Electives: Meet Monday through Thursday. Students MUST REGISTER with the ASI Office. Check with the office to see if there are openings. Cost: \$65**

- **Artist's Imagination** (all students, age 7+), Lee Vang, NFAC 174
- **Composer's Corner** (all students, age 8+ and Book 2+), Lyda Osinga NFAC 290
- **Fun with Duets** (violins reading 2 sharps/3 flats), Carol Dallinger, NFAC 201
- **Kids Yoga** (all students, ages 7-12), Ashlee Casey, NFAC 110
- **Modern Dance** (all instruments, age 9+ or with permission) Angie Nyquist, NFAC 283
- **Taekwondo** (all students, age 7+), Steve Manasreh-Decker, NFAC 250

**\*\*NOTE\*\*** Students must sign in to elective classes each day, and an authorized guardian is required to sign them out at the end of each class.

11:05 a.m. **How to Get the Most Out of the American Suzuki Institute.** This is especially helpful to first-time attendees, but returning attendees are welcome to come for new ideas, share their experiences, and meet other participants. Mary is a Suzuki parent and teacher, and a Stevens Point local. Mary Moran. NFAC Michelsen Hall

11:05 a.m. **SAA Focus Group – “What is the Role of Institutes in Our Suzuki World?”** Required for all teachers and highly recommended for parents interested in supporting the Suzuki philosophy and method. Pat D’Ercole. NFAC 221. [Link](#) [Passcode 527944](#)

4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. Dress code: performance best. [Link](#) [Passcode: 723530](#)

**Immediately following the recital - ASI Faculty Photo, Michelsen Hall**

7 p.m. **ASI Guest Artist Recital - Brian Lewis, Violin and Nancy Boston, Piano.** NFAC Michelsen Hall

9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

## VISIT OUR ASI STORE

Donate to the 2025 ASI Guest Artist Fund!

**BOOKS | MUSIC | CDs | SOUVENIRS  
MEMENTOS | APPAREL | FIGURINES | JEWELRY  
FINE GIFTS | T-SHIRTS and MORE!**

**Stop by and browse our wide selection!**

NFAC Room 190

**Monday-Friday 8 a.m.-5 p.m. and Sunday 1-5 p.m.**

# Lecture and Recital Schedule

Tuesday, July 16, 2024

- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **Spice up Your Home Practice: Creative Ideas for Making Practice Fun.** Gail Gebhart. NFAC Michelsen Hall [Link](#) **Passcode: 748809**
- 4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. [Link](#) **Passcode: 874041**
- 5 p.m. **Nurtured by Love Video.** Narrated by actor Noriyuku “Pat” Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57 min.) NFAC 221.
- 7 p.m. **Faculty Recital.** ASI teachers perform for you at the NFAC Michelsen Hall.
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

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# Lecture and Recital Schedule

Wednesday, July 17, 2024

## Wear Your Favorite ASI T-Shirt Day!

- 11 a.m. **Music on the Noel North Circle.** A play-in for violin students in Books 1 and above. Led by Jim Van Reeth. Rain location NFAC Courtyard.
- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **The Importance of Routine Within and Outside of the Practice Room.** Pat D'Ercole. NFAC Michelsen Hall [Link](#) Passcode: 955600
- 11:05 a.m. **Choosing Proper Instruments and Bows to Accelerate Progress.** Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly hinder your child's progress. Find out what you need to know to help them reach their goals. For parents of string students. Rose Johnson. NFAC 221.
- 4-7 p.m. **FREE TIME** details on page 15.  
**Some options include ...** tour a dairy farm, play mini-golf, hike or bike the Green Circle Trail, go swimming ... There's a lot to do in Stevens Point!
- 7 p.m. **Talent Show.** NFAC Michelsen Hall
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

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5796 Porter Dr. Stevens Point, WI 54482

