

I WISH I WERE IN LOVE AGAIN

from *Babes in Arms*

32 Bar or
24 Bar CUT

Lyrics by LORENZ HART
Music by RICHARD RODGERS

BELL TONE
"D"

Moderato

TERRY:

The sleep-less nights, The dai - ly fights, The

quick to - bog-gan when you reach the heights, I miss the kiss - es and I miss the bites. I

OPTIONAL CUT →

wish I were in love a-gain! The bro - ken dates, The end - less waits, The

This is a duet in the show.

love - ly lov - ing and the hate - ful hates, The con - ver - sa - tion with the fly - ing plates, I

wish I were in love a - gain! No_ more pain, No_ more

strain, Now_ I'm sane but_ I would rath - er be ga - ga!_ The

pulled out fur of cat and cur, The fine mis - mat - ing of a him and her, I've

With freedom

learned my les - son, but I wish I were in love a - gain.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "learned my les - son, but I wish I were in love a - gain." The piano accompaniment consists of chords and some melodic fragments. A blue vertical line is drawn through the system, and the word "END" is written in blue ink to the right of the vocal line.

ad lib.
You don't know that I felt good_ when we up and part - ed. You don't know I

The second system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "You don't know that I felt good_ when we up and part - ed. You don't know I". The piano accompaniment includes a piano dynamic marking (*p*) and features sustained chords and melodic lines. A blue diagonal line is drawn across the system.

knocked on wood,_ glad - ly bro - ken heart - ed. Wor - ry - ing is through, I sleep all night _

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "knocked on wood,_ glad - ly bro - ken heart - ed. Wor - ry - ing is through, I sleep all night _". The piano accompaniment includes a piano dynamic marking (*p*) and features sustained chords and melodic lines. A blue diagonal line is drawn across the system.

Ap - pe - tite and health re - stored. You don't know how much I'm bored!

The fourth system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "Ap - pe - tite and health re - stored. You don't know how much I'm bored!". The piano accompaniment includes a piano dynamic marking (*p*) and features sustained chords and melodic lines. A blue diagonal line is drawn across the system.

(Tempo primo)

The fur - tive sigh, The black-ened eye, The words "I'll love you till the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "The fur - tive sigh, The black-ened eye, The words 'I'll love you till the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A blue diagonal line is drawn across the page, passing through this system.

day I die," The self de - cep - tion that be - lieves the lie, I wish I were in

The second system continues the vocal line with the lyrics: "day I die," The self de - cep - tion that be - lieves the lie, I wish I were in". The piano accompaniment continues with similar chordal textures. The blue diagonal line continues across this system.

love a - gain! When love con - geals it soon re - veals the faint a - ro - ma of per -

The third system continues with the lyrics: "love a - gain! When love con - geals it soon re - veals the faint a - ro - ma of per -". The piano accompaniment features more complex chordal structures in the right hand. The blue diagonal line continues across this system.

form - ing seals, The dou - ble cross - ing of a pair of heels, I wish I were in

The fourth system concludes with the lyrics: "form - ing seals, The dou - ble cross - ing of a pair of heels, I wish I were in". The piano accompaniment continues with the same style. The blue diagonal line ends at the bottom right of this system.

love a-gain! No_ more care, No_ des - pair,

I'm_ all there now, - But I'd rath - er be punch drunk!_ Be -

lieve me, sir, I much pre - fer the clas - sic bat - tle of a him and her, I

don't like qui - et and I wish I were in love a - gain!