



Master of Music Education

2024

SUMMER

COURSES

MUED 602 Research in Music Education

8W1: May 28-July 19

Instructor: **Rachel Brashier**

The MME at UW-Stevens Point is designed to encourage us to consider how the process of music education in American schools is conceived, designed, structured, practiced, and experienced by many different stakeholders. In this first course in the MME, designed for music educators who want to learn how to do action research, we will develop ways to analyze and apply the findings from others' research in order to be better teachers and lifelong learners, and improve our skills at expressing ourselves within our academic discipline. The goal of this initial course in the MME core sequence is to learn how to write a proposal for independent research and hone skills in music education research that are essential preparation for graduate level research, presentation, and thesis writing.



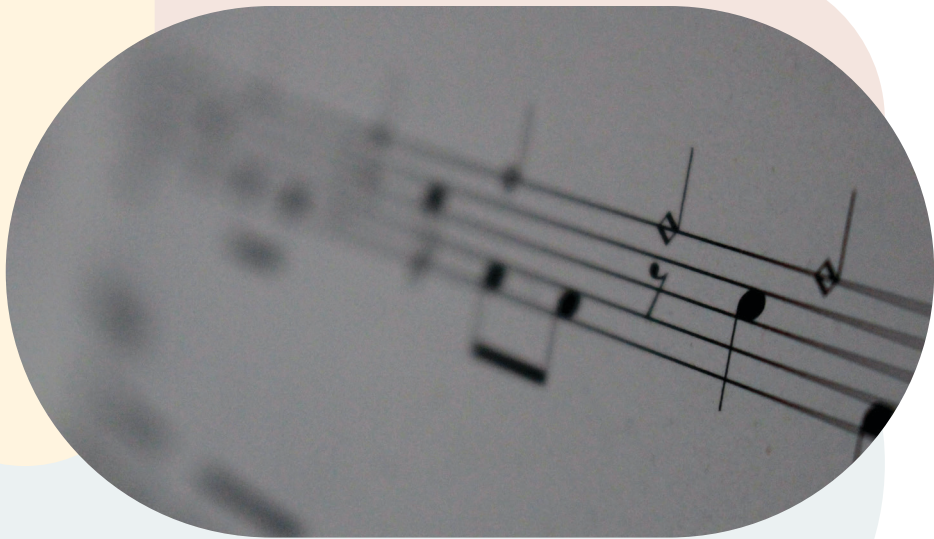
MUED 686 Instrument Repair

3W3: June 10-June 28

Instructor: **Patrick Lawrence**

HYBRID Learn about brass and woodwind repair, adjustment, and maintenance. This class covers: cleaning, dent work, soldering basics, valve alignment, locating leaks, replacing/re-setting pads, cork work, and replacing springs. These hands-on skills are incredibly valuable for music educators, knowing how to accomplish smaller repairs will keep your school inventory of instruments in good working order.





MUED 701 Philosophy of Music Education I: Historical Perspectives

4W1: May 28 - June 21

Instructor: **Patrick Lawrence**

MUED 701 focuses on the historical and philosophical foundations of American music education. Additionally, students will explore contemporary practices of music education through various lenses regarding the function and purpose of music learning in current school systems and general culture. Students will investigate the people, events, and music that shaped the field of music education and will analyze music education's role and purpose in schools and society. Lastly, we will deconstruct theories, practices, and philosophies of music education and reflect on our own teaching.

MUED 702 Philosophy of Music Education II: Sociological and Psychological Perspectives

4W2: June 24 - July 19

Instructor: **Laura Dunbar**

MUED 702 continues from where 701 left off. In this course, we will further explore the evolution of well-known pedagogies and investigate current scholarship in regard to their application in current music education practices. In this class we will continue to study the historical roots, as well as the societal influences and recent developments in music education. Then, we will then apply these understandings to the development of our own teaching praxis and our own analyses and critiques of existing theories of pedagogy.





MUED 787 Seminar: Motivation, Recruiting, and Retention

4W3: July 22 - August 16

Instructor: **Laura Dunbar**

Have you ever wondered about the science behind the development of a musician? This course will explore perspectives relating to music psychology that can benefit the pedagogy of all music educators. To connect this research to practitioners, we will discover how musicians learn, deal with motivation, and discuss practicing where many musicians struggle beyond repetition. We will also examine how musicians acquire skills such as interpretation, expression, listening, composing, strategies for managing performance anxiety, and the various musical roles existing from performer to listener.

MUS 623 Choral History/Literature

4W1: May 28-June 21

Instructor: **Matheus Cruz**

HISTORY ELECTIVE A survey of choral literature in the Baroque, Classical, and Romantic eras. Genres studied include motets, part songs, choral-orchestral, and more.





MUS 640 Pedagogy of Music Theory

4W1: May 28-June 21

Instructor: **Myles Boothroyd**

THEORY ELECTIVE This course provides an in-depth opportunity to expand, refine, and distill your music theory pedagogy and teaching philosophy! The class is geared toward anyone who has or will teach music theory in any capacity, whether in a high school AP course, at the collegiate level, or within a private studio. During our four weeks together, you will explore different philosophical foundations for music theory instruction while crafting your own personal pedagogy through hands-on lesson design and group discussion. This will pave the way for more practical concerns, including content sequencing and selecting engaging repertoire for the classroom.

Advance Your Music Education Career

The 100% online Classroom Teacher Track offers options in General Music, Choral, Instrumental, and Jazz Courses.

UW-Stevens Point's 30-credit MME program is ideal for the working music teacher and will help you further your own professional development and prepare you to be a leader in our field.

- Earn your degree in as little as two years.
- Attend full or part time.
- Summers only option available.
- Small class sizes with live interaction.
- Interact with experienced, friendly instructors - all with classroom experience.
- Join your peers in an interactive, virtual community of current music educators throughout your graduate school experience.

Your study will culminate in a thesis of your own independent research on a topic of interest to you, which will be published in an open source format through the UW library system.

Visit www.uwsp.edu/MME to learn more and apply

Earn MME credits and still have time to enjoy your summer!



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