

# EVERYBODY SAYS DON'T

from *Anyone Can Whistle*

Audition Cut #2

(32 bars)

(BEGIN on p. 4 → end)

Words and Music by STEPHEN SONDHEIM

Allegro moderato

HAPGOOD:

Ev-'ry-bod-y says don't, Ev-'ry-bod-y says

don't, Ev-'ry-bod-y says don't, it is -n't right. Don't! It is -n't nice!

Ev-'ry-bod-y says don't, Ev-'ry-bod-y says don't, Ev-'ry-bod-y says: don't walk on the

grass, Don't dis-turb the peace, Don't skate on the ice.

This system contains the first line of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "grass, Don't dis-turb the peace, Don't skate on the ice." The piano part features a steady eighth-note accompaniment.

Well, I say do!

This system contains the second line of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Well, I say do!" The piano part includes dynamic markings *f* and *p*.

I say Walk on the grass, it was meant to feel! I Say

This system contains the third line of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I say Walk on the grass, it was meant to feel! I Say". The piano part continues with a consistent accompaniment.

Sail! Tilt at the wind-mill And if you fall, you fall!

This system contains the fourth line of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Sail! Tilt at the wind-mill And if you fall, you fall!". The piano part includes dynamic markings *mf*, *p*, and *fz*.

Ev-'ry-bod-y says don't, Ev-'ry-bod-y says don't, Ev-'ry-bod-y says: don't get out of

*fz*

line. When they say that, then, La-dy, that's a sign: \_\_\_\_\_ Nine times out of

ten, La-dy, you are do-ing just fine! \_\_\_\_\_


*fz* *p*

Make just a rip-ple. \_\_\_\_\_ Come on, be brave. \_\_\_\_\_

This time a rip - ple, \_\_\_\_\_ Next time a wave! \_\_\_\_\_



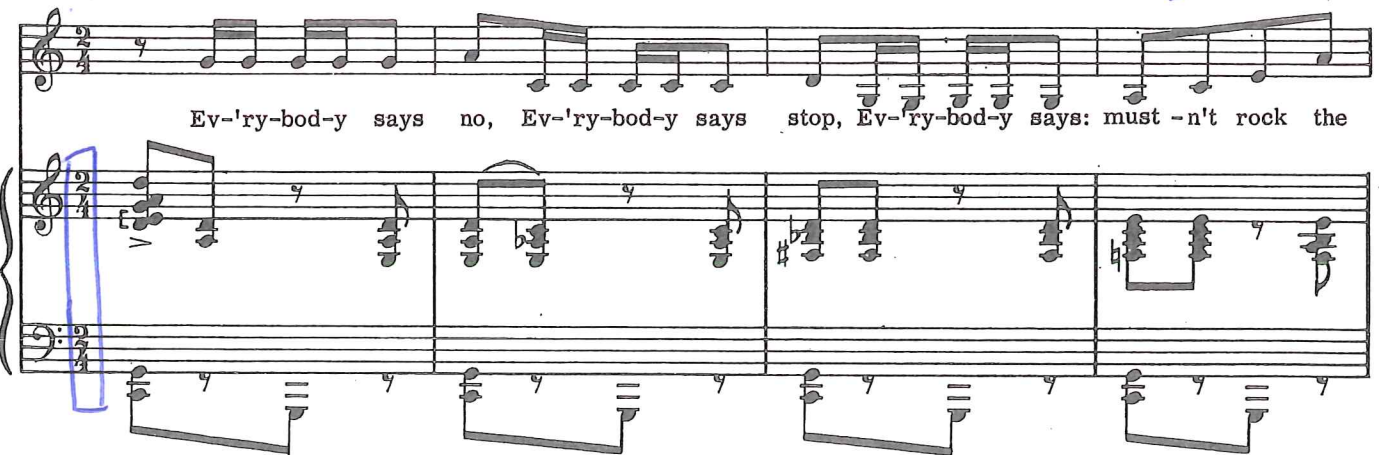
Some-times you have to start small, Climb-ing the ti - ni-est wall,



May-be you're going to fall, -- But it's bet-ter than not start-ing at all!