# Lecture and Recital Schedule

Thursday, July 18, 2024

- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **Parents Q & A.** A chance to ask and discuss questions about practice, parental role, and purpose during your Suzuki journey. Look for the box in the NFAC Courtyard to submit your questions in advance if you prefer. Rachel Fabulich, Tom Yang, Kathy Rollings. NFAC Michelsen Hall.  
[Link](#) Passcode: 485420
- 
- 1 p.m. **Tonight's Informal Recital** programs will be posted in the NFAC Courtyard.
- 3 p.m. **Tomorrow's Piano Festival** programs will be posted in the NFAC Courtyard.
- 
- 4 p.m. **Informal Recitals.** Plan to hear your favorite pieces and support your friends. NFAC Michelsen Hall. [Link](#) Passcode: 370134
- 7 p.m. **Advanced Chamber Music Orchestra and Ensemble Concert.** NFAC Michelsen Hall. Dress code: all black. [Link](#) Passcode: 515518
- 9 p.m.-7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

## Tim Edwards Photography

Visit at: [timedwardsphotography.smugmug.com](http://timedwardsphotography.smugmug.com)

To view the 2024 ASI gallery: click on "Galleries" and then select "American Suzuki Institute 2024". Then, use "ASI2024" as the Passcode. All images are available from the Institute to attendees digitally or as prints.

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**STORE HOURS:**

Monday - Friday 10 a.m. - 6 p.m.

Saturday 10 a.m. - 5 p.m.

Sunday 11 a.m. - 4 p.m.

[www.gepettosworkshop.com](http://www.gepettosworkshop.com)

# Lecture and Recital Schedule

Friday, July 19, 2024

## LYDA OSINGA'S ORCHESTRA CLASSES

will present a mini-concert during the last 15 minutes  
of their scheduled class period today.

- 11 a.m. **Piano Festival and Ensembles Concert.** Michelsen Hall. Hosted by Tom Yang.  
Performance best dress code. [Link](#) Passcode: 736395
- 4:15 p.m. **Voice Festival Concert.** NFAC 221. Performance best dress code.  
[Link](#) Passcode: 860007
- 6:30 p.m. **Tuning for Violin Festival Concert.** NFAC Michelsen Hall.
- 7 p.m. **Violin Festival Concert.** NFAC Michelsen Hall.  
Performance best dress code. [Link](#) Passcode: 450501
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms  
until 9 p.m.

## Schedule

Saturday, July 20, 2024

12 p.m. **Residence Hall Check-Out Time**

**ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM'S FRONT DESK – NO EXCEPTIONS.** A fee of \$25/hour will be assessed if you are not checked-out by Noon. There will also be a \$50 charge for each key, and a \$25 charge for each access card not returned to the desk by Noon.

### Important! Your Feedback Is Important To Us

**An Online Evaluation Form** will be emailed to you in the next week. When you receive it please take a few minutes to let us know your thoughts.



Mark Your  
Calendar  
for ASI  
**2025!**

July 20-26, 2025

July 27 - August 2, 2025

[www.uwsp.edu/suzuki/asi](http://www.uwsp.edu/suzuki/asi)

# Campus Map

University of Wisconsin  
Stevens Point





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Friday & Saturday 11am - 10pm

Sunday 12pm - 9pm

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1101 Main Street, Downtown Stevens Point



## A few options for Wednesday FREE TIME

**Feltz Dairy Farm** (5796 Porter Ave.): Take a tour through Feltz Dairy Farm—a perfect introduction to the Dairy State! \$5 per person, tour runs 4:30-5:30 p.m. Sign up in advance at the ASI Office by Tuesday at 9 a.m.

**Stevens Point Municipal Pool** (2442 Sims Ave.): \$5 per person admission, Wednesday open swim hours 1 p.m. -7:30 p.m. Pool features include a water slide, two diving boards, and wading pool with raindrop fun fountain. Just a short walk from campus!

**Putt-n-Play** (701 2nd St. N): Offers indoor mini-golf, outdoor laser tag, arcades, and several other activities, cost based on activity. Look for the bunnies if you go!

**KASH Park** (1224 W. Whitney St.): Kids Are Special Here at this universally accessible playground, which has equipment that provides fun for all ages and mobilities.

**Explore Downtown Stevens Point and Our Suzuki Sponsors:** Visit local businesses and eateries, especially places that are Suzuki sponsors. Take Hwy 66/Main Street west to downtown. The Mathias Mitchell Square at the west end of downtown has a fountain running periodically in the summer that kids (and adults) can play in.

