

Lyrical Line  
High G (role)  
Rapid Fire words

# SHOW ME

from *My Fair Lady*

Audition Cut

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Andantino

mp

poco rit.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andantino'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics start at mezzo-piano (mp) and end with a 'poco rit.' marking.

Subito agitado  
ELIZA:

Words! Words! Words! I'm so sick of words! I get

mf

p

o = d.

Detailed description: This block shows the first line of the song. The vocal line is in 3/4 time with a key signature of one sharp (F#). The lyrics are 'Words! Words! Words! I'm so sick of words! I get'. The piano accompaniment is in 3/4 time. Dynamics are mezzo-forte (mf) and piano (p). A tempo change to 'Subito agitado' is indicated. A note 'o = d.' is written above the final measure.

Molto vivace

words all day through; First from him, now from you! Is that all you

Detailed description: This block shows the second line of the song. The tempo is marked 'Molto vivace'. The vocal line continues with the lyrics 'words all day through; First from him, now from you! Is that all you'. The piano accompaniment is in 3/4 time.

BEGIN - NO VOCALS

blight - ers can do?

sf f

Detailed description: This block shows the final line of the song. The lyrics are 'blight - ers can do?'. The piano accompaniment is in 3/4 time. Dynamics are sforzando (sf) and forte (f). A blue bracket and arrow point to the beginning of this section, labeled 'BEGIN - NO VOCALS'.

PICK A VERSE

*furiously*

Don't talk of stars burn - ing a - bove.  
Sing me no song! Read me no rhyme!

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked 'furiously'. The lyrics are: 'Don't talk of stars burn - ing a - bove. Sing me no song! Read me no rhyme!'. The piano accompaniment includes dynamic markings such as 'p' and '>'.

If you're in love, Show me!  
Don't waste my time; Show me!

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'If you're in love, Show me! Don't waste my time; Show me!'. The piano accompaniment includes dynamic markings such as 'mf' and 'sf'.

Tell me no dreams filled with de - sire.  
Don't talk of June! Don't talk of fall!

The third system of music continues the vocal line and piano accompaniment. The lyrics are: 'Tell me no dreams filled with de - sire. Don't talk of June! Don't talk of fall!'. The piano accompaniment includes dynamic markings such as 'p' and '>'.

If you're on fire, Show me!  
Don't talk at all; Show me!

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: 'If you're on fire, Show me! Don't talk at all; Show me!'. The piano accompaniment includes dynamic markings such as 'sf'.

Here we are to-gether in the mid-dle of the night!  
Nev-er do I ev-er want to hear an-oth-er word. Don't talk of  
There is - n't

*sfp*

spring!  
one Just I have - n't tight!  
heard.

*f*

An - y - one who's ev - er been in love - 'll tell you that  
Here we are to - geth - er in what ought to be a dream;

*sfp*

This is no time for a chat!  
Say one more word and I'll scream!

*f*

Have - n't your lips longed for my  
 Have - n't your arms hun - gered for

*p subito*

touch? mine? Don't say how much; Show me!  
 Please don't ex - pl'in; Show me!

*mf*

Show me! Don't talk of  
 Show me! Don't wait un -

*sf*

love til last - ing through time.  
 wrin - kles and time lines Make me no  
 pop out all

un - dy - ing vow.  
o - ver my brow.

Show  
Show

The first system of the musical score features a vocal line in treble clef with lyrics "un - dy - ing vow." and "o - ver my brow." The piano accompaniment is in G major and 4/4 time, with a dynamic marking of *sf* (sforzando) in the second measure. The system concludes with the vocal line repeating "Show" and the piano accompaniment providing harmonic support.

me  
me

now.

*ff*

The second system continues the vocal line with the lyrics "me" and "me" followed by "now." The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the final measure. A blue vertical line is drawn at the end of the system, with a circled "1" above it, indicating a first ending.

now.

*ff*

The third system consists of piano accompaniment in G major. It features a dynamic marking of *ff* (fortissimo) in the final measure. A blue vertical line is drawn at the end of the system, with a circled "2" above it, indicating a second ending. Blue lines connect the first and second endings to the corresponding measures in the system above.

*sf*

The fourth system continues the piano accompaniment in G major. It features a dynamic marking of *sf* (sforzando) in the final measure. The system concludes with a double bar line.