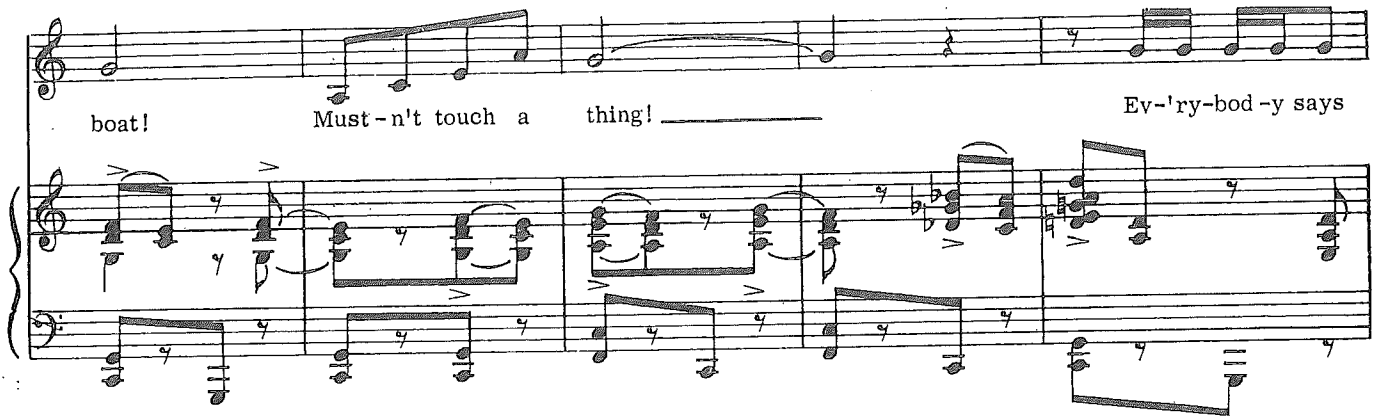


Ev-'ry-bod-y says no, Ev-'ry-bod-y says stop, Ev-'ry-bod-y says: must -n't rock the

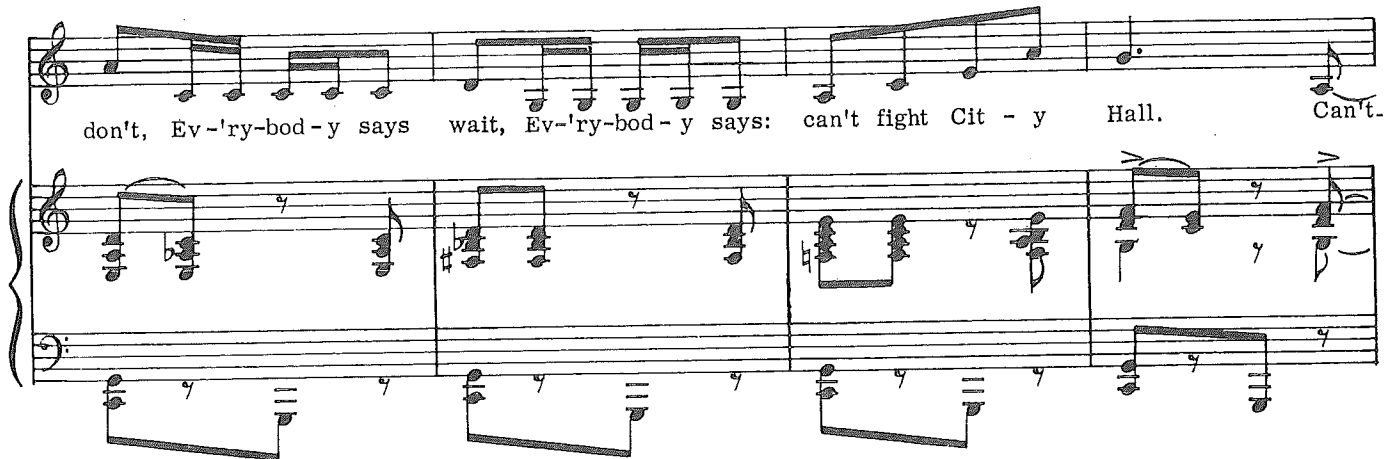


**BEGIN**

boat! Must-n't touch a thing! \_\_\_\_\_ Ev-'ry-bod-y says



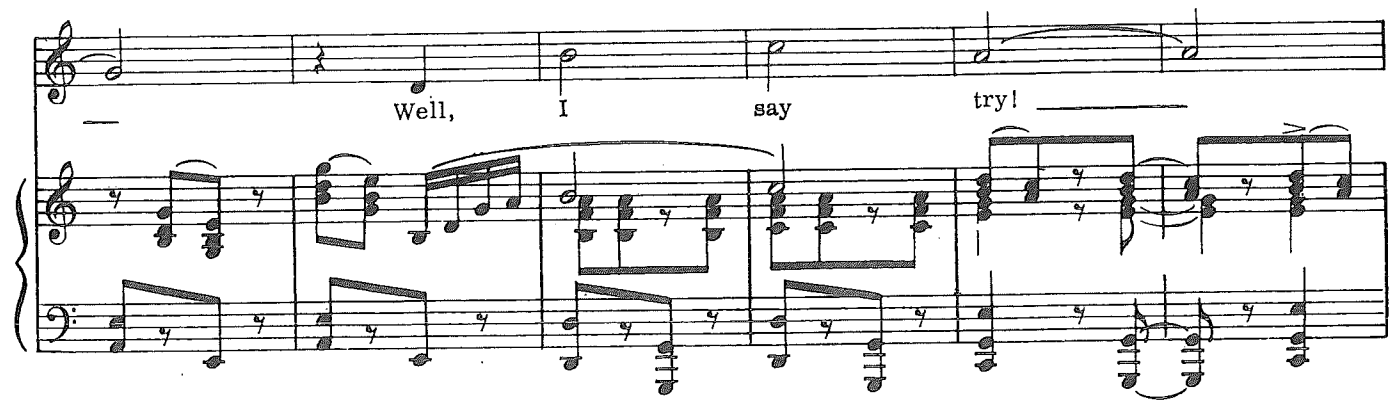
don't, Ev-'ry-bod-y says wait, Ev-'ry-bod-y says: can't fight Cit - y Hall. Can't.



up - set the cart, Can't laugh at the King. \_\_\_\_\_



Well, I say try! \_\_\_\_\_



I say: Laugh at the kings or they'll make you cry!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by the lyrics 'I say: Laugh at the kings or they'll make you cry!'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' (likely indicating a fingering or a specific chord quality).

Lose your poise! Fall if you have to,

The second system continues the vocal line with the lyrics 'Lose your poise! Fall if you have to,'. The piano accompaniment includes dynamic markings: 'mf' (mezzo-forte) and 'p' (piano). The music features a mix of chords and melodic fragments.

(Spoken)  
But, la - dy, make a noise! Ev-'ry-bod-y says

The third system is marked '(Spoken)'. The vocal line contains the lyrics 'But, la - dy, make a noise! Ev-'ry-bod-y says'. The piano accompaniment features a dynamic marking of 'fz' (forzando) and includes various chordal textures.

(Sung)  
don't, Ev-'ry-bod-y says can't, Ev-'ry-bod-y says: wait a - round for mir-a - cles, —

The fourth system is marked '(Sung)'. The vocal line contains the lyrics 'don't, Ev-'ry-bod-y says can't, Ev-'ry-bod-y says: wait a - round for mir-a - cles, —'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

That's the way the world is made! I in - sist on

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "That's the way the world is made!" followed by a long horizontal line and then "I in - sist on". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Mir - a - cles, if you do them, Mir - a - cles!

The second system continues the vocal line with the lyrics "Mir - a - cles, if you do them, Mir - a - cles!". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Noth - ing to them! I say don't-- Don't be a -

The third system features the vocal line with lyrics "Noth - ing to them! I say don't-- Don't be a -". The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

fraid!

The fourth system concludes the vocal line with the word "fraid!". The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line.