

RIGHT HAND MAN

Words and Music by
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Driving (♩ = 154)

Db Bb7 Ebm11 Gbsus2 Gb(add2)/Bb Db Ddim Ebm11

p

4 A7 BEA: Db Bb7 Ebm11 Gbsus2 Ab7sus Gb(add2)/Bb

If you ev - er got in trou - ble I would be there on the dou - ble, just to

f *mf*

7 Db Ddim Ebm7 Ab7 Db Bb7 Ebm11

bail you out. — If there's an - y - thing you lack, you know I've

f *mf*

10 Gbsus2 Ab7 Gb(add2)/Bb Db Bb7 Ebm11 Ab7

al - ways got your back, that's what it's all a - bout. —

f

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. Chord symbols are placed above the vocal line. Dynamics such as *p*, *f*, and *mf* are indicated. The lyrics are: 'If you ever got in trouble I would be there on the double, just to bail you out. — If there's anything you lack, you know I've always got your back, that's what it's all about. —'. The piece is marked 'Driving' with a tempo of quarter note = 154.

13 $G\flat m$ $D\flat/F$ $B\flat 7$ $E\flat m 7$

Think of me as your side - kick, - help-ing you when-ev-er I can...

mf

16 $G\flat m$ $A\flat 7$ $D\flat$ $D\flat 9/C\flat$ $B\flat$ $B\flat$ $F m 7$ $E\dim 7$

I'm more than just a wom-an, ba-by, when the pres-sure's com-in', ba-by,

f *p*

19 $E\flat m 11$ $A\flat 7$ $D\flat$ $D\flat/E\flat$ $D\flat/F$ $G\flat$ $G\flat(\text{add}2)/B\flat$

let me be your right hand - man. **NICK:** But you're not a man... I'm the man.

f *p (under dialogue)*

22 $D\flat$ $D\flat/E\flat$ $D\flat/F$ $G\flat$ $A\flat 7$ **BEA:** $D\flat$ $B\flat 7$ $E\flat m 11$

BEA: Uggghh! He's not hearing me. If you're ev-er in a pick-le, you can

f *mf*

25 Gbsus2 Ab7sus Gb(add2)/Bb Db Bb7 Ebm11 Ab7 BEA:

call for me and quick-'ll be how fast I run... NICK: *But... I'm not in a pickle.* You and

28 Db Bb7 Ebm11 Gbsus2 Ab7sus Gb(add2)/Bb

me should be a team for an - y dream or an - y scheme that's how it

30 Db Bb7 Ebm11 Ab7 Gbm

should be done... Sure, I could stay in the

33 Db/F Bb7 Ebm7 Gbm Ab7 BEA:

back - ground, - just smil-ing ev - 'ry now and a - gain. NICK: *And it's a lovely smile.* But

36 D \flat D \flat 9/C \flat B \flat sus B \flat Fm7 E \flat dim7 E \flat m11 A \flat 7sus

just to be a pret-ty la - dy that would be a pit - y, ba - by. Let me be your right hand_

39 D \flat D \flat /E \flat D \flat /F G \flat sus2 G \flat (add2)/B \flat D \flat D \flat /E \flat G \flat sus2/F

man. **NIGEL:** You should probably listen. She's usually right. **NICK:** Eat your cabbage.

42 D \flat A \flat 7 D \flat /A \flat

BEA:

I am strong-er than you think. Don't be think - in' I ain't tough. I am where you ought-a

45 A \flat 7 D \flat /A \flat E \flat 7 **NICK:**

go when the go - in's get - tin' rough. So, when things are go - ing bad - ly. But they're

48 **NIGEL:** **NICK:** **BEA:** **NICK:**

not They kind of are. No, things are fine. But, if they weren't. But it's o -

50 **BEA:** **NICK:** **BEA:** **NICK:** **NICK:**

kay. Luv? What? Mmm? What!?!? **BEA:** *Quit trying to protect me!* Can we change the sub - ject,

p cresc.

53 **BEA:**

please? Not un - til I know that if you're ev - er in a fix, and it's a

56 **NICK:**

fix you need to nix then I'm your "go - to guy." - Quit be-ing so lit-er-al. Ba -
You're not a guy.

59 D B7 Em11 Gsus2 A7sus G(add2)/B

- by don't for - get I'm not a shrink - ing vi - o - let, a sol - id

61 D D#dim Em11 A7

rock am I. _____

63 Gm D/F# B7

So don't be think - ing I'll crum - ble _____

65 Em7 Gm Gm/A Gm/Bb A7

when the you-know-what hits the fan _____ There's no

Freely

68 D Am/C B7 F#m7 Fm6

prob - lem that's too big. When you're mar - ried that's the gig. So, don't

p colla voce

Tempo I

70 Em11 B7 B B/C# B/D# G(add2) A7

be a sex - ist pig. Is it ask - ing too much of you? It's

f

73 F#m7 B7 Em7

on - ly 'cause I love you. Let me be your right, _____ in fact I'll

76 Gm7 A7sus

show you that I'm right. _____ Ba - by, I'm your right. Don't put

f

79

up a fight. I can be your right, start-ing here to-night. Let me be your

82

Em9 A9sus

right hand

p

85

D Dsus Dsus/A D Dsus Dsus/A

man.

f

88

D Dsus Dsus/A Em7/A A7 N.C. Dsus/A A7 D

Let me be your right hand man.

f