

# LOVE, I HEAR

*Audition Cut #2*

from *A Funny Thing Happened on the Way to the Forum*

Words and Music by  
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Freely

HERO:

Now that we're a - lone, — May I tell you I've been feel-ing ver - y

strange? Ei-ther some-thing's in the air Or else a change is

hap-pen-ing in me. — I think I know the cause, — I

hope I know the cause. — From ev-ry-thing I've heard There's on-ly one cause it can be.

# BEGIN (35 measures)

Moderately - In 4

**BELL TONE**

Love, I hear, ———— Makes you sigh a lot. Al - so,

L.H.

love, I hear, ———— Leaves you weak. ————

Love, I hear, ———— Makes you blush and turns you ash - en. You

try to speak with pas-sion and squeak, I hear.

Love, they say, \_\_\_\_\_ Makes you pine a-way. But you

L.H.

pine a-way \_\_\_\_\_ With an id-i-ot-ic grin. \_\_\_\_\_ I'm

A blue bracket on the right side of the page spans from the second system down to the fourth system.

~~pine, I blush, I squeak, I squawk. To-day I woke too weak to walk. What's~~

The entire system is crossed out with a large blue X.

~~love, I hear, I feel... I fear I'm in.~~

The entire system is crossed out with a large blue X.

*p sempre rubato*

(sigh)

Ah \_\_\_\_\_ See what I

*pp*

This system shows the first two staves of music. The vocal line begins with a long note on 'Ah' followed by 'See what I'. The piano accompaniment is marked *pp* and features a steady eighth-note bass line.

mean? Da-da-da-da-da-da - da (I hum a lot

This system continues the vocal line with 'mean?' and a series of 'Da-da-da-da-da-da - da' notes. The piano accompaniment continues with the eighth-note bass line.

too.) I'm dazed, I'm pale, I'm sick, I'm sore; I've

*cresc.*

This system contains the vocal line 'too.) I'm dazed, I'm pale, I'm sick, I'm sore; I've'. The piano accompaniment is marked *cresc.* and features a more active eighth-note bass line.

nev - er felt so well be-fore! What's love, I hear, I feel, I fear, I

*f* *mf*

*poco accel.*

This system contains the vocal line 'nev - er felt so well be-fore! What's love, I hear, I feel, I fear, I'. The piano accompaniment is marked *f* and *mf*, and includes the instruction *poco accel.* in the lower register.

*cresc.*

know I am, I'm sure.. I mean, I hope I trust.. I pray.. I must.. Be

**ff** END *pp*

in! For -

*f* *poco rall.*

**Tempo primo**

give me if I shout. For - give me if I crow. I've

*pp*

cn - ly just found out, And, well, I thought you ought to know.