

RIGHT HAND MAN

Advanced cut - dealing w/ key change

Words and Music by
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Driving (♩ = 154)

START

Db Bb7 Ebm11 Gbsus2 Gb(add2)/Bb Db Ddim Ebm11

Piano introduction in 4/4 time, key of Bb. The music is marked *p*. It features a driving bass line and chords: Db, Bb7, Ebm11, Gbsus2, Gb(add2)/Bb, Db, Ddim, Ebm11. A blue line is drawn across the first two measures, and a blue box labeled 'START' is placed over the third measure.

4 A7 BEA: Db Bb7 Ebm11 Gbsus2 Ab7sus Gb(add2)/Bb

If you ev - er got in trou - ble I would be there on the dou - ble, just to

Vocal line starting at measure 4. Piano accompaniment includes chords A7, BEA, Db, Bb7, Ebm11, Gbsus2, Ab7sus, and Gb(add2)/Bb. Dynamics range from *f* to *mf*.

7 Db Ddim Ebm7 Ab7 Db Bb7 Ebm11

bail you out... If there's an - y - thing you lack, you know I've

Vocal line starting at measure 7. Piano accompaniment includes chords Db, Ddim, Ebm7, Ab7, Db, Bb7, and Ebm11. Dynamics range from *f* to *mf*.

10 Gbsus2 Ab7 Gb(add2)/Bb Db Bb7 Ebm11 Ab7

al - ways got your back, that's what it's all a - bout.

Vocal line starting at measure 10. Piano accompaniment includes chords Gbsus2, Ab7, Gb(add2)/Bb, Db, Bb7, Ebm11, and Ab7. Dynamics range from *f* to *mf*.

13 Gbm Db/F Bb7 Ebm7

Think of me as your side - kick, - help-ing you when-ev-er I can -

mf

16 Gbm Ab7 Db Db9/Cb Bbsus Bb Fm7 Edim7

I'm more than just a wom-an, ba-by, when the pres-sure's com-in', ba-by,

f *p*

19 Ebm11 Ab7sus Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb

let me be your right hand - man. NICK: But you're not a man... I'm the man.

f *p (under dialogue)*

22 Db Db/Eb Db/F Gbsus2 Ab7sus BEA: Db Bb7 Ebm11

BEA: Uggghh! He's not hearing me. If you're ev-er in a pick-le, you can

f *mf*

25 Gbsus2 A \flat 7sus G \flat (add2)/B \flat D \flat B \flat 7 E \flat m11 Ab7 BEA:

call for me and quick-'ll be how fast I run... NICK: *But... I'm not in a pickle.* You and

28 D \flat B \flat 7 E \flat m11 Gbsus2 A \flat 7sus G \flat (add2)/B \flat

me should be a team for an - y dream or an - y scheme that's how it

30 D \flat B \flat 7 E \flat m11 Ab7 G \flat m

should be done... Sure, I could stay in the

33 D \flat /F B \flat 7 E \flat m7 G \flat m Ab7 BEA:

back - ground, - just smil-ing ev - 'ry now and a - gain. - NICK: *And it's a lovely smile.* But

36

Db Db9/Cb Bbsus Eb Fm7 Edim7 A7sus

just to be a pret-ty la-dy that would be a pit-y, ba-by.

Ba-by, I'm your right. Don't put

(b b b b)

79

up a fight. I can be your right, start-ing here to-night. Let me be your

82

Em9 A9sus

right _____ hand _____

p

85

D Dsus Dsus/A D Dsus Dsus/A

man. _____

f

88

D Dsus Dsus/A Em7/A A7 N.C. Dsus/A A7 D

Let me be your right hand man.