

SHOW ME

from *My Fair Lady*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Andantino

mp

poco rit.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The music features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The dynamics start at mezzo-piano (mp) and end with a 'poco rit.' marking.

Subito agitado

ELIZA:

o = d.

Words! Words! Words! I'm so sick of words! I get

mf

p

Detailed description: This block shows the first line of the song. The vocal line is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics are 'Words! Words! Words! I'm so sick of words! I get'. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked mezzo-forte (mf) and piano (p). A fermata is placed over the final note of the vocal line.

Molto vivace

words all day through; First from him, now from you! Is that all you

Detailed description: This block shows the second line of the song. The tempo is marked 'Molto vivace'. The vocal line continues with the lyrics 'words all day through; First from him, now from you! Is that all you'. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand.

blight - ers can do?

sf f

Detailed description: This block shows the third line of the song. The vocal line continues with the lyrics 'blight - ers can do?'. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked sforzando (sf) and forte (f). The music ends with a fermata over the final note of the vocal line.

furiously

Don't talk of stars! burn - ing a - bove.
Sing me no song! Read me no rhyme!

The first system of music features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The piano accompaniment includes dynamic markings such as *p* and *>*.

If you're in love, Show me!
Don't waste my time; Show me!

The second system continues the musical score. The piano accompaniment features dynamic markings *mf* and *sf*.

Tell me no dreams filled with de - sire.
Don't talk of June! Don't talk of fall!

The third system continues the musical score. The piano accompaniment includes dynamic markings *p* and *>*.

If you're on fire, Show me!
Don't talk at all; Show me!

The fourth system concludes the musical score. The piano accompaniment includes dynamic markings *sf* and *>*.

Here we are to- geth - er in the mid - dle of the night!
Nev - er do I ev - er want to hear an - oth - er word.

Don't talk of
There is - n't

spring!
one

Just I hold have - n't tight!
heard.

An - y - one who's ev - er been in love - 'll tell you that
Here we are to - geth - er in what ought to be a dream;

This is no time for a chat!
Say one more word and I'll scream!

Have - n't your lips longed for my
 Have - n't your arms hun - gered for

p subito

touch? mine? Don't say how much;
 Please don't ex - pl'in; Show me!
 Show me!

mf

Show me!
 Show me! Don't talk of un -

sf

love til last - ing through time.
 wrin - kles and lines Make me no
 pop me out all

un - dy - ing vow. Show
o - ver my brow. Show

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'un - dy - ing' and 'o - ver my' under a long slur. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *sf* and *ff*. The system concludes with the lyrics 'Show' and 'Show'.

me now.
me

The second system continues the vocal line with the lyrics 'me' and 'me' under a slur, followed by 'now.' The piano accompaniment features a more active bass line. A first ending bracket is present above the vocal staff. Dynamic markings include *ff*.

now.

The third system is primarily piano accompaniment. It features a complex texture with many chords and moving lines in both hands. A second ending bracket is present above the vocal staff. Dynamic markings include *ff*.

The fourth system continues the piano accompaniment with various chordal textures and melodic fragments. Dynamic markings include *sf*.