**Lake Pacawa Splash Pad** (1831 Maple Dr in Plover): Bring a picnic and cool off in the heat! This park also features a play area, walking paths, and a boat/canoe launch. Open daily, no fee.

**Food + Farm Exploration Center** (3400 Innovation Dr in Plover): Immersive exhibits exploring the connection of food to the people who produce it. Closes at 5 PM Wednesdays, we recommend arriving by 4 PM for enough time to enjoy exhibits. Ticket info online.

### *Want to enjoy the great outdoors? Here are a few suggestions:*

**Green Circle Trail ([www.greencircletrail.org](http://www.greencircletrail.org)):** This 27-mile scenic hiking and biking trail loops through the Stevens Point area and winds through forests, parks, wetlands, and along rivers. Visit the website for information about specific sections of the trail (spoiler alert: they're all beautiful), and check out the free, kid-friendly activities along the trail listed below.

**Stevens Point Sculpture Park** (901 2nd St. N): Stroll through wooded trails and enjoy artwork from local, regional, and national artists. Check out the upside-down house while you're there!

**Schmeekle Reserve** (parking lot at 2419 North Point Drive but walkable from campus): 5 miles of trails and boardwalks give you plenty of chances to observe wildlife in this nature preserve on the north side of the UWSP campus.

**Wisconsin River Area:** A paved portion of the Green Circle Trail runs along the edge of the Wisconsin River from Pffnner Park (1100 Crosby Ave.) to Bukolt Park (100 Bukolt Ave.), perfect for a quick walk or ride next to the water. Both parks have new playgrounds.

**Iverson Park** (4601 WI-66): Check out the beach for swimming in the Plover River and explore the many trails that meander through the park. Plenty of picnic areas and a playground, plus historic stone buildings and bridges make this a great place to visit.

Stevens Point area information also available at: [stevenspointarea.com](http://stevenspointarea.com)

# Schedule

Sunday, July 21, 2024

- 12-5 p.m. **Registration.** NFAC 147
- 3-5 p.m. **Chamber Music Student Orchestra rehearsal.** NFAC 240
- 4 p.m. **ASI “Survival Course”.** This 45 minute tour and information session is especially valuable for first-time Institute families. Get oriented to the buildings with a quick tour, in addition to learning about the schedule, considerations to help you prioritize your time and energy, how to find things to do, how to get to know people, etc. Meet at the ASI flag outside of NFAC northeast entrance. Mary Hofer.
- 5-6:30 p.m. **Dinner.** DeBot Dining Center.
- 6:15 p.m. **Short Term Teacher Training Course Participant Meeting.** NFAC 221.  
[Link](#) [Passcode 177925](#)
- 7:00 p.m. **Welcome Ceremony,** Parking Lot E (north side of NFAC building)  
Children should remain with their parents at this time.  
Rain location NFAC Courtyard.
- 7:30-8 p.m. **Play-in.**
- **Violin** Parking Lot E (Rain location Michelsen Hall)  
Pat D’Ercole and Nancy Boston.
  - **Viola** NFAC 250. Rachel Fabulich and Tom Yang.
  - **Cello** NFAC 240. Linc Smelser and Ann Applegate .
  - **Harp** NFAC Art Gallery. Phala Tracy.
- 8 p.m. **Getting To Know You.** A chance to meet fellow campers, have some fun and earn a root beer float before heading off to bed. Thanks to Belts for the free ice cream and to the Stevens Point Brewery for the root beer!  
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SIGN-UP SHEETS!**

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11:10 a.m. - 12:10 p.m. and 5:10 - 6:30 p.m.

# Kindred Spirit Books & Gifts

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# Lecture and Recital Schedule

Monday, July 22, 2024

11 a.m.- **Electives: Meet Monday through Thursday. Students MUST REGISTER.**

11:50 a.m. **Check with the office to see if there are openings. Cost: \$65**

- **Artist's Imagination** (All instruments, ages 7+), Lee Vang. NFAC 174
- **Composer's Corner** (all students, age 8+ and Book 2+), Lyda Osinga NFAC 290
- **Fun with Duets** (violins reading 2 sharps/3 flats), Carol Dallinger, NFAC 201
- **Kids Yoga** (all students, ages 7-12), Ashlee Casey, NFAC 110
- **Modern Dance** (all instruments, age 9+ or with permission), Angie Nyquist, NFAC 283
- **Taekwondo** (all students, age 7+), Steve Manasreh-Decker, NFAC 250

**\*\*NOTE\*\*** Students must sign in to elective classes each day, and an authorized guardian is required to sign them out at the end of each class.

11:05 a.m. **How to Get the Most Out of the American Suzuki Institute.** This is especially helpful to first-time attendees, but returning attendees are welcome to come for new ideas, share their experiences, and meet other participants. Mary is a Suzuki parent and teacher, and a Stevens Point local. Mary Moran. Michelsen Hall.

11:05 a.m. **SAA Focus Group – “What is the Role of Institutes in Our Suzuki World?”**

Required for all teachers and highly recommended for parents interested in supporting the Suzuki philosophy and method. Beth Titterington. NFAC 221. [Link Passcode 649278](#)

4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. Dress code: performance best. [Link Passcode: 688635](#)

**Immediately following the recital – ASI Faculty Photo, Michelsen Hall**

7 p.m. **ASI Guest Recital – Nathan Buckner, Piano, and Ting-Lan Chen, Violin.** Sentry Theater.

9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.

## Tim Edwards Photography

Visit at: [timedwardsphotography.smugmug.com](http://timedwardsphotography.smugmug.com)

To view the 2024 ASI gallery: click on “Galleries” and then select “American Suzuki Institute 2024”. Then, use “ASI2024” as the Passcode. All images are available from the Institute to attendees digitally or as prints.

# VISIT OUR ASI STORE

Donate to the 2025 ASI Guest Artist Fund!

# Lecture and Recital Schedule

Tuesday, July 23, 2024

- 11 a.m. **Music on the Noel North Circle.** A play-in for violin students all books. Rain location NFAC Courtyard.
- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **Suzuki Association of Wisconsin: Networking for Teachers.** All teachers and especially Wisconsin teacher participants are invited to a get-acquainted session which will include a state association meeting. Bring your ideas and consider joining us for lunch afterwards. NFAC 285. [Link](#) Passcode 425099
- 11:05 a.m. **Making Friends with the (Sometimes Terrifying) Printed Page—Strategies for Making it Easier!** Phala Tracy. NFAC Michelsen Hall. [Link](#) Passcode: 504056
- 11:05 a.m. **Choosing Proper Instruments and Bows to Accelerate Progress.** Even if you are just beginning your Suzuki journey, the quality of the instruments and bows can either accelerate or greatly hinder your child's progress. Find out what you need to know to help them reach their goals. For parents of string students. Dalton Potter. NFAC 221.
- 4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall [Link](#) Passcode: 467618
- 5 p.m. **Nurtured by Love Video.** Narrated by actor Noriyuku "Pat" Morita, this gold medal documentary tells the story of the life and work of Dr. Suzuki, how he developed his philosophy, the environment which played a part in bringing those ideas about, and the history of the Suzuki movement in the US. (57 min.) NFAC 221.
- 7:00 p.m. **Faculty Recital.** ASI teachers perform for you. Sentry Theatre.
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 11 p.m.
- 

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# Lecture and Recital Schedule

Wednesday, July 24, 2024

## Wear Your Favorite ASI T-Shirt Day!

- 11 a.m. **Music on the Balcony.** A play-in for harp students. Led by Elinor Niemisto. NFAC Balcony.
- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **Guiding Cello Practice Partners (Pre-Twinkle to Book 4).** Tanya Carey. NFAC 340.
- 11:05 a.m. **Parents Q & A.** A chance to ask and discuss questions about practice, parenting, and purpose during your Suzuki journey. Look for the box in the NFAC Courtyard to submit your questions in advance if you prefer. Kirsten Swanson, Carol Waldvogel, and Amanda Schubert. NFAC 221. [Link](#) Passcode 384650
- 11:05 a.m. **Teen and Tween Motivation.** Colleen Fitzgerald. Michelsen Hall. [Link](#) Passcode: 148383
- 1 p.m. Tonight's **Informal Recital** programs will be posted in the NFAC Courtyard.
- 4-6 p.m. **FREE TIME** details on page 15.  
Some options include ... Tour a dairy farm, play mini-golf, hike or bike the Green Circle Trail, go swimming ... There's a lot to do in Stevens Point!
- 6:15 p.m. **Informal Recitals.** Plan to hear your favorite pieces and support your friends. NFAC locations TBD, check NFAC Courtyard after 1 p.m. NFAC Michelsen Hall. [Link](#) Passcode: 122450 NFAC 221 [Link](#) Passcode: 013721
- 7:30 p.m. **Talent Show.** NFAC Michelsen Hall
- 9 p.m.-7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.



# Lecture and Recital Schedule

Thursday, July 25, 2024

- 11 a.m. **Music on the Noel North Circle.** A play-in for cello students in Books 1 and above led by Carlynn Savot. Rain location NFAC Courtyard.
- 11 a.m. **Electives.** See list of electives on Monday schedule.
- 11:05 a.m. **Why Are We Doing This? What Do We Hope to Get out of It? Why Music?** Terry Durbin. NFAC Michelsen Hall. [Link](#) Passcode: 780692
- 11:05 a.m. **Building Autonomy through the Suzuki Triangle: Finding a Path to Success that Respects Everyone's Wants and Needs.** Laura Shaw. NFAC 221 [Link](#) Passcode 403883
- 4 p.m. **Student Honors Recital.** All are encouraged to attend. General announcements will be made at the beginning of this event. NFAC Michelsen Hall. [Link](#) Passcode: 374650
- 6:30 p.m. **Chamber Orchestra Concert.** All students and parents of one-week participants are invited to attend and get a glimpse of what's possible for you some day. Linc Smelser, Conductor. NFAC Michelsen Hall. Dress code: all black. [Link](#) Passcode: 035914
- 7:30 p.m. **Chamber Music Student Ensemble Performances.** All ASI participants are invited to hear the music of the masters played by ASI Chamber Music students in string quartets, trios and other small ensembles. Our request is that you enter and leave during applause only. NFAC Michelsen Hall. [Link](#) Passcode: 560846 NFAC 221 [Link](#) Passcode: 121146
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms until 9 p.m.



# Schedule

Friday, July 26, 2024

## LYDA OSINGA'S ORCHESTRA CLASSES

will present a mini-concert during the last 15 minutes  
of their scheduled class period today.

- 11:15 a.m. **Harp and Viola Festival Concert.** NFAC Michelsen Hall.  
Hosted by Phala Tracy and Rachel Fabulich. [Link](#) Passcode: 547263
- 4:15 p.m. **Cello Festival Concert.** NFAC Michelsen Hall. Hosted by Laura Shaw.  
[Link](#) Passcode: 203105
- 6:30 p.m. **Tuning for Violin Festival Concert.** Sentry Theater.
- 7 p.m. **Violin Festival Concert.** Sentry Theater. Performance best dress code.
- 9 p.m.-  
7 a.m. **Residence Hall quiet hours.** Practice is permitted in NFAC practice rooms  
until 9 p.m.



# Schedule

Saturday, July 27, 2024

- 10-Noon **Last chance to buy items from the ASI Store!** Remember to buy a star to honor someone special when you check out. Funds from this project will go toward bringing next year's guest artists to ASI!

- 12 p.m. **Residence Hall Check-Out Time**

**ROOM KEYS AND ACCESS CARDS MUST BE RETURNED TO YOUR DORM'S FRONT DESK – NO EXCEPTIONS.** A fee of \$25/hour will be assessed if you are not checked-out by Noon. There will also be a \$50 charge for each key, and a \$25 charge for each access card not returned to the desk by Noon.

**An Online Evaluation Form** will be emailed to you in the next week. When you receive it please take a few minutes to let us know your thoughts.

## Tim Edwards Photography

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