

A COCKEYED OPTIMIST

from *South Pacific*

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Con anima

56 bars
♩ time
28 bars
4

pp

Handwritten blue lines connect notes across the piano introduction staves.

BELL TONE

NELLIE ①

When the sky is a bright ca - na - ry yel - low

p

Handwritten blue lines indicate melodic connections between the vocal line and the piano accompaniment.

I for - get ev - 'ry cloud I've ev - er seen So they

Handwritten blue lines indicate melodic connections between the vocal line and the piano accompaniment.

call me a cock - eyed op - ti - mist, Im - ma - ture and in -

Handwritten blue lines indicate melodic connections between the vocal line and the piano accompaniment.

cur - a - bly green! I have heard peo-ple rant and rave and

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The lyrics are "cur - a - bly green! I have heard peo-ple rant and rave and". A blue vertical line is drawn through the first measure, and a blue curved line connects the end of the first system to the beginning of the second system.

bel - low That we're done and we might as well be dead

The second system continues the vocal line and piano accompaniment. The lyrics are "bel - low That we're done and we might as well be dead". A blue curved line continues from the first system, arching over the piano accompaniment.

But I'm on - ly a cock - eyed op - ti - mist And I

The third system continues the vocal line and piano accompaniment. The lyrics are "But I'm on - ly a cock - eyed op - ti - mist And I". A blue curved line continues from the second system, arching over the piano accompaniment.

can't get it in - to my head. I hear the hu - man

can't get it in - to my head. I hear the hu - man

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "can't get it in - to my head. I hear the hu - man". A blue vertical line is drawn through the first measure of this system. The word "Green." is written in blue ink above the word "head." in the lyrics.

poco rit

race Is fall-ing on its face And has-n't ver-y far to

poco rit

a tempo


go, _____ But ev 'ry whip-poor - will Is sell - ing me a

a tempo

bill And tell-ing me it just ain't so. _____ I could

say life is just a bowl of jel - lo, _____ And ap - pear more in -

tel - li - gent and smart ————— But I'm stuck (like a dope!) with a



thing called hope, And I can't get it out of my heart. —————

poco a poco cresc.



Not ————— this ————— heart. —————

(mf)



Heart.

