

A COCKEYED OPTIMIST

from *South Pacific*

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Music by RICHARD RODGERS

Con anima

pp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is in a minor key and begins with a piano (*pp*) dynamic.

NELLIE ①

When the sky is a bright ca - na - ry yel - low

The vocal line for Nellie begins with a circled '1' above the first measure. The melody is in the treble clef, with lyrics written below the notes. The piano accompaniment continues in the bass clef, with a piano (*p*) dynamic marking.

I for - get ev - 'ry cloud I've ev - er seen

The vocal line continues with the lyrics "I for - get ev - 'ry cloud I've ev - er seen". The piano accompaniment features a dotted line in the bass clef, indicating a continuation of the previous measure's accompaniment.

call me a cock - eyed op - ti - mist, Im - ma - ture and in -

The vocal line concludes with the lyrics "call me a cock - eyed op - ti - mist, Im - ma - ture and in -". The piano accompaniment continues in the bass clef.

cur - a - bly green! I have heard peo - ple rant and rave and

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics 'cur - a - bly green!' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

bel - low That we're done and we might as well be dead

The second system continues the musical score. The vocal line has the lyrics 'bel - low' followed by a long horizontal line, then 'That we're done and we might as well be dead' followed by another long horizontal line. The piano accompaniment continues with similar rhythmic patterns.

But I'm on - ly a cock - eyed op - ti - mist And I

The third system of the musical score features the lyrics 'But I'm on - ly a cock - eyed op - ti - mist And I'. The vocal line includes a dynamic marking of '>' (accent) over the word 'mist'. The piano accompaniment continues with its characteristic eighth-note bass line.

can't get it in - to my head. I hear the hu - man

The fourth and final system of the musical score on this page contains the lyrics 'can't get it in - to my head. I hear the hu - man'. The vocal line has a long horizontal line after 'head.' The piano accompaniment concludes with the same rhythmic structure as the previous systems.

poco rit

race Is fall-ing on its face And has-n't ver-y far to

poco rit

a tempo

go, _____ But ev 'ry whip-poor - will Is sell - ing me a

a tempo

bill And tell-ing me it just ain't so. _____ I could

say life is just a bowl of jel - lo, _____ And ap - pear more in -

tel - li - gent and smart ————— But I'm stuck (like a dope!) with a

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has a long horizontal line under 'tel - li - gent and smart' and another under 'But I'm stuck (like a dope!) with a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

thing called hope, And I can't get it out of my heart. —————

poco a poco cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under 'thing called hope, And I can't get it out of my heart.'. The piano accompaniment includes the instruction 'poco a poco cresc.' in the lower staff.

Not ————— this ————— heart. —————

(mf)

The third system continues the vocal line and piano accompaniment. The vocal line has long horizontal lines under 'Not', 'this', and 'heart.'. The piano accompaniment includes the dynamic marking '(mf)' in the lower staff.

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line has a long horizontal line under the final notes. The piano accompaniment concludes with a final chord and a fermata over the bass line.