

I WISH I WERE IN LOVE AGAIN

from *Babes in Arms*

Lyrics by LORENZ HART
Music by RICHARD RODGERS

Moderato

TERRY:

The sleep-less nights, The dai - ly fights, The

quick to - bog-gan when you reach the heights, I miss the kiss - es and I miss the bites. I

wish I were in love a-gain! The bro - ken dates, The end - less waits, The

This is a duet in the show.

love - ly lov - ing and the hate - ful hates, The con - ver - sa - tion with the fly - ing plates, I

wish I were in love a - gain! No_ more pain, No_ more

strain, Now_ I'm sane but_ I would rath - er be ga - ga!_ The

pulled out fur of cat and cur, The fine mis - mat - ing of a him and her, I've

With freedom

learned my les - son, but I wish I were in love a - gain.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "learned my les - son, but I wish I were in love a - gain." The piano accompaniment consists of chords and some melodic fragments in the right hand, and a simple bass line in the left hand.

ad lib.
You don't know that I felt good_ when we up and part - ed.____ You don't know I

The second system begins with the instruction "ad lib." above the vocal line. The lyrics are: "You don't know that I felt good_ when we up and part - ed.____ You don't know I". The piano accompaniment includes a dynamic marking "p" (piano) in the left hand. The music continues with chords and melodic lines in both hands.

knocked on wood,_ glad - ly bro - ken heart - ed.____ Wor - ry - ing is through, I sleep all night _

The third system contains the lyrics: "knocked on wood,_ glad - ly bro - ken heart - ed.____ Wor - ry - ing is through, I sleep all night _". The piano accompaniment features a more active right hand with some sixteenth-note patterns and sustained chords in the left hand.

Ap - pe - tite and health re - stored. You don't know how much I'm bored!

The fourth system contains the lyrics: "Ap - pe - tite and health re - stored. You don't know how much I'm bored!". The piano accompaniment includes a dynamic marking "a tempo" with a hairpin crescendo leading into the final phrase. The right hand has more complex rhythmic patterns, while the left hand provides harmonic support.

(Tempo primo)

The fur - tive sigh, The black-ened eye, The words "I'll love you till the

day I die," The self de - cep - tion that be - lieves the lie, I wish I were in

love a - gain! When love con - geals it soon re - veals the faint a - ro - ma of per -

form - ing seals, The dou - ble cross - ing of a pair of heels, I wish I were in

love a-gain! No_ more care, No_ des - pair,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "love a-gain! No_ more care, No_ des - pair,". The piano accompaniment consists of two staves: the right hand has a melodic line with triplets and slurs, and the left hand has a bass line with chords and single notes.

I'm_ all there now, - But I'd rath - er be punch drunk!_ Be -

The second system continues the vocal line with lyrics "I'm_ all there now, - But I'd rath - er be punch drunk!_ Be -". The piano accompaniment continues with similar melodic and harmonic patterns.

lieve me, sir, I much pre - fer the clas - sic bat - tle of a him and her, I

The third system features the vocal line with lyrics "lieve me, sir, I much pre - fer the clas - sic bat - tle of a him and her, I". The piano accompaniment provides harmonic support with chords and a steady bass line.

don't like qui - et and I wish I were in love a - gain!

The fourth system concludes the vocal line with lyrics "don't like qui - et and I wish I were in love a - gain!". The piano accompaniment ends with a final chord and a fermata over the right hand. The word "vella" is written vertically at the bottom right of the